



France & Colonies Phîlatelist

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THE REGULAR ISSUES OF FRANCE 1876-1966 ACCORDING TO THEIR NORMAL POSTAGE USAGE

By Stanley J. Luft

B. The Mouchon Issues of 1900-1903

Scott type A17—designed and engraved by Louis-Eugène Mouchon.

Scott type A19—design retouched in 1902 by Mouchon.

All values printed only in flat plate sheets of 150 stamps and on postal stationery.

10c

The 10c rose replaced the 10c Sage (Scott 106, Yvert 103), 4 Dec. 1900.

Usage (existing Tariffs of 1 Jan. and 1 April 1879):

*Postal cards (domestic, colonies, and foreign);

Samples (échantillons), to 100 gm (colonies and foreign).

Type I (Sc 116a, Yv 112) adhesive stamps issued Dec. 1900;

Type II (Sc 116, Yv 116) adhesive stamps printed Dec. 1900-01, issued Jan. 1901; stamped postal cards of Type II issued in 1901-02.

Replaced by retouched design in rose-red (Sc 133, Yv 124) in June 1902

Adhesive stamps and stamped postal cards printed in 1902-03.

Replaced by 10c lined Sower (Sc 138, Yv 129) in June 1903.

15c

The 15c orange, Type II, (Sc 117, Yv 117) replaced the 15c Sage (Sc 103, Yv 101), 4 Dec. 1900.

Domestic usage (existing Tariff of 1 May 1878):

*Letters, to 15 gm;

*Letter-cards.

*—Primary or common use.

#—Continued through succeeding tariff(s).

Adhesive stamps printed from three matrices, not differentiated into subtypes, in 1900-02; stamped letter-cards and envelopes issued in 1901-02; sheets surcharged F.M. (Sc M1, Yv Franchise 1) in 1901-02.

Replaced by retouched design in red or vermilion (Sc 134, Yv 125) in Dec. 1902. Adhesive stamps printed in 1902-03; sheets overprinted F.M. (Sc M2, Yv Franchise 2) in 1903; stamped letter-cards printed in 1902-03; stamped envelopes printed in 1903.

Replaced by 15c lined Sower (Sc 139, Yv 130) in April 1903.

20c

The 20c lilac brown, Type I (Sc 118, Yv 113) replaced the 20c Sage (Sc 98, Yv 96), 4 Dec. 1900.

Domestic usage (existing Tariff of 1 Jan. 1876):

Samples (échantillons), from 50 to 100 gm.

Printed in 1900 only, and replaced by retouched design in same color (Sc 135, Yv 126) in May 1902.

Retouched stamp printed in 1902 only, and replaced by 20c lined Sower (Sc 140, Yv 131) in June 1903.

25c

The 25c blue in Type I (Sc 119a, Yv 114) replaced the 25c Sage (Sc 100, Yv 97), 4 Dec. 1900.

Usage (existing Tariff of 1 Jan. 1879):

Letters, to 15 gm (foreign)

Registry free (domestic, colonies, and foreign).

Type I printed in 1900 only; Type II (Sc 119, Yv 118) printed in 1900-01, issued Feb. 1901; the blue-black shade of Type II is from an early printing.

Replaced by retouched design in same color (Sc 136, Yv 127) in July 1902.

Adhesive stamps and stamped letter-cards printed in 1902-03.

Replaced by 25c lined Sower (Sc 141, Yv 132) in April 1903.

30c

The 30c violet, Type I (Sc 120, Yv 115) replaced the 30c Sage (Sc 82, Yv 80), 4 Dec. 1900.

Domestic usage (existing Tariff of 1 May 1878):

Letters, from 15 to 30 gm.

Printed in 1900 only, and replaced by retouched design in same color (Sc 137, Yv 128), in April 1902.

Printed in 1902 only, and replaced by 30c lined Sower (Sc 142, Yv 133), in June 1903.

C. The Merson Issue of 1900-1929

Scott type A18

Designed by Luc-Olivier Merson, engraved by A. Thévenin.

All values printed only in flat plate sheets of 75 stamps.

40c

The 40c Merson, in shades of rose or red, and gray-blue and gray (Sc 121, Yv 119), replaced the 40c Sage (Sc 95, Yv 94), 4 Dec. 1900.

Usage (existing Tariffs of 1 Jan. and 16 Feb. 1879):

*Registered letters, to 15 gm (domestic);

Registered postal card (to colonies).

Printed from 1900 to 1906; lowering of 1879-1906 registered letter rate from 40c to 35c, by the Tariff of 16 April 1906, resulted in limited use and cessation of printing. Remainders were used, chiefly as follows, until 1917:

Domestic usage (Tariff of 16 April 1906):

Letters, from 45 to 60 gm.

Domestic usage (Tariff of 1 May 1910):
Registered letters, from 20 to 50 gm.
Reissued in 1917 and printed until 1924; on GC paper in 1918.
Domestic usage (Tariff of 1 Jan. 1917):
*Registered letters, to 15 gm.
Domestic usage (Tariff of 1 April 1920):
Letters, from 20 to 50 gm.
Usage (Tariff of 24 March 1924):
Registry fee, for other than letters and parcels.
Replaced by 40c olive-brown Sower (Sc 177, Yv 193) in 1925.

45c

The 45c Merson, in shades of green or olive, and blue (Sc 122, Yv 143), issued 8 Nov. 1906; newly-created value made necessary for domestic use by the Tariff of 16 April 1906:
*Registered letters, from 15 to 30 gm.
Domestic usage (Tariff of 1 April 1920):
#Printed matter, from 200 to 300 gm.
Usage (Tariffs of 24 March and 1 April 1924):
Postal cards (foreign);
Letters, from 20 to 50 gm (domestic).
Printed from 1906 to 1923; on GC paper in 1919; precancelled (flat plate), on normal postwar paper, Sept. 1922-23.
Replaced by the 45c Pasteur (Sc 190, Yv 175) in 1924.

50c

The 50c Merson, in shades of brown and gray (Sc 123, Yv 120), replaced the 50c Sage (Sc 107, Yv 104), 4 Dec. 1900.
Foreign usage (existing Tariff of 1 Jan. 1879):
*Registered letters, to 15 gm.
Foreign usage (Tariff of 1 April 1910):
*Registered letters, to 20 gm.
Domestic usage (Tariff of 1 April 1920):
Letters, from 50 to 100 gm.
Foreign usage (Tariff of 1 April 1921):
*Letters, to 20 gm.
Registry fee.
Printed on normal paper in 1900-16; on GC paper in 1917-20.
Replaced by the 50c blue Sower (Sc 144, Yv 161) in 1921.

60c

Newly-created value, in violet and blue (Sc 124, Yv 144), made necessary by the Tariff of 1 April 1920:
*Registered letters, to 20 gm (domestic).
Domestic usage (Tariff of 24 March 1924):
Letters, from 50 to 100 gm;
Registry fee.
Printed in 1920-24, and replaced by the 60c violet Sower (Sc 148, Yv 200) in 1924.

1F

The 1F. Merson, in shades of claret or carmine, and olive (Sc 125, Yv 121), replaced the 1F. Sage (Sc 84, Yv 82), 4 Dec. 1900.
Used as a supplementary high value until the Tariff of 1 April 1921:
*Registered letters, to 20 gm (foreign).
Expres (Special Delivery) fee (domestic and foreign).

The Tariff of 1 April 1924 again rendered it a supplementary value (including domestic special delivery fee).

Foreign usage (Tariff of 17 July 1925):

*Letters, to 20 gm.

Printed on normal paper in 1900-16 and 1920-26; on GC paper in 1917-19. Overprinted in 1923 for the Philatelic Congress of Bordeaux (Sc 197, Yv 182).

Replaced by the 1F. Pasteur (Sc 194, Yv 179) in 1925, but "coexisted" to 1926.

2F.

The 2F. violet and yellow Merson (Sc 126, Yv 122) replaced the 2F. Sage (Sc 108, Yv 105), 4 Dec. 1900.

Printed in 1900 only and used as a supplementary high value; need for value diminished in 1906 and again in 1910, but it remained in use until supplies were exhausted.

The 2F. Merson, in shades of orange and blue-green (Sc 127, Yv 145), issued 4 June 1920, as a supplementary high value.

Foreign usage (Tariff of 17 July 1925):

*Registered letters, to 20 gm.

Special Delivery fee.

The Tariff of 1 May 1926 raised foreign rates and left this value without specific usage.

Printed in 1920-29; overprinted for airmail use (Sc C1, Yv PA1) in 1927, and for the LeHavre Philatelic Expos. (Sc 246, Yv 257A) in 1929.

Replaced by the 2F. Sower (Sc 184, Yv 239) in 1931.

3F.

The 3F. violet and blue Merson (Sc 128, Yv 206) issued in Dec. 1925; newly-created supplementary high value.

Foreign usage (Tariff of 1 Aug. 1926):

*Registered letters, to 20 gm.

Special Delivery fee.

Printed in 1925-26, and replaced by the 3F. Merson, in shades of lilac, and carmine or deep red (Sc 129, Yv 240), 20 Aug. 1927.
No change in usage.

Printed in 1927-29, and replaced by the 3F. Reims Cathedral (Sc 247, etc., Yv 259, etc.), 17 Nov. 1930.

5F.

The 5F. Merson, in shades of blue, and chamois or olive (Sc 130, Yv 123), replaced the 5F. Sage (Sc 96a, Yv 95a), 4 Dec. 1900.

Printed in 1900-02 and reprinted in 1922-29; "black-blue" and olive shade dates from 1922-23; used only as a supplementary high value.

Replaced by the 5F. Mont St.-Michel (Sc 249, Type I, Yv 260a, Type II) in Feb. 1930.

10F

The 10F. green and red Merson (Sc 131, Yv 207) issued July 1926 as a newly-created supplementary high value.

Printed in 1926-27, and replaced by the 10F. La Rochelle (Type I) (Sc 251, Yv 261b), in April 1929.

20F.

The 20F. rose-lilac and green Merson (Sc 132, Yv 208) issued Aug. 1926 as a newly-created supplementary high value.

Printed in 1926 only, and replaced by the 20F. Pont du Gard (Sc 253, Type I, Yv 262A, Type II) in May 1929.

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(to be continued)

FRANCE NEW ISSUES 1967

(Continued from FCP #129, p. 75)



- #19. 1 July (Cognac; gen. 3 Jy.) 1.00 F. Jean Clouet "Portrait de François I." Recess, black, light bistre, red, brown, yellow, green. Des. and engr. Cottet. Vert. 25/sheet.
- #20. 8 July (Boulogne-sur-Mer; gen. 10 Jy.) 0.95 F. Boulogne -Sur-Mer. Recess, green, violet, blue. Des. and engr. Combet. Horiz. 50/sheet.
- #21. 8 July (Saint Quentin; gen. 10 Jy.) 0.50 F. Hotel de Ville de Saint-Quentin. Des./engr. Betemps. Recess, bistre, blue-black, light blue. Vert. 50/sh.
- #22. 8 July (Vire; gen. 10 Jy.) 0.60 F. Porte-Horloge de Vire. Recess, light blue, deep blue, bistre. Des./engr. Haley. Vert. 50/sh.
- #23. 22 July (La Baule; gen. 24 Jy.) 0.75 F. La Baule. Recess, blue, bistre red. Des./engr. Bequet. Horiz. 50/sh.
- #24. 29 July (Orleans; gen. 31 Jy.) 0.40 F. Floralties Orleans 1967. Recess, red, rose, violet. Des./engr. Pheulpin (after des. of Sainson). 50/sh. Vt.
- #25. 2 Sept. (Paris; gen. 4 Sept.) 0.60 F. IX Congrès Internationale de Comptabilité. Recess, blue, bistre, violet. Des./engr. Decaris. Horiz. 50/sh.
- #26. 9 Sept. (Mantauhan; gen. 11 Sept.) 1.00 F. Ingres "La Baigneuse." Recess, bistre, bistre-yellow, blue, black. Des./engr. Gandon. Vert. 25/sht.
- #27. 7 Oct. (Paris; gen. 9 Oct.) 0.25 F. 25^e Anniversaire de Bir-Hakeim.

- Recess, marine blue, light blue, bistre. Des./engr. Combet. Vert. 50/sht.
- #28. 7 Oct. (Troyes; gen. 9 Oct.) 1.00 F. Troyes—Vitrail de L'Eglise Saine-Madeleine. Recess, red, blue, yellow, green, black. Des./engr. Combet. Horiz. 25/sh.
- #28. 21 Oct. (Paris; gen. 23 Oct.) 0.60 F. Marie Curie. Recess, light blue, deep blue. Des./engr. Pheupin. Horiz. 50/sh.
- #30. 28 Oct. (Paris; gen. 30 Oct.) 0.40 F. Cinquantenaire du "Lions International." Recess, violet blue, purple. Des./engr. Durrens. Horiz. 50/sh.
- #31. 4 Nov. (Paris; gen. 6 Nov.) (two stamps) 0.25 F. 0.30 F. République ("Marianne"). Recess, blue; lilac. Des. Cheffer; engr. Durrens. Vert. 100/sheet.
- #32. 10 Nov. (Senlis and Paris; gen. 13 Nov.) 0.40 F. Hugues Capet (great names of France). Recess. violet blue, deep blue. Des./engr. Decaris. Horiz. 25/sh.
- #33. 10 Nov. (Bouvines; gen. 13 Nov.) 0.40 F. Philippe Auguste (great names) Recess, steel gray, black. Des./engr. Decaris. Vert. 25/sh.
- #34. 10 Nov. (Paris; gen. 13 Nov.) 0.60 F. Saint Louis (great names). Recess, brown, green. Des./engr. Decaris. Vert. 25/sheet.
- #35. 16 Dec. (Dieppe; gen. 18 Dec.) (two stamps) 0.25+0.10 F.; 0.30+0.10 F. Ivoires du Musée de Dieppe—"Jouer de Flute," and "Jouer de Violon." Recess, bistre, violet, red; bistre, green, red. Des./engr. Gandon. Vert. 50/sheet.

SUBJECTS IN PROGRAM OF STAMPS FOR 1968

As Announced Nov. 9

I. Stamps with surtax (12)

Winter Olympic Games (29 Jan.)

Journée du Timbre—"Facteur rural en 1830"

Celebrated persons (4)—Fr. Couperin, General Desaix, St.-Pol-Roux, Paul Claudel

Red Cross (2)

Two works of Mignard—"Le Printemps," "L'Automne."

II. Stamps without surtax (24):

1. Artistic series ("paintings"): (4)

Bourdelle "La Danse," Gauguin "Arearea," Renoir "Portrait de Modèle," "Grotte de Lascaux"

2. Great Names in French History (3)

Philippe le Bel, Duguesclin, Jeanne d'Arc

3. Commemoratives and Various: (17)

50th Anniversary of Armistice (2)

50th Ann. cheques postaux service (Jan. 8)

50th Ann. first regular air mail

Bicent. of return of Corsica to France

Enclave of Papes de Valreas (Vaucluse), 650th Anniv.

5th Conf. on world cooperation between neighboring cities

50th Ann. of Oeuvre des Petits Lits Blancs

20th year of French polar expeditions

Olympic games in Mexico

Joining of Forêt Noire and Forêt de Rambouillet

Congress of Philatelic Societies at Beziers

Highway prevention

Pierre Larousse

Pont de Martrou (Char.-Mar.)

Europa (2)

III. Andorre: (7)

F. & C. P. S. OFFICIAL

The meeting of December 5th had a large turnout of 24 members. Mr. Fred Kramer of Highland Park, N. J. provided a stellar showing of France from his prize winning collection, affording us a chance to see more of it than previously exhibited. The principal attraction was of the Napoleon type issues of 1852-70, with a great array of varieties, imperfs, cancellations, etc. It proved to be an extremely popular presentation, the audience asking numerous questions and examining the material afterwards. The meeting concluded with a short business session. A letter from Mr. Rosen suggested a new arrangement for the next INTERPEX, in which the exhibits of participating clubs would be in one general area instead of separate sections, thus permitting more area for exhibits. It was decided to endorse the idea for this next show as an experiment to see how it works out.

The November meeting was held on the 7th. As usual some of the attendees joined for supper at the Lomar Restaurant around the corner from the Collectors Club. The feature for the evening was John Lievsay's presentation titled "Through 19th Century France with Nit, Pick and Tongs"—a euphemism for cancellations and varieties of classic France. After the meeting a bourse session was held at a restaurant, there being a new batch of APS circuits on hand.

At the May meeting last year the present officers of FCPS were reelected (omitted by oversight from the Secretary report in July FCP).

On March 6, 1968, the FCPS will provide the program for a regular meeting of the Collectors Club in New York on that date, as we have done on many occasions in past years. Among the exhibitor-speakers are expected to be members Ramsey, Connelly, Zweifach, Martin, and Kramer.

INTERPEX show comes up this year on March 1-3 at the Americana in New York. This will be the tenth year we will participate—one of the few societies to have been with it from the beginning. We are allotted only 24 frames this year: Ramsey, Lipset, and a number of other members are expected to exhibit. We will be in the general lounge. FCPS will hold a meeting on Saturday afternoon (3 p.m.?) March 2. Try to be there.

An old FCPS project has come to real life. This is the long-desired concordance table between the various catalogs. John Ramsey, working with a group of members including Walter Parshall and others, have made great progress. The comparison will include catalog numbers, types, colors, prices, etc., between Yvert, Scott, Gibbons, Michel, Berck, Ceres, Maury, and Minkus.

NEW MEMBERS

- 1085 GRAVES, Robert D., 4015 Alameda, El Paso, Texas 79905
France; French Africa; French America; French Oceania.
- 1086 NORWOOD, Charles H., 737 Pierce St., Birmingham, Mich. 48009
20th France mint, regular and semi-postal. Sower issue color and shade varieties. 19th and 20th France semi-postal and regular used.
- 1087 MARTIN, John W., Jr., 3301 Santa Fe Avenue, Apt. 6, Long Beach, Cal. 90810 — France mint and used. French community before independence.

- 1088 STARK, Col. Melville I., (Ret.), 2918 Sandberg St., Riverside, Cal. 92506
France mint and used.
- 1089 THOMAS, John, 10 East 138th St., Apt. 1 G, New York, N. Y. 10037
Saar semi-postal and air posts. (French administration)
- 1090 BREIT, Herbert, 8619 N. Crawford Ave., Skokie, Ill. 60076
France proper.
- 1091 WEST, Robert, 3346 Isleville St., Halifax, N. S., Canada — France
- 1092 RILEY, Gerald S., 524-A Vella La Vella Drive, Beaufort, S. C. 29902
The "Blues" of France and all color varieties.
- 1093 BOATRIGT, Philip, 3332 Harney St., Omaha, Nebraska 68131
French Near East: Alaouites, Alexandretta, Cilicia, Latakia, Rouad.
Lebanon, Syria. All philatelic literature relating to these areas.
- 1094 RICE, James M., 100 Terrace Drive N. E., Atlanta, Ga. 30305
France (excluding Maritime and Colonies).
- 1095 GARABRANT, Melvin, 1710 Caton Ave., Brooklyn, N. Y. 11226
French postal history; World War II and Liberation issues plus post-war issues. Artists proofs, trial colors, collective sheets, etc.
- 1096 GARABRANT, Lauretta V., 1710 Caton Ave., Brooklyn, N. Y. 11226
French postal history; French postage dues; "T" Dues.

CHANGES OF ADDRESS

- 197 GORDON, Robert S. (winter address:) 5007 No. 24th Ave., Phoenix, Ariz. 85015
- 794 MARSH, John O., 43 Fourth St., California, Pa. 15419.
- 948 KRAMER, Fred, Box 1263, Highland Park, N. J. 08904

THE BERCK CATALOGUE

The "Berck-69 France Spécialisé 26e Ed. France et Colonies Générales, Europa, Andorre, 1849-1966" is one of the five main annual catalogs of France. This years (26th) edition is a handy cardboard covered book of 312 pages in pocket size 4½x6 inches, similar to past years.

Berck's is rather different than the others. It has special features which will appeal to some and be an annoyance to others. It is, like Cérés, Thiaude, and Maury, a dealer's price list and is commercial in presentation with ads and blurbs. The way it differs is mainly in the organization. The 1849-99 issues are in conventional chronological order by Yvert numbers and features what the publisher calls "specialized listings," something like the Scott U. S., consisting of many sub-numbers (a, b, c, etc. up to 30 or more) for shades, reprints, tete-beche, pair, block, various standard cancels, and in some cases die varieties or a few plate flaws. It is not an exhaustive nor original listing but will be especially interesting for the prices assigned to the varieties. Background information about the issues and varieties is rather brief or lacking and not always exactly correct, but tells more than the other catalogs do.

The 20th Century issues are arranged in a mixture of topical and chronological groupings with numbers peculiar to the catalog. Within each topical group the order is chronological. The groupings are: "allegories" (Blanc, Merson, Mouchon, Sower, etc.), "blasons et armoires," "commemoratifs" (includes paintings, red-cross, etc.), "monuments et sites," "personnages illustrés," "air mails," "various," "de luxe proofs," "first day covers," "Colonies Générales" (moderately "specialized"), "Europa," and "Andorres." All designs are illustrated. There are considerable sub-varieties of shades, imperfs, printing defects, etc., listed of most 20th century issues, and especially in case of the "allegories" group—but with few exceptions, not the "types." For most issues the exact dates of issue and withdrawal and the printing totals are giv-

en—which is something not found in other catalogs (except in the new *Cérès*). The list of de luxe and collective proofs seems to be nearly complete. Only first-day covers published by Berck are listed. It is disconcerting to find the RF overprints on US priced unused when it has been shown by students that these are forgeries.

The book is attractively printed on a calendared paper and thumb-notched. One notes that the prices tend to be higher than other catalogs, sometimes twice Yvert, but the publisher states the prices are for "impeccable stamps" only and lesser copies deserve a discount.

(Sold in U. S. by HJMR Co., Box 2368, Miami Beach, Fla. at \$1.50.)

NEW BOOKS, PAMPHLETS, AND CATALOGS

"L'Encyclopédie des Timbres-Poste de France." By L'Académie de Philatélie, Paris. Part I, 2 Vols. 1848-53 Period. Ready in May 1968. Advance subscription price 150 Fr. p.p. (for the two volumes together), if order is received by 15 March. Order from Maurice Jamet, 2 Rue Taitbout, Paris 9, France. (See note on this in News and Announcements column in this issue.)

"La Poste Maritime. Tome VI, Les Paquebots de l'Océan Indien." By Raymond Salles. Illustr. 1968. Subscription price 50 Fr. p.p., the author, 74 rue de la Tour, Paris 16, France. (The final volume of this tremendous work, covers all the French paquebot lines in Indian Ocean, illustrating, listing, and pricing all marks and usages, and listing all sailings of each boat.)

"La Poste aux Armées et Les Relations Postale Internationales des Origines a 1791." By Louis Lenain. Illustr. The author, 13 Chemin des Semestres, F13-Arles, France. Subscription price to 29 Feb., 75 Fr. p.p. (A catalog of the Army post 1672-1791, military camps, and of French courriers from other European countries. Serves as a complement to the author's previous book on "La Poste de l'Ancienne France".)

"Supplement a 'La Poste de l'Ancienne France'." By Louis Lenain. Illustr. 1968. The author, 13 Chemin des Semestres, F13-Arles, France. 20Fr. p.p. (Adds new discoveries, 22 new marks and 400 new prices.)

"Priced Guide to Philatelic Literature." Dec. 1967. 231 pp. \$1.00. HJMR Co., P. O. Box 2368, Miami Beach, Fla. 33140. (Many works on French philately are included, both second hand and new. The \$1 is credited towards the first \$3 purchase.)

"The New Hebrides—Postal Stamps and Their History." By Nathan Hals and Phil Collas. 1967, 176 pp. Illustr. The Collectors Club Handbook No. 20. \$10.00 p.p. The Collectors Club, 22 E. 35th St., New York, N. Y. 10016. (A thorough, interestingly written and well illustrated treatise—the definitive work on the subject.)

"World Postal Stationery Catalog." Ed. by Edw. J. Fladung. Published by Higgins and Gage, Inc., 23 No. Santa Anita, Pasadena, Cal. 91107. (Sections 3-5 were listed in FCP #127, p. 30; since then the following Sections have appeared: 6: Falkland to Funchal, at \$3; 7: Gabon to Guatemala, at \$5; 8: Haiti to Hungary, at \$2. Contains less info than the ACEP catalog on France and Cols but is interesting for the current market prices.)

"L'Annuaire Philatélique 1968". 1st Ed. Jan. 1968. Editions de L'Archipel, 3 rue d'Hauteville, F75-Paris 10. 6.90 Fr. p.p. (Reports on catalogs, dealers, clubs, philatelic publications, magazines, organizations, etc., infor on exchange rates, postage rates, exhibits, shows, a glossary, etc.)

ANNOUNCEMENTS AND NEWS

The first two volumes, constituting the first Part, of the long and eagerly awaited new "Encyclopédie des Timbres-Post de France," prepared by a committee of experts of the Académie de Philatélie, is now announced to come off the press in May 1968. The printing will be limited and to be sure of getting a copy reasonably, one should place his order immediately for advanced subscription, deadline for which is 15 March. See for details the entry under our New Books column in this issue. These first volumes will cover the period 1848 to 1853. Not only the stamps are discussed but their utilization on correspondence to and from various areas and places, the rates, markings, and all the laws, decrees, etc., pertinent to the subject. The treatment will be concise but include all the essential information for a specialist, combed from the literature and knowledge of the best experts. It will be the "bible" for years to come, so do not delay your order. The two volumes to be ready in May are of size 21x27 cm, and will contain numerous illustrations. When later volumes are ready we will announce them in the FCP.

The Bulletin of the France and Colonies Philatelic Society (of Great Britain) has come forth with a still nicer format—the May-June 1967 issue has an enlarged facsimile of the Ceres type of 1849 covering the entire face of the cover, and the contents are getting away from mere translations of French articles, starting a new serial by the President, J. H. Levett on the 25 Centimes Ceres Type I, a valuable up to date survey.

The design of the two new Marianne stamps by Cheffer (issued Nov. 6) is really an old one that Cheffer made in 1954 and was engraved in typo in 1957 by Marliat. A proof of it was illustrated in *Le Monde* in June 1957 and again is shown in the Nov. 1967 *Le Monde*. The 1957 version was rejected by the PTT. In the new version engraved in recess by Durrens there are some differences in the shading and in the inscriptions. The new Marianne has been awarded the 17th Grand Prix de l'Art Philatélique Française for 1967.

At the annual Salon Philatélique d'Automne held in Paris Nov. 9 the jury awards besides the Grand Prix to the Cheffer (see above) were: Grand Prix de l'Art Philatélique des Pays Africains d'Expression Française to the 100 Fr Haute Volta design of Lambert "Paul VI au O. N. U."; the Grand Prix de l'Art Philatélique des Territoires d'Outre Mer to the 25 Fr New Caledonia of Haley "Course Croissière Whangarei-Noumea."

The quantities of stamps printed of the issues withdrawn from sale during the first half of 1967 have been announced: 0.30 Europa 1966 had the most—31 million! Several were in the 8 to 10 million range: Satellite D-1, Pont Saint Esprit, Mt. St. Michel, Reunion of Lorraine and Barrois, Niort, Pont d'Oléron, 0.60 Europa, and le Nouveau Né. The rest were in the 3 to 7 million range, except the Red Cross booklets (538,800).

The early announcements to the press as to the painting stamp of Ingres' "Le Baigneuse" were misleading as to which of the four paintings of Ingres with this title was to be represented. As a result a group of maximum-card suppliers readied for the first-day event, cards of the painting in the Louvre, the best known one, which seemed a natural. Shortly before the issue date it was revealed that the painting copied is the one in the Musée Bonnat at Bay.

onne. This painting shows the upper half of the body only, whereas the others are full length. Imagine the chagrin of those maximaphiles! (It's a very charming stamp anyhow.)

On the occasion of the Salon Philatélique d'Automne on Nov. 9, the PT announced the preliminary list of the 38 stamps programmed for the year 1968—it provides for 12 stamps with surtax plus two Red Cross; 4 in the paintings series, 3 in the great names series, and 17 commemoratives and various. This totals one less than the number issued in 1967 and indicates the PT is really sticking to their program. (See list of designs elsewhere in this number of FCP.)

French Somali Coast as a colony name is no more; in June 1967, after a visit by Gen. de Gaulle, some riots, and a plebiscite, the Government redesignated it as "Territoire Français des Afars et Issas." Those are the two main tribes, which voted to remain in the French Union, against the radicals of Djibouti town who wanted independence. Two new stamps already announced for December will carry the new designation. The territory now has a representative government and a French "Haut Commissaire."

A recent survey by the Institute Français d'Opinion Publique (the Gallup poll of France) indicates there are 3,200,000 admitted stamp "collectors" in France of which 900,000 are considered "real collectors." However, only 103,000 collectors subscribe to the main French philatelic magazines, so there is a gap of thousands whose source of philatelic intelligence and information is in doubt. A similar situation exists in the U. S.

The well-known stamp firm of H. Thiaude in Paris has recently (Sept. 1967) commenced publication of a new magazine titled "Philatélie" (wonder where they thought up that name), which is causing some stir. We have not yet seen it but the reports are that the rival editors in Paris admit it is "surprisingly good." The first number contains articles on Monaco, on the postal museum, and on the new "Encyclopédie des Timbres Française" which the Académie de Philatélie is preparing. It is not clear what audience is intended but apparently it is one between the "average" and the "very advanced" collector.

The "Encyclopédie des Timbres-Poste Françaises" which we mentioned several years ago as being contemplated by the Académie de Philatélie is apparently well on its way. The first volume will deal with the 1848-52 period. The treatment will be concise but have all the essential knowledge for a specialist. The literature and knowledge of experts is being carefully combed so this will be a truly authoritative work and one that no serious collector of France can afford to be without. We will keep you informed of further news on it.

A Club de Philatélie Artistique is being formed in Paris to serve the interests of collectors specializing in painting stamps and art themes. Address: Pierre Girardin, 52 Boul. de La Libération, F94-Vincennes.

The PTT has released a batch of statistics on its services as of Dec. 31, 1965, from which we glean a few gems of wisdom, such as: there were 19,562 postoffices, 3,778 vending machines for stamps and 1,163 for booklets, 50 mobile postoffices, 37,700 meter mailing-machines (in business offices). Seine-et-Oise Dept. had the most p.o.'s and Hautes-Alpes the fewest. In 1965 19,927 tons of airmail were carried, flying 3,232,309 kilometers over 14,038 (how d'd

they keep track of all that!... Frenchmen sent more mail abroad than they received (314 million letters vs 289 million)—whatever that means is for a psychiatrist to figure out. Each Frenchman sends 93 letters or cards a year, 21 pieces of printed matter, 5 packages, and receives 120 letters and 6 packages (something is really screwy there).

Georges Behr, well-known Paris dealer, has been decorated by the government with the Croix de Chevalier de l'Ordre national du Mérite, at an official ceremony with the Salon d'Automne on 9 Nov. 1967. Mon. Behr, who started in business as a boy of 16, is now passing the reins of the firm over to his son Barnard Behr. Georges' many friends in the U. S. congratulate him on this honor.

About a year ago the PT made a decision to standardize the style of the French postmarks of all offices regardless of their function. The standard apparently will be the solid single circle mark with date block in 3 lines.

Coils of the 0.25c Mont-de-Marsan stamp have appeared (about last July) but nobody knows the first dates as the PT does not announce the issue of coils.

The serial article running in FCP by our member Stanley J. Luft on "The Regular Issues of France — — " is attracting much favorable attention in France. We have had some very complimentary letters from Paris and mentions in the French philatelic press. Bravo to Luft!

MEMBERS APPEALS

OFFER: I have cancellations on France Scott #s 968, 1040 and 1096 that I would dispose of to members; also I have recent French commercial covers and First Day Covers. Frank I. Liveright, 132 Second Ave., Westwood, N. J. 07675 (Member 836).

WANTED: Information (literature) and material of French Indochinese Offices in China. John C. Welch, 3315 Braemer Road, Shaker Heights, Ohio 44120. (Member 758).

WANTED: France postage dues on cover 1859-1967; Red Cross Maximum cards 1951-66; Paris stars muette, eide, 6, 10, 11, 16, 20, and 22 on cover. Will buy or trade. Arthur P. Merrick, 15546 S. E. Green Hills Court, Portland, Ore. 97236. (Member 743).

WANTED: Direct exchange against want-list. Have mint France, Scott Nos. 64, 348, 624, 726, C27 (also used), most issues 1960 to date, various others. Need 751, 247A-254A, sowers, B285-90, C32, and non-Scott items. Basis Scott, Yvert, or Thiaude. Also need French Africa 1960 to date. Robert D. Graves, 4015 Alameda, El Paso, Texas 79905 (Member 1085).

OFFER: I am breaking up a large collection of French colonies mint and used up to 1926, from an estate of one of my friends. Any members interested can send me want lists. The material is very high class on the whole. Helge Ploughmann, P. O. Box 3174, Cape Town, South Africa (Memb. 714)

WANTED: Germain's "Le 25c Ceres de 1871 au type I," vol. 1 only. Fromageat's constants of 20c Laureated, plates A2 and A3 (preferably as Le Monde etudes 3 and 11). Fine genuine France J25 used. French postal stationery. Stanley J. Luft, 3048 Village Dr., Ft. Mitchell, Ky. 41017. (Member 915).

FOR THE RECORD

158.) In For The Record Item #113, we described the Oran and Sidi-Bel-Abbes provisional overprints of 1961-62. A correspondent of *Le Monde* (March '66, p. 23) indicates some corrections to that information. He states that the quantities "issued" (i.e. printed) were 2,500 for the two Europa values, and 2,000 for the others (except 800 for Yvert #1236). For the so-called "23 Avril 1961" overprints he indicates there is no verification of its postal use in Oran as people there at the time and in position to know never knew of them being issued or used there. He thinks they were prepared for a "putsch" which never came off—there is no other possible historical significance to the 23 April date. As for the 13 March 1958 commemorative overprints there were actually two printings. The first, reading "Algérie Française—13 Mai 1958—OAS", was on 25 values of France, all in small quantities of 50 to 400 (total 4,550). The second surcharge omitted the "OAS" and was on 18 values, with quantities from 125 to 2,500 (mostly 2,000 each.) (Total 30,175). The overprinting was done by blocks of 25. The type was destroyed on 23 Feb. 1962. One sheet was overprinted inverted. Proofs and samples were sent to leading dealers so that they could detect any later imitations. The general conclusion of experts in France and elsewhere is that these overprints are quite unofficial but have an historical and perhaps sentimental interest for Algerian specialists.

159.) Some of the French commemorative stamps of recent years proved so popular that the PTT reprinted them several times before withdrawal. Usually, it is thought that the commemoratives get one printing and when that is exhausted or after a decent period of use, it is taken off sale. As the commemoratives do not usually bear a date in the corner of the sheet, the different printings may be identified only by having a different press number or by shade and paper differences, etc.

160.) The expression "affranchi par l'expéditeur" written on many covers from France and colonies is there for a reason. This annotation is generally required when the cover is presented at the postal window with stamps already on it for more than the normal postage rate it would need. The notation protects the postal clerk from complaints that he overcharged the customer. It has also been required if an overfranked letter is deposited in a mail box—in which case the postoffice adds a marking consisting of a controller's number in a small circle. The word "vu" with initials is often seen instead, especially on airmail letters brought to the postal window which are marginal in weight, so it won't be charged due later at some other office.

161.) Some collectors may be curious as to why the PT officially describes the colors of some of the recent French stamps in fancy terms such as "bleu hirondelle" (Swallow blue). In earlier times (in the last century) when so-called fugitive inks were first introduced, they offered numerous distinctive shades differing, if only subtly, from the common mineral pigments used up to then. To identify some of these new shades to the trade, fancy names were assigned by the makers. However, the colors could not be standardized and the names passed into public domain to be applied to all sorts of indeterminate shades.

162.) The color of the 15c stamp of early 1903 was so close to that of the 10c that many letters passed the post untaxed franked with the 10c when the 15c should have been used. It was reported that a postal clerk even mistakenly sold a sheet of 15c to a customer who asked for a sheet of 10c. Some fraudulent frankings were made by cutting out the numeral from used 15c,

if it was untouched by the cancellation, and pasting it over a mint 10c.

163.) During the cholera epidemics of 1886-92 the French administration began issuing special printed formula postcards for use of doctors in forwarding sanitary reports to police, city, and prefect officials. These cards did not require any postage and were inscribed variously: "Carte Postale Circulant en Franchise/Service des maladies épidémiques Loi de Novembre 1892 et arrêté ministérielle de 23 Novembre 1893", or "Carte-Avis" (1886), or "Carte-Lettre Circulant en Franchise/Service Sanitaire/ Loi de Février 1902—Arrêté du Février 1903 — Décret du 2 Avril 1902". The latter was a letter-card, the doctors having complained that the postcards violated their right to professional secrecy. These cards are not listed in ACEP catalog, but are illustrated in Coll. de T.P., 1912, pp. 352-5.

164.) A curious and rare error in a postmark occurred in 1913 when the small p.o. of Lanresse, in Dep. of Doubs, was issued a new postmark with the Department name inscribed as Drome! It lasted only one day (2/6/13) when it was withdrawn.

165.) For those who collect the French Austral Territories and Adèle Land stamps on cover, an article in *Le Monde* for February and March 1966 by Lucien Joffre on "Histoire Philatélique des Expéditions Polaires Françaises" will be of special interest. It illustrates and gives the background on all the special cachets and postmarks used by the French Antarctic expeditions since 1948 sent out under the Mission Paul-Emile Victor. (See also *For the Record* item #40.)

166.) In Item #52 (FCP #121) we described the Telegram-Letter service between France and Colonies. An illustrated article by H. Tristant in *Bull. de la Soc. des Amis du Musée Postal*, No. 17, gives extended details about the telegram-postal service within French West Africa in the first decade of this century. He mentions the VOIE DAKAR mark but has no explanation for it.

167.) On 22 July 1958 French stamps became available for postage use in Algerian Departments of France. This was of course not new as French stamps had been used in Algeria from 1860 to 1924. Very few French stamps of the 1958 and prior issues were on hand for first day use on 22 July, and not all the p.o.'s had them for the first day. Collectors were slow to take up collecting Algerian cancels on French stamps of this period, not realizing that it was to be a short-lived affair. They make an interesting and voluminous collection, especially for the various military postmarks ("SAS").

168.) The Jamet auction of 14-16 Dec. 1966 contained some remarkable material of French stamps, notably newspaper precancels, overprinted precancels in complete sheets or panes, various essays and sheets of the Empire issues with SPECIMEN overprints. Particularly interesting was a complete sheet of the 80c Napoleon non-laureated with "Spécimen" overprint (lot 449) —this sheet shows that the overprinting was done by means of a handstamp containing a horizontal group of three clichés; and since the sheet had 10 stamps in a row, either the margin or the gutter had to have two strikes of "Spécimen" printed in it. This sheet also contained a tête-beche stamp (in the right margin) which was carefully overprinted with the word "Spécimen" inverted too, but leaving two inverted "Specimen"s struck out in the margin in order not to have any stamps with an inverted "Specimen"!

169.) Our member Ralph Holtsizer has shown us a 20c violet stamp of the Martinique 1908 pictorial issue with a bogus surcharge "65" and the "20"s blocked out, in a pale red ink. There never was any 65c surcharge on this value so this is just a fantasy, not a counterfeit, unless it was a sort of essay.

170.) The only French stamps which have been demonetised, according to the "Guide Officiel des P. et T.," are: red-cross stamps of 1914-18, Orphéus de Guerre of 1917, Jeux Olympiques, Ronsard, Arts Decoratifs, Caisse Automne

d'Amortissement, all Petain effigies, Légion Tricolores, Villes Bombardées, Famille du Prisonnier issue, surcharges on stamps of 1944, and 5 Fr type République (red).

171.) There is a small enclave of Spanish territory within the French Dept. of Pyrénées Orientales, the village of Llívia, consisting of 10 sq. km and less than 1000 inhabitants, a relic of the Treaty of the Pyrenees of 1659. According to an article in *Postillon*, March 1908, at that time there was no postoffice in Llívia but Spanish mail service was provided by an agent in Puigcerda, nearest Spanish town. He received a fee for each letter in addition to the regular Spanish rate, the postage and fee being collected from the receiver of the letter.

172.) The Morane-Saulnier airmail stamp (Yv. P. A. #39) has undergone some unheralded changes in color in course of successive printings (just as happened with the Noratlas stamp). The tricoloration has now become bi-color, the clouds which were deep green and blue green are now uniformly blue green, the airplane remains olive. (*L'Echo*, #1344.)

173.) In *Bull. des Amis du Musée Postal*, #15, Dr. Joany describes what he calls "the first French stamp for airmail," which is not listed in Sanabria or other catalogs. It is a stamp printed by the PTT in March 1920 in sheets of 75 in two colors. The vignette design is a medal bust of Guynemer and a seated Ceres, inscribed at top "République Française" and to the right "Correspondance par Avion", at bottom left "Postes". No value. It was issued in May 1920 and was to be used obligatorily on all airmail. In March 1941 it was finally rescinded along with all other Republican stamps. Actually it was replaced by an etiquette sticker PAR AVION in Feb. 1923. In Oct. 1929 it was surcharged "Meeting Aéronautique / De Buc / Octobre 1929", and used on letters flown from Buc to London and to Brussels on Oct. 10.

174.) Many postmarks and cachets of the 20th century French military posts contain the words "vaguemestre d'étapes" in inscription. The word "vaguemestre" literally means "wagon master," a functionary of the old-time army who had charge of transportation vehicles. In World War I the Poilus knew him as the military postal clerk at isolated small posts not furnished with a fixed military postoffice (B.P.M. or S.P., Poste aux Armées, Trésor et Postes, etc.) giving full services. The word "étape" originally meant provisions or supplies for the troops, but in recent times it refers to the rear zone of operations where supplies are handled by regular assured communications. In 1901 the Army created the position of "vaguemestre d'étape," a sub-officer responsible for the postal service between the forward fixed post-offices and the scattered troops in the "zone d'étapes." The cachets of these officers at first carried words such as "Troupes du — —" but with the rapid expansion of the Moroccan campaigns after 1912 the term "Vaguemestre d'Étapes" began to appear frequently in these marks. Some of the marks carry sector numbers of the Poste aux Armées to which the vaguemestre was attached. The styles of the marks are very diverse and individual. (After info. in F. M.)

The March issue of the *Philatelic Literature Review*, edited by our member Dan Vooy's, will give much space to French philately, including an article on Sperati, a revision of R. G. Stone's article on the French philatelic press, and a consolidation of the lists of current journal articles and new books published originally in FCP. The Review may be obtained from the editor at P. O. Box 187, Canajoharie, N. Y. 13317, at \$2 a year (4 per year) or 50c a copy. The Sept. 1967 issue had a valuable index to all the sales catalogs of the Burrus Collection, at least 6 of which had France and Colonies material (including the Gill collection).

CURRENT JOURNAL ARTICLES

Le Monde des Philatélistes:

- #171 (Jan. 1966): Duxin: "Les 47 Timbres Fr. de 1965 et leurs auteurs."
- #175 (May '66): Febre: "Après le Festival Mondial des Arts Nègres"; "Les Timbres surchargés Algérie Française (1958-64)"; DeLizeray: "Les bandes du 15c Semeuse grasses brune"; DeLizeray: "L'intérêt des pièces datées."
- #181 (Nov. '66): Fromageat: "Histoire des timbres de l'Empire" (cont.); Lebland: "Les timbres Français perforés" (cont.); Joany: "Les Coq et Mariannes d'Alger 1944" (cont.); R.M.X.: "A propos de variétés"; DeLizeray: "Timbres et Types" (cont.); Bremard: "Les oblitérations mécaniques Fr." (cont.); Bourgeois: "Marcophile: les marques postales électroniques" (cont.).
- #184 (Feb. 1967): DeLizeray: "Le 0.20 Blason de St.-Lo"; Dufour: "Marcophiles, a vos flammes!"; "Le Nouveau Musée Postal".
- #185: Tristant: "Histoire postale de la Côte des Somalis" (begin serial); Goudard et Savelon: "Les surcharges provisoires EA de l'Etat Algérien" (begin serial); R.M.X.: "Feuilles de remplacement."
- #186: DeLizeray: "Nouvelles en matière de Manipulation de timbres dans les Bureaux"; Brémard: "Ou en est la Codification Postale"; Thiéry: "Variété de France"; Pezet: "A propos du Blason de St.-Lo"; Gavault: "Première lignes de vignettes artistiques pour colis postaux de France" (begin serial).
- #187: "Déclarations exclusives de M. Yves Guéna, nouveau Min. de PTT."
- #188: (cont. of serials)
- #189: R.M.X.: "A propos du Mystère 20".
- #190: (cont. of serials)
- #191: R. Lesgor: "Le 20 Fr Pont du Gard."
- #192: (cont. serials)
- #193: Duxin: "Dix ans après" (the Marianne of Cheffer); Joany: "Les Coq et Marianne d'Alger 1944" (end of serial); R.M.: "Les repères des tailles douces"; "Les Français et la Poste en 1966"; DeLizeray: "Nouveauté: Une roulette du 0.25 Blason de Mont-de-Marsan"; Gavault: "Oberkommando der Wehrmacht sur timbres poste colis postaux de France"; Goin: "Histoire militaire et postale des unités de la LV — 1941-45" (cont.).
- #194 (Dec. 1967): Argyropoulos: "Les timbres consulaires (for Jerusalem) transformées en timbres poste"; R.D.: "La modernisation de la 'Postal de Nuit'"; R.M.X.: "Les nouveaux 0.35 et 0.30 République (cote datées)"; DeLizeray: "Roulettes et distributeurs".

L'Echo de la Timbrologie:

- #1347 (March 1966): Blanc: "Algérie, L'émission de 1924-25" (begin serial); Goubin: "Timbres a date de Paris RP, Paris Périodiques, et Paris Timbrage"; DeLizeray: "Stockage indéfini de certaines feuilles de timbres et la question des piles"; Lux: "Poste et marcophilie ferroviaires les ambulants et convoyeurs" (cont.); Goubin: "Cachets de recettes du type 1904, avec numéro de la levée"; Maincent: "Les pigeons du Siège" (cont.); Fromageat: "Classification des variétés" (cont.); Maincent: "Histoire de la Bretagne, aérostat du Siège" (cont.).
- #1349 (May 1966): Goubin: "L'évolution des cachets de recette de 1884" (end of serial); Maincent: "Le premier tract aérien de la 1^{re} Guerre Mon-

- diale 30 Aout 1914"; Meriaux: "Les agences postales de la Marine" (cont.); Kostelka: "La Tchecoslovaquie et la France par le timbre."
- #1358 (Feb. 1967): DeLizeray: "Comment on fabriquait nos timbres en 1899" (begin serial); Racoviceanu: "La esthétique du timbres poste"; Lebland: "Les Pasteurs" (cont.); Maincent: "E. Cézanne 1830-76, aeronaut du Siege" (cont.); Dogny: "Une nouvelle ville — Charleville-Mézières" (Cont.); Goubin: "Au propos du premier essai des cachets duplex sur l'émission au type Sage"; Goubin: "Bavardages"; Boblique: "Cent ans de tubes pneumatiques" (cont.).
- #1359: DeLizeray: "Comment on fabriquait nos timbres en 1899" (end serial); Goubin: "Bavardages."
- #1361 (May 1967): Lebland: "Reflexions sur les timbres au type Iris"; Brazier: "La poste automobile rural en France et les correspondance postaux" (begin serial); Goubin: "Bavardages."
- #1362: DePomyers: "Le Bureau d'Obock au XIX Siecle"; Brijou: "Défricheurs du ciel" (list of airmail crashes) (begin serial); De la Ferté: "La collection maximaphile."
- #1363-1364 (Jy.-Aug. '67): DeLizeray: "A propos des essais d'impression rotative de 1913"; Maincent: "Les ballons de Piper"; Goubin: "Bavardage"

L'Echangeur Universelle:

- #801 (Feb. 1967): Chapier: "Les émissions Français des chomeurs intellectuelles"; Chessé: "Etude sur les timbres provisoire de l'Etat Algérien" (end serial); "Construction d'un nouveau Musée Postal"; P. Timbrex: "Art et Philatélie" (regular cont. department).
- #802: Panet: "Les Tableaux"
- #803: Chapier: "Les timbres fiscaux de chemins de fer."
- #804: (none)
- #805: "La poste aux armées en 1914-1918."
- #806-807 (July-Aug.) (none)
- #808: DePomyers: "Nouvelles cotes"; "Les Grands Prix de l'Art Philatélique"
- #809: DePomyers: "Nouvelles cotes"; "Un peu d'histoire des timbres poste des Nouvelles Hebrides"; Foliquet: "Timbres-taxe au type Fleurs et variétés."
- #810: DePomyers: "Les bons timbres"; Lamouca: "A Bordeaux" (clandestine Resistance forgeries); "Des entiers postaux de fantaisie de 1908-10"; Drossos: "Les marques fiscales de la deuxième occupation Française des Iles Ioniennes 1807-1814."
- #811 (Dec. 67): "Le 21ème Salon Philatélique d'Automne."

La Philatélie Française:

- #164 (Jan.1967): Joany: "Nomenclature des timbres poste de France—timbres d'occupation et semi-officiels" (begin serial); Deloste: "Un timbre Fr. dentelé 27—double perf."; Renac: "Le trentième anniversaire de la disparition de Jean Mermoz"; "Timbres et ponts de France"; Vroment et Lavren: "Les cartes et entiers postaux de la Guerre 1914-18" (begin serial); Goubin: "A Daguius rompus"; G. "Les cachets a date jumelées Daguius" (end serial); Houlteau: "La revue aéropostale"; Prevostière: "De l'enveloppe en Philatélie" (begin serial).
- #165: Joany (cont.); Prevostière (cont.); Goubin: "Les cachets a date jumelées Daguius"; "A Daguius Rompus"; Vroment et L. (cont.).
- #166: DeLizeray: "La légende inférieurs des Cérès de 1849"; Houlteau: "Les liaisons par hydravions catapultées sur L'Atlantique du Nord" (begin serial).
- #167: Garnier: "A Daguius rompus."

- #168: Peit: "La poste des militaires Français internés dans le Pays-Bas pendant la 1^{re} Guerre Mondiale"; Goubin: "Cachets a date jumelées Daguin avec bloc—dateur horaire."
- #169: Bayle: "Les sujets Français sur les timbres étrangers" (begin serial); Houleau: "Les meetings d'aviation de la Baule 1936-8"; Goubin: "A Daguin rompus—flammes muettes."
- #170: Houleau: "La liaison aérienne Paris-Tananarive-Paris".
- #171: Abgroll: "Le vol Villacomblay-Pauillac du 15 Oct. 1913"; "Le Monde change—L'Afrique Atlantique Française AEF et AOF"; "Les Cartes Maximums Tour Eiffel."
- #172 (Oct. '67): "Ophilos: Changement de sexe a Chatou" (flamme); "L'Actualité maximophile" (on "La Baigneuse" stamp).
- #173 (Nov.): "Liste des Emissions abusives de Timbres-post"; Joany (cont.); Erhart: "Tableau recap. des émissions Europa 1967"; Scrutator: "Revue de Presse et des grandes ventes."
- #174 (Dec.): DeLizeray: "Le Type Blanc—source d'études passionnantes"; Joany: "Timbres d'occupation et semi-officielles" (end serial); "Les sujets Français sur les timbres étrangers"; Vromant et Lavren: "Les cartes et entiers postaux de la Guerre 1914-18" (end serial); "Le Monde change—Le Maroc."

Les Feuilles Marcophiles:

- #169 (15 Nov. 1966): Petit: "Les tribulations d'un plis de poste maritime"; Dumont: "Plis accidenté de p. aérienne"; Pirote: "Notes sur le service postale de Raguse"; Raclot: "La Guerre de 1870-71—la 'Tentatives de Chartres'"; Lutz: "L'ouverture de Bur, de p. du Thann"; Charbonnier: "Les correspondances commerciale entre la zone non-occupée et la zone occ."; Jamet: "Marques Fr. anciennes inédit"; Veron: "Additif au Catalogue du L'Aisne"; Roussot: "Le Boîtes Rurales de Bletterans, Jura"; Dreano: "Mise a jour du Cat. de l'Yonne"; Beauchamp: "Cachets retour a l'envoyer avec numero"; Stopin: "Une nouvelle étoile de Paris"; Rebreyend: "Les oblitérations du 20c de 1849"; Legendre: "Déboursés"; Goubin: "Cachets de recette du type 1904 avec no. de levée"; Madec: "Les oblitérations 'Nord' et 'Sud' Finistère"; Tessin-Moncourt: "Au sujet de cachets a date a allemands 'Montjoie'."
- #170 (31 Dec. 1966): Samboury: "Un cachet militaire inconnu de la Guerre 1870"; Goin: "Les cachets postaux de la 15^{ème} Escadrille Américain de sous marins"; Charpy et Cambouline: "Cachet de Observatoire du Puy de Dome"; Yves: "Cachets d'Entrepôts"; Lautier: "Nomenclature des principales types de cachet a dates manuels postérieurs au types 17bis et 24bis."; Pothion et Lux: "1^{er} additif au Cat. des cachets de Convoyeur-lignes."
- #171—Special (15 March 1967):
Ribot: "80 Poitiers"; Bibard et Bruno: "Catalogue des Marques Postales et Oblitérations des Deux-Sevres" (pp. 19-59).

Bulletin de la Société des Amis du Musée Postal:

- #17 (1^{er} Trim. 1967): "Car Exposition" (in 1967); Liberas: "Marques postales inédites du Dept. d'Indre-et-Loire 36"; "Notre prochain Musée"; "Concours du Mini-Ballon"; Tristant: "Les télégrammes de l'A.O.F. du début du XX^e Siècle et la griffe 'Voie Dakar'"; Cappart: "Cachet postal de l'Armée du Rhin durant la G. de 1870"; Lavagne: "Petite histoire du pèsage dans l'administr. postal" (cont.).
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