



France & Colonies Philatelist

THE HULOT PLATES OF FRANCE, 1849-1876—A Graphic Presentation

By Marc W. Martin*

Much has been written about the plates for the Classic issues of France prepared by A. A. Hulot. Recent studies have clarified some points long in dispute, and we attempt here to give a concise summary so that collectors of these issues will have a basic understanding of the method and the source of the known major varieties.

Hulot was under contract to the Paris Mint in 1848, in charge of the production of banknotes and playing cards. His position as adjunct to the engraver J. J. Barre, paid 4000 Francs per year. The first issues were printed by M. Taquin, but Hulot took over the latter's duties in October 1850.

His basic method of plate preparation was used for all the issues printed by the Mint. Except for the Bordeaux issues of 1870 and some modifications for certain of the Ceres 1871-6 which are not discussed here, this process includes essentially all the regular Classic issues up to 1876. Stamps from these plates were printed on a hand press until supplemented by mechanized presses in 1857. The basic printing unit is a pane plate of 150 subjects (except for the 5Fr which was printed in panes of 75), usually grouped by two adjoined panes to print sheets of 300 subjects.

Plate Preparation

From the approved design, Barre prepared a steel master die, in relief, leaving blank spaces (holes or notches) for the denomination numerals which were supplied by insertion of movable plugs or inserted slugs. With this die, Hulot began his "secret" process of electrotype plate production, demonstrating an efficient mixture of simplicity and ingenuity. (Figs. 1-3.) The denomination plugs were inserted into the master die, making it a transfer die used to prepare, one at a time by means of a coin press, several hundred impressions on individual lead blocks. The resulting transfer impressions, known by several names—blocs, molds, or matrices—show the design in recess (Fig. 4.)

*This presentation is a modification of some of the graphics and narration in the FCPS tape/slide show on "The First Issue of France"; preliminary diagrams were presented at an FPSC meeting several years ago.—Ed.

Then 150 of these blocs were assembled on a steel table. They were laid face down, which led to some accidents to be discussed later. The assembly of 15 rows of ten subjects made a printing unit of one pane, called a matrix pane. The pane was then girdled with lead (the eventual sheet margins), placed in a wooden frame, and backed with a layer of low melting-point solder (Darcet alloy), and on top of that a thin sheet of copper (Figs. 5-7). The steel table was heated, melting the solder so that the blocs and border strips were fused to the copper backing. The entire assembly was then put into an electrolytic bath with the copper back connected to the negative pole (cathode) of a battery. A pure-copper supply was placed in the bath, connected to the positive pole (anode). When the current was applied, copper from the anode source was transferred by ionic migration to the face of the pane, coating the lead transfer blocs and girdle to form a perfectly reproduced counterpart of the 150 blocs in one solid-copper plate (Figs. 8-12). Now the wooden frame was removed, and the assembly was immersed in boiling water which melted the low temperature solder on the back, separating the plate from the copper backing which had served as a cathode. The pane was then placed face down and the blocs were carefully removed, leaving only the deposited, solid-copper printing plate. The designs to be printed were now again in relief (Figs. 13-14). The plate was next reinforced with an alloy backing and machine milled for squareness, and then secured to a wooden bed to make a press plate. This completed plate for one pane, known in French as a galvano, was now ready for the press.

Press Preparation

The galvano pane was carried to the press in a carriage assembly. The bottom section contained the pane, or two panes, of 150 subjects. The top section, called a tympan, contained the printer's make-ready under a covering of cloth. The make-ready was a mat which had been prepared from preliminary proof-sheet impressions of the individual galvano. The idea was to vary the pressure of the plate over the design so as to lighten the inking in some places and intensify it in others, the requirements for which were determined by examining the proof sheet made without make-ready. The base of the mat was a proof sheet in any denomination or color onto which were

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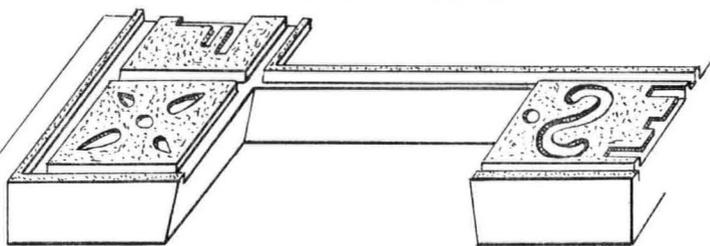
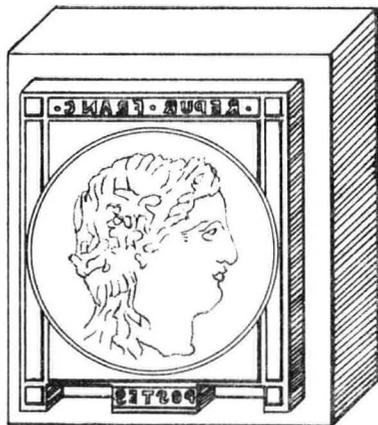
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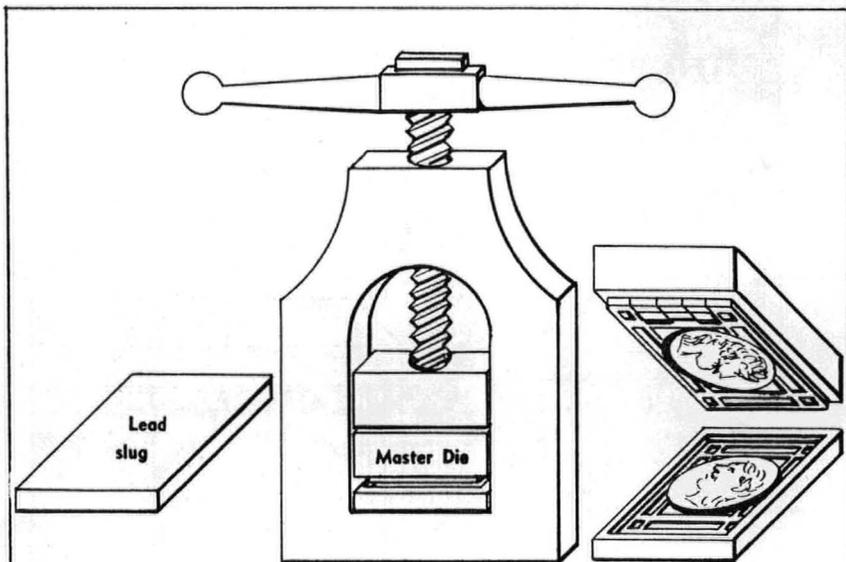
1. An outlined sketch of the proposed design by J. J. Barre which was approved for use on stamps.

2. Steel master die engraved by J. J. Barre with movable inserts to provide different denominations.



3. Detail of engraving in relief with non-printing surfaces lower than the printing ones.

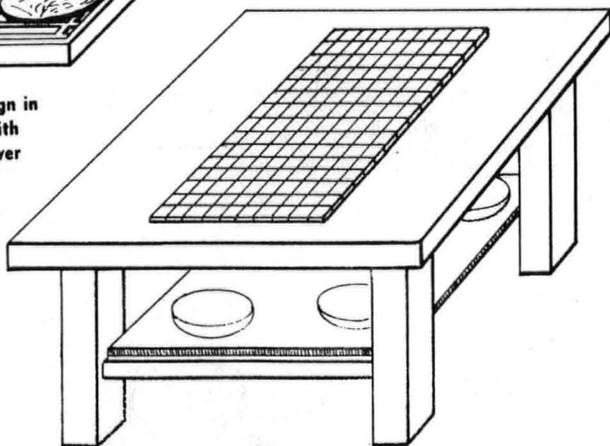




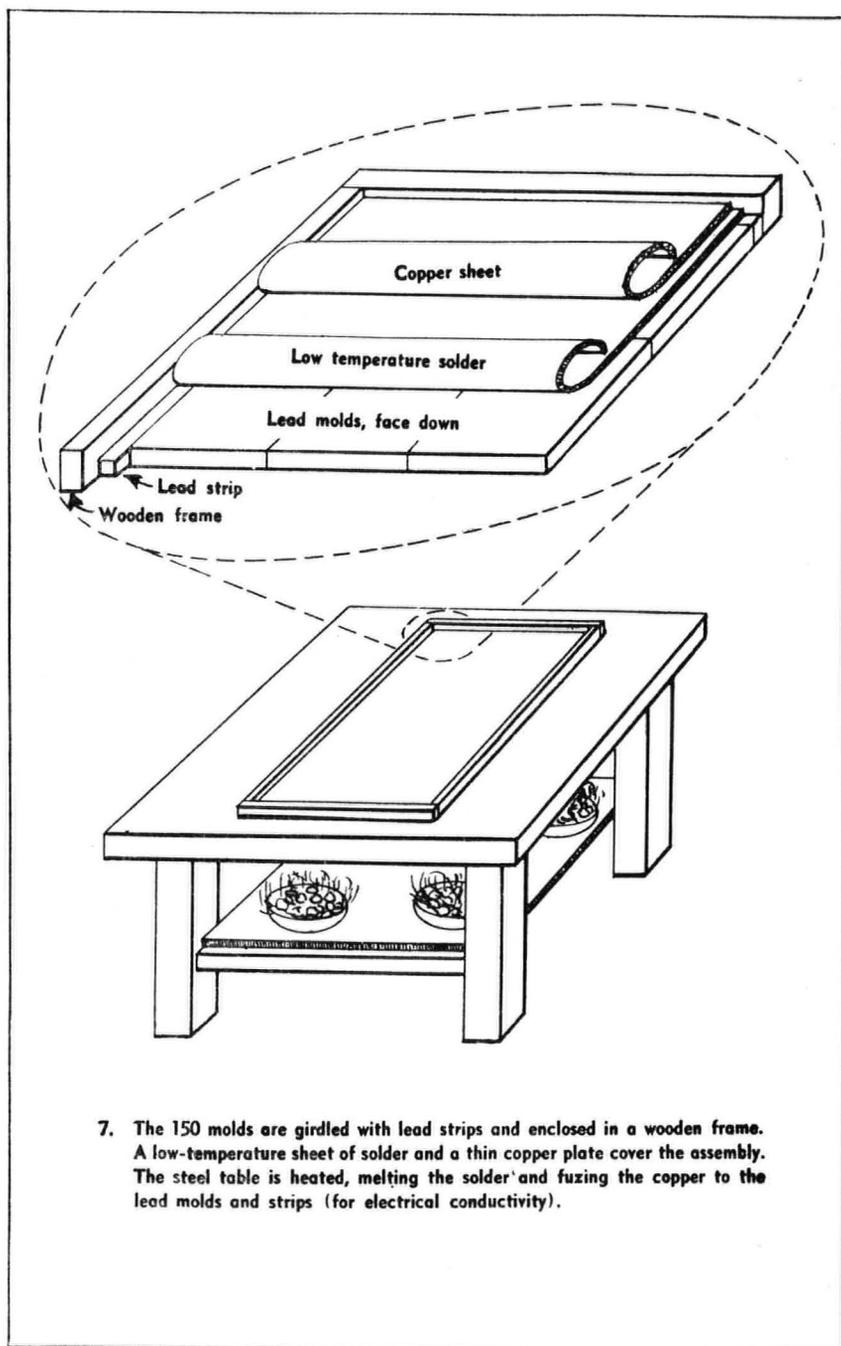
4. The master die is mounted in a coin press and used to strike lead blocks. The blocks are thus imprinted with the design and are now called molds or matrices.



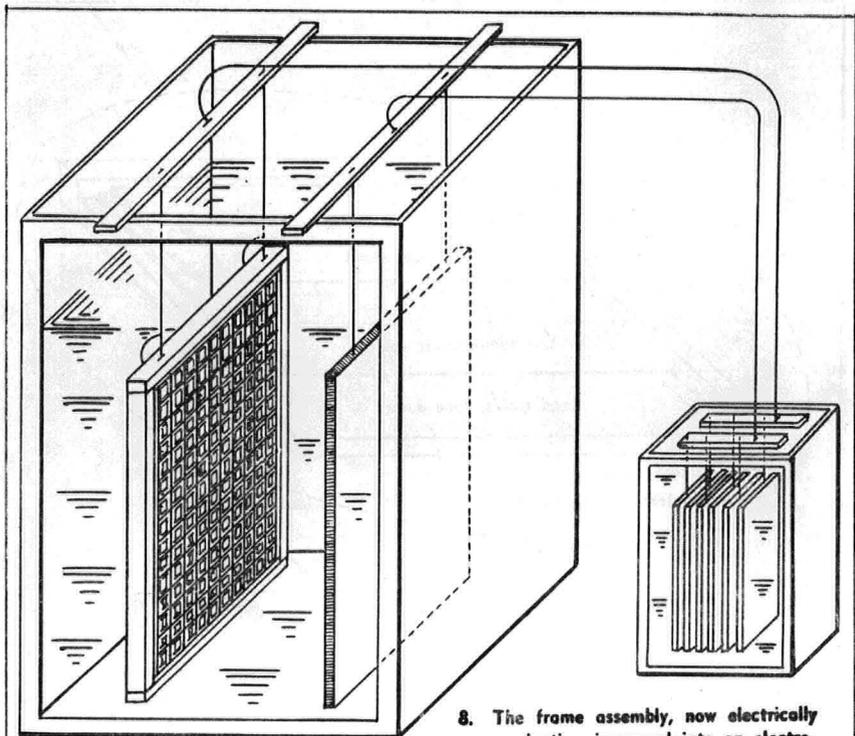
5. Molds show the design in normal position with printing surfaces lower than non-printing ones.



6. Fifteen rows of 10 molds are laid face down on a steel table to prepare a pane of 150 subjects (also called a half plate or matrix pane).

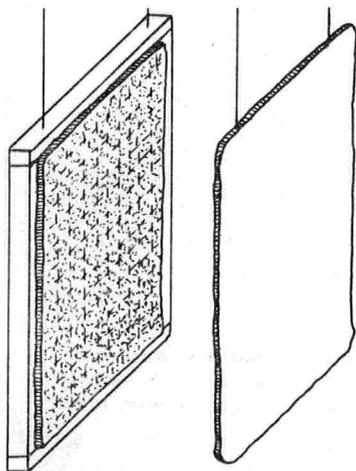


7. The 150 molds are girdled with lead strips and enclosed in a wooden frame. A low-temperature sheet of solder and a thin copper plate cover the assembly. The steel table is heated, melting the solder and fuzing the copper to the lead molds and strips (for electrical conductivity).



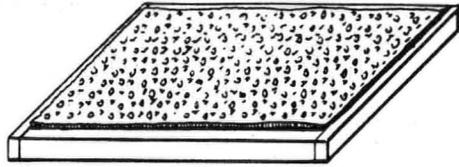
8. The frame assembly, now electrically conductive, immersed into an electrolytic bath and connected to a battery becomes a cathode, facing a copper anode.

The electrolytic action removes particles of copper from the copper anode and deposits the same particles on the face of the 150 lead molds, creating an exact copper replica (in reverse) of the assembly.

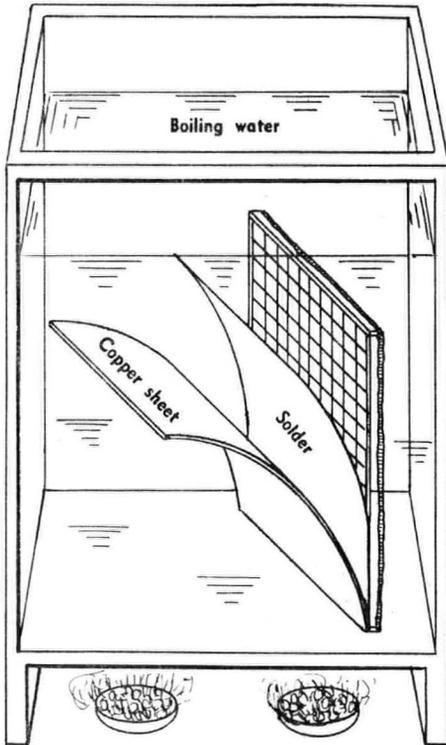
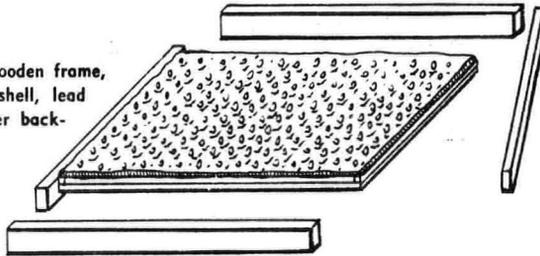


9. The operation is completed when the deposit is thick enough. The framed assembly with lead molds and grown copper shell is removed from the electrolytic bath. The copper anode shows the loss of metal transferred to the shell.

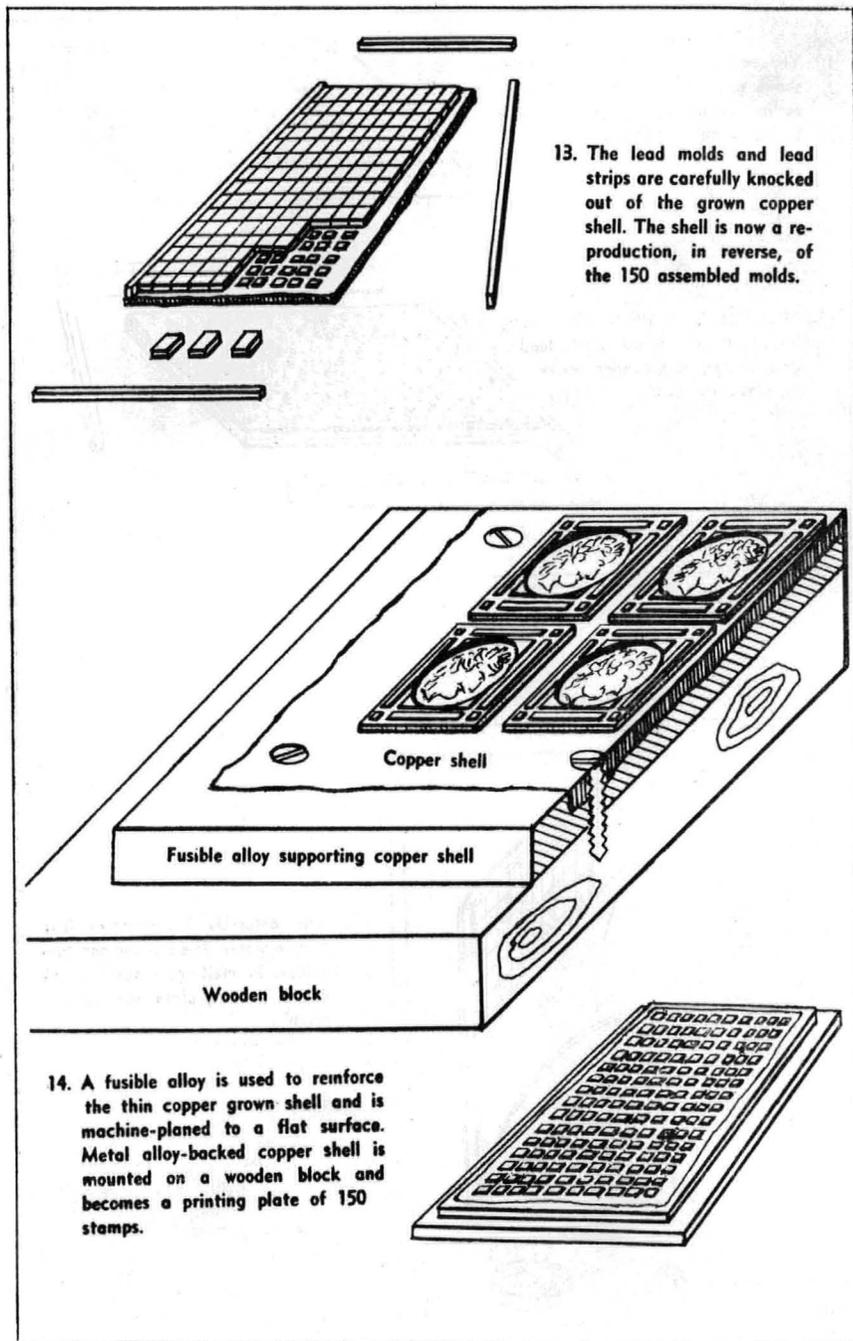
10. The back of the grown copper shell shows a rough outline of the 150 molds because the copper is only $\frac{1}{8}$ th of an inch thick.



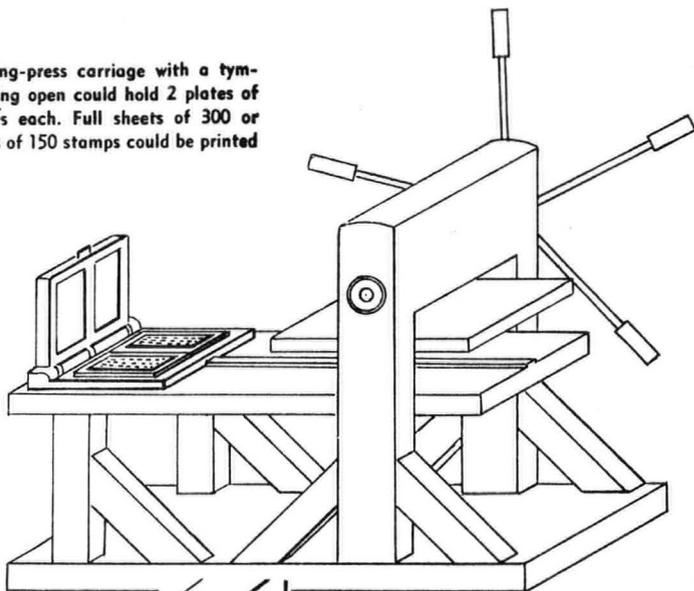
11. After removal of the wooden frame, the layers of copper shell, lead strip, solder, and copper backing plate are visible.



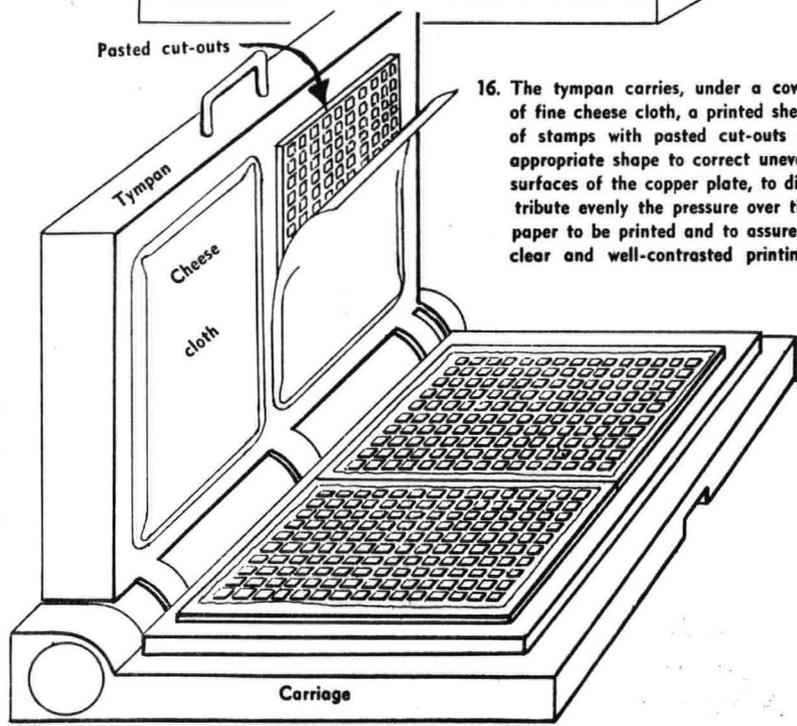
12. The assembly is immersed into boiling water. The low-temperature solder, in melting, separates the copper-backing plate from the assembly.



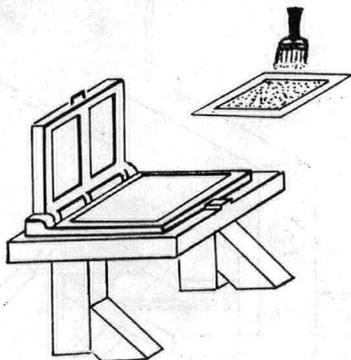
15. The printing-press carriage with a tympan swinging open could hold 2 plates of 150 clichés each. Full sheets of 300 or half sheets of 150 stamps could be printed



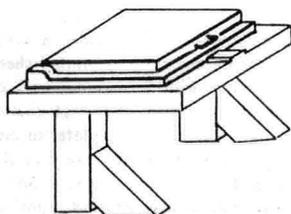
Pasted cut-outs



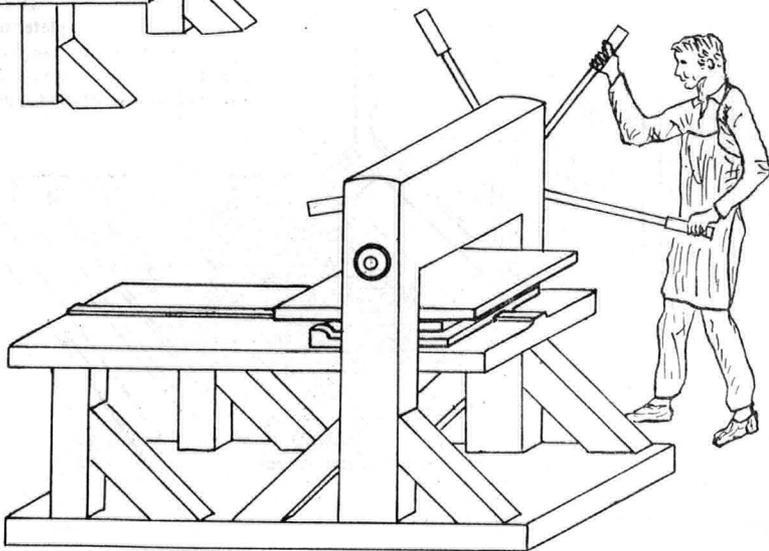
16. The tympan carries, under a cover of fine cheese cloth, a printed sheet of stamps with pasted cut-outs of appropriate shape to correct uneven surfaces of the copper plate, to distribute evenly the pressure over the paper to be printed and to assure a clear and well-contrasted printing.



17. Plates are inked by means of a brush. Printing paper is prepared with a surety background-tint before use; it is inserted into the carriage with the lithographed (surety-) side against the inked plate.



18. The tympan is closed and the carriage is moved on the guide rail under the platen where applied pressure results in a printed sheet, ready for gum.



pasted cut out parts from other proof sheets (usually of pelure paper) so that each cliché printed alike. This process is called *découpage* by the French, or "patching" by the British. (Figs. 15-18). Some of these cut copies have survived, and are sometimes seen in auction sales as "proofs" although they are usually in unissued colors.

Varieties

Two types of varieties are attributable to the printing method:— a) single *découpage* copies and impressions cut out from make-ready proof sheets (before *découpage*) just described, and also the printer's waste in the form of double impressions, impressions printed on both sides, etc.; and b) the early printings which show some traces of the texture of the cloth of the cover on the tympan—appearing as a faintly horizontal- or vertical-lined background—until the tympan assembly settled with use.

Of the varieties attributable to the method of plate preparation, the *tête-beche* is of course the most spectacular. It is now believed that these were accidents at the time of the assembly of the transfer blocs, face down, which could not be corrected after the electrolytic bath was completed. The re-touched 4's of the 40c were caused by inclusion of two adjacent transfer blocs for the 20c in the assembly of a pane for the 40c, the error being corrected by retouches of those clichés in the plate. The inclusion of the 15c in the 1875 plate for the large-numeral 10c Ceres (Scott #60a) is an example of a similar error which was not detected before printing began, but was quickly corrected as this plate was not solid but a mosaic of individual blocks. Specialists in the perforated issues can show several values where the edge of the plug for the denomination is clearly delineated due to a loose fit in the transfer die.

References

- "Encyclopédie des Timbres-Poste de France," Tome I, 1968. Académie de Philatélie, Paris.
- DeLizeray: "Hulot." FCP No. 128, April 1967.
- Metzger: "The 25c Blue of 1871," FCP No. 139, Jan. 1970; Corrections, FCP #140, April 1970.
- DeLizeray: "New Lights on the Old French Stamps," FCP No. 141, July 1970.
- P. Germain: "Le 25 Centimes Cérés de 1871 au Type II," Paris 1963.
- L. Meinertzhagen: "France 1849-76," Translation of art. in "Kohl Briefmarken Handbuch," Coll. Club Philatelist, vol. VII, No. 4, 1928.
- DeLizeray: "Les Matrices en Plomb de Hulot," Documents Philatéliques, No. 53, 1972.

Last October we listed the regular members of the Académie de Philatélie. There are also a dozen Corresponding Members, equally prominent, who live in the French provinces and 29 Corresponding Members abroad. The French ones are: Antonini, Chapier, Delwaule, Frédière, Gachot, Heyberger, Honnorat, Lutz, Moraine, Rivière, Rousselin, and Thouvignon; those abroad are: Germany: Hofinger and Wolter; Great Britain: Gerish, Staff, Holmes, and Wilson; Australia: Purves, Belgium: Herlant, Hubinot, Stibbe; Brazil: Chut; Denmark: Rathje; Spain: Arcaute; Finland: Linder; USA: Boker and Lindquist; Greece: Binos; Italy: Rivalti; Japan: Ichida; Luxembourg: Putz; Norway: Bernstein; Netherlands: Wolf de Beer; Poland: Rachmanov; Romania: Antoniu; Sweden: Menzhinsky; Switzerland: Boulad d'Humières, Rufer, and Winckler; Turkey: Brandt.

RECENT COIL STAMPS OF FRANCE, WITH A SUPPLEMENTARY LISTING

By Edward S. Hanson

The Scott catalog, if not completely informative, as a general catalog cannot be, at least is capable of arousing one's curiosity. A couple of years ago, as a newcomer to serious collecting of France, the note about some stamps being printed both by flat plate and rotary printing aroused my interest, and following that lead, opened up whole new fields to us.

Similarly, the note in Scott that certain stamps with numbers on the back were coil stamps aroused my curiosity. A comparison of Scott 1973, Yvert 1972, and Gibbons 1971 listings for coils showed such conflicting data that I was stumped. Fortunately our editor, Robert G. Stone, called my attention to Raymond Smith's listing. This listing (1), with corrections (2), was the first complete listing of French coil stamps, and still remains the only one in English, to my knowledge. (An additional correction is that the 30c Coq exists only with red serial numbers (3)).

Herewith is presented a listing of coil stamps issued since Smith's listing. Although these are few in number there are several "firsts" in this group:

1. The first coil stamp with perforation substantially different from that of its sheet counterpart. (5c Auch).
2. The first large size coil stamp. (40c Ronchamp).
3. The first phosphor-"tagged" coil stamp. (50c Bequet).

A note in reference 4 (p. 36) mentions that the serial numbers can be removed by soaking in water. In the interest of science (?) I tested this by holding a mint strip of the 5c Auch under a stream of water. The gum washed off readily, leaving the number, which on continued washing partly disappeared before I stopped washing.

Before jumping to the conclusion that the number is printed before gumming, instead of on pre-gummed paper as is customary for coil stamps, I must mention Ray Smith's experience. In soaking off a coil stamp (50c Bequet) it left a good impression of the number both on the stamp and on the paper it was adhered to! He suggests that possibly the number is printed on pre-gummed paper and "strikes through" the gum to the extent that the number is printed on the stamp in spite of the gum. The reverse is also possible—that is, a number printed on the stamp could bleed through the gum onto adhering paper during soaking. For the moment let us say that either explanation is possible, not forgetting the further possibility that both procedures may have been used at different times, and even on different printings of the same stamp.

The perforation on all the coil stamps of this listing measures $12\frac{3}{4} \times 13$, with the exception of the 25c Mont-de-Marsan, which is 14×13 . With the exception of the 40c Ronchamp and the aforementioned 5c Auch the perforation of the coil stamps is the same as that of the corresponding sheet stamps. The catalog listing of 13 for many of these stamps is a simplification of the actual $12\frac{3}{4} \times 13$. Scott 1974 is in error on the perforation of the 20c Saint-Lo sheet stamp, and Yvert is in error with the 50c Bequet sheet and coil stamps.

Measuring perforations calls for some attention. I find my transparent plastic perforation gauge useful with mounted stamps or those on piece or cover. However this is inaccurate in absolute terms, possibly due to shrinkage, and the 2 centimeter line measures about 0.02 inch less than the 0.7874 inch that it should be. This necessitates a correction by adding $\frac{1}{4}$ perforation to the observed figure, bringing it in the range of 13.

Reference 4 describes the difference in intensity of color between the sheet

and coil Ronchamp stamps, the latter being definitely paler, considered to be due to wiping the printing plate in a different direction. Another difference is that the coil stamp measures 36 mm in length, compared to 35.5 mm for the sheet stamp. The perforation of $13\frac{3}{4} \times 13$ given for the coil stamp in that reference is a misprint.

The PTT still does not announce the issuance of new coil stamps, and we still have to depend on the alertness of our French colleagues for news in connection with coil stamps. The PTT has relented to the extent that current coil stamps can be obtained from the Service Philatélique. Strictly speaking a single with serial number or any strip with such a number is conclusive identification as a coil stamp, but collectors seem to be continuing to collect these in mint strips of 11. Singles of the 5c Auch can be identified by the perforation, and the Ronchamp by the characteristics mentioned above; otherwise identification of coil stamps is as before.

In addition to the difference in perforation the 5c Auch coil stamps differ from the sheet stamps in being Type II (5), compared to Type I for the sheet stamps. Type II is essentially a cleaner and neater version of Type I. The most conspicuous distinguishing marks of Type I are not consistently present, and any given copy of this type may show all, none, or some of these marks. Even in the absence of these conspicuous marks Type I is characterized by sloppy lettering in the signature A. BARRE.

A recent letter from Ray Smith mentions a second printing of the Ronchamp coil, as well as of the earlier 6f Marianne de Muller. I have a cover bearing a single of the second printing of the Ronchamp coil, as well as two singles of the original coil stamp. All three are apparently from sheets before slitting to coil form, since the vertical edges show separation by tearing, not slitting. However these three have the characteristics of the coil stamps, i.e., length of 36 mm and perf. $12\frac{3}{4} \times 13$, compared to 35.5 mm and 13×13 respectively for the sheet stamps. The principal feature differentiating the second printing from the first is that the brown of the foliage and small trees along the bottom edge of a much lighter shade than in the first printing.

I have not seen the second printing of the 6f Muller, but it is reportedly in a paler shade than the original. It was used from 1955 to 1957, and this late discovery is somewhat of a surprise.

The decision as to whether to include these varieties in the listing is admittedly an arbitrary one, but I would suggest that they be considered as interesting varieties not included in the main listing.

In the following listing all are vertical coils, rotary printed, with a red serial number on the back of every tenth stamp (two numbers on the back of every tenth Ronchamp stamp). Following the procedure of Smith's listing the Yvert numbers are major numbers, although in most cases that catalog specifically lists these coils as minor varieties. The 25c Mont-de-Marsan, which was included in Smith's listing, is again listed here, so that all three of the 1966 Arms types are together.

The dates of issue were kindly furnished by Stanley J. Luft. This contribution, as well as his helpful correspondence and encouragement, and that of Raymond L. Smith and Georges Monteaux, are gratefully acknowledged.

Scott	Yvert		Date of Issue
1101	1435	40c Ronchamp -----	1971
1141	1468	5c Arms of Auch, Type II, Perf. $12\frac{3}{4} \times 13$ vs 14×13 for sheet stamp -----	1969
1143	1510	20c Arms of Saint-Lo -----	1966?
1144	1469	25c Arms of Mont-de-Marsan -----	1967
1197	1535	25c blue Marianne de Cheffe -----	1967?

1198	1536	30c lilac Marianne de Cheffer -----	1967?
1230	1536A	30c green Marianne de Cheffer -----	1969
1231	1536B	40c red Marianne de Cheffer -----	1969
1294	1664	30c Marianne de Bequet -----	1971
		Same but "tagged" with phosphor bands -----	1973

References

- (1) France and Colonies Philatelist, No. 132, p. 29 (1968)
- (2) *Ibid.*, No. 135, p. 14.
- (3) Georges Monteaux, private communication.
- (4) France and Colonies Philatelist, No. 148, p. 35.
- (5) DeLizeray: "Timbres et Types," Vol. VIII, p. 46. (1970)

ANNOUNCEMENTS AND NEWS

The 0.30F recess Cheffer surcharged for Reunion with 15Fr CFA was replaced by the 0.30F typo Cheffer surcharged 15F CFA sometime last fall.

The 0.50+0.10F St. Louis Marie Grignon de Montfort stamp was issued on Feb. 23, on March 11 the 0.50+0.10F Journée du Timbre (Centre de Tri Autom. d'Orleans) (also 11 March CFA for Reunion), on 16 March the 0.60 Aéroport Charles de Gaulle, on 23 March the painting of "Cardinal Richelieu" (Also CFA), on 30 March the 0.65F Cent. of the Club Alpin, and on 8 April the Andorre set of 3 flowers. It has been announced that the Program of stamps for 1974 (see FCP #155) will be augmented by the following: 25th Anniv. of the Council of Europe, the 30th Anniv. of the Landing in Normandy, the Tri-cent. of the founding of the Hotel des Invalides, and one for Nicolas Copernic. Forthcoming issues will include: 20 April: 0.50 Europa, Sculpture of Rodin "L'Age d'Airain." and 0.90 Europa Maillol's "L'Air"; 29 April: 0.90 Sauvétage en Mer (and 45F CFA for Reu.); 4 May: 0.45 for 25th Anniv. du Conseil de L'Europe; 13 May: 3.00F Saint Florent; 20 May: 0.40 Bison, and 1.00 Genl Koenig. Andorra on 22 Apr.: Europa 0.50 and 0.90, Andorran sculptures.

Our peripatetic (N. Y.-wise) Director member Ira Zweifach, has been elected Secretary of the Collectors Club; he is also a member of the Club's Board of Governors and of its Editorial Committee.

Let us not be the last to congratulate member Mrs. Bonnie Mazurie who, by grapevine intelligence we learn, has recently taken off with a second award for her exhibit of Red Cross issues in a Cleveland show.

Member John Orzano, who frequently exhibits parts of his extensive collection of French and other proofs and essays, has recently collected two more awards, these for his "Lowenberg's Goldbeater Essays": A silver medal at ARIPEX Jan. 19, and a bronze medal and the Essay-Proof Society Honor Certificate at FILATEC FIESTA 1974 (San Jose) Feb. 9.

The annual tally by R. Duxin of the 46 French stamps of 1973, shows 22 engravers or designers were involved, 16 stamps designed and engraved by the same man; Gauthier did the most (7), but Bequet, Combet, Gandon, and Pheulpin are close behind (4 each). Several artists of 1972 stamps did not appear this year, and 6 or 7 were used who did no stamp work in 1972. Over the last few years there is a notable tendency for more of the stamps to be designed and engraved by the same artist. In 1973 only three stamps were engraved by a different artist than the designer, and only 4 artists designed without doing any engraving. The total face value of the 1973 issues (52.50F) is greater than for any year of the previous decade—the tendency for it to

increase is due to inflation in rates, of course. But they keep the surtax totals down. The number of stamps of each denomination was: 0.30—1, 0.40—3, 0.45—4, 0.50—14, 0.60—4, 0.65—2, 0.90—5, 1Fr—7, 2Fr—1, 15Fr (airmail)—1. The Reunion issues totalled 290Fr CFA.

A questionnaire by *Le Monde* reveals that a great many collectors in France object to the new "Documents Philatéliques" series of the Musée Postal (FCP #155, p. 8), feeling it is unnecessary, unphilatelic, and too expensive. At least they want the price "rolled back." The objectors are mostly from the provinces. Some of the more sophisticated Paris types note that the leaders of organized philately who would complain about them are already tainted with commercialism and would give an impression of demagoguery. But the dealers don't like it—competition, naturally. Others point out that the design and execution of the "Documents" could have been more logical, tasteful and of better quality. Anyway the majority will go along with them if they bring the price down (400Fr a year!).

The auction catalogue (written up by Robineau and Calves) for the sale of the bulk of the great Antonini Collection of France (excluding only the 20c Ceres sold in a separate sale by Jamet) which was held on March 5-6 in Paris, is a book for all French specialists in the classic issues to treasure. The catalogue is appropriately de luxe in format and printing; too often we see de luxe catalogs for somewhat less than really de luxe material, but this Collection is something special—not for size (only 485 lots), not for mint and multiple pieces of great ostentation and price (a la Gill-Burrus), nor for endless examples of narrow specialties, platings, postmarks, etc. Rather it is a most discriminatingly restrained selection of representative items in stamps, mint and used, and covers, for the 1849-76 period only, nearly all in choice to superb condition, balanced between normal usages and very unusual very rare ones, with no pretense to completeness in any category (—the 20c Ceres group was the only category with a very extensive showing). The collection was obviously put together with both taste and knowledge, and is an object lesson for those who are hazy on the difference between what the check book can buy and what the intelligence can create. It is a very interesting collection just to view, even though not systematic enough to teach the specialist things he didn't already know. The collection has won gold medals at half a dozen Internationals and the Grand Prix at Belgica, so we can see that its small size was no barrier to distinction and recognition. It would be impossible to give any adequate idea by mentioning only a few high spots, but of course the general France collector will be impressed mostly by the rarities and unusual items. Our postal-history-focused eyes were drawn to these particularly: a 10c Ceres têtebeche in strip of 3 with sharp roller-grill cancel, a wonderful cover with strip of 4 of 5c Ceres 1849, a cover with a pair of 40c Ceres and a pair of 10c Presidence (bistre-brown), another cover with a 10c Ceres+10c Empire jaune citron (what a beauty!); 5 covers with 1849 issue used from Guadeloupe, Martinique, Guiana (!), and Reunion; a Sedan vermilion cover, a Univ. Postal Expo. cancel of 1855, a 10c Empire bisect of Vebron on cover, 20c Empire canc CCH on cover, a mint block of 20c Emp with color line in margin, a 20c Emp bisect of Mostanagem on cover, 80c Emp têtebeche in strip of three, a 40c 1862 on cover canc "Piroscafi Postali Francesi," a bisect of 4c 1863 on a newspaper (Chauny 1871), a bisect of 10c 1863 of Londinières on cover, a Lebaudy imperf on cover of 1869, a cover with bisect of 20c 1863 of Juniville 1871 and "OR", a combination cover of Fr and Turkish stamps from Alexandrette, Jaffa cover with Jerusalem-cross cachet, bisect of 20c 1863 of Marle 1871, a cover with 8 10c of 1863 canc Francia/Via Di Mare, bisect of 80c rose 1863 canc anchor from Havana(!), an 80c rose quadrisected

from Clerval 1871, 80c on cover from Buenos Aires with provisional lozenge of 144 points, 5Fr used block of 4 and imperf, 5c Ceres+25c Ceres Siege canc anchor from Guayaquil by Paq Fr, bisect of 10c Ceres Siege of Roanne 1871, bisect of 50c Siege se-tenant to normal canc anchor from Havana, 40+80c Siege canc Mayaguez/Postes Francaises, combination of 40c Siege and Venezuelan stamps from Pto Cabello, block of 6 of 5c Bordeaux Report 2 perfed at Havre and another with "723" British canc, bisect of 10c Bordeaux from St. Michel, 10c bistre Bordeaux canc Alexandrette gros chiffres, 20c Bordeaux Type I Report 1 line-perfed from Castelnau, 40c Bord. with perf of Havre, block of 5 25c Bord canc "R.D.", 80c Bord quadrised at Clerval, two Papillons de Metz, several ballon montés with Dartois cachets and a Gen'l Chanzy, a Bureau de Correspondence cover, and a cover from Belgium to Agence Lorin with its label and C.IX cancel, 30c Ceres from Volo canc Coi Postali Francesi, a cover from St. Thomas with pair 30c Ceres canc anchor and "Paq Fr D" mark (very rare), combination of 25c Ceres and 3 10-rappen Swiss stamps all canc amb BES.P, a combination cover of Japan 2 sen+5, 15 and 80c Ceres from Yokohama. It makes one dizzy to contemplate all that stuff but you should see the condition too. The sale grossed between one and 2 million Frs.

Maurice Jamet's catalogue of the March 5 sale of Antonini's 20c 1849s is even more de luxe (in 3 colors, every lot pictured, one or two to the page with captions below like from album pages). Only 76 lots. No estimates or cat prices cited—strictly for connoisseurs. A few lots in full color, but black of course doesn't lend itself to color! Although there are a few mint singles and blocks (one of 9 with tête beche) mainly there are covers and used copies. A nice lot of grill cancels, a tête beche pair on cover; then a series of covers chronological by dates of use, including 3 on Jan. 1, 3 on 2nd, 3 on third, 2 on 4th, two on 5th, two the 6th, etc., through the 15th! Odd cancels: "G" of Paris, corks, crosses, rosettes; bars of Lille, La Rochelle, Cherbourg, Crachets d'Autun, etc.; red grill, endless grilli, PCs, PP, cursives, stars, cds, "lozenges d'annulation," "Assemblée Nationale" and the grand finale a cover with 1Fr carmine+20c black from Mulhouse to Austria 1850! Not many, but how nice. This sale brought approx. 500,000 Frs!

At the end of December there was issued for TAAF a 3-stamp continuous picture of the Alfred Fauré base at Crozet opened in 1963, a triptych of a 75F+110F+150F stamps like some recent issues of UN and US, the first time a French country has put out such a gimmick. Better hurry to buy this before it runs out (which will be soon). Pretty soon we will be getting jig-saw puzzle sheets of stamps with a whole poster view! So, what else is new.

The New Zealanders who protested the French nuclear bomb tests at Mururoa atoll in French Polynesia last year by sailing around the area in a boat, used a circular cachet of 38 mm on their mail, inscribed: "Mururoa Island/CENFP/ATOM FOR PEACE/1973/French Polynesia," cancelling UN stamps.

Roger North, the proprietor and manager of the firm of Arthur Maury since 1942, has given up his connection with this old firm; the new operators will be Jean Vavrosky and Patrick Vattier. Mon. North will continue managing the auction firm of Société Française de Philatélie; he is also President of the CSFP syndicate of French dealers and an officer of the Echangiste Universelle magazine.

The alleged 5c Blanc stamp error of color (blue-green) mentioned in FCP #152, p. 334, is now reported to be merely a chemical changeling (probably due to atmospheric pollution) and not a true error. It would also be easy to fake. DeLizeray, Blanc, and Storch agree with Lantouenne that it is not an error.

Plan for the RIPEX show, the last Sunday in September at Providence, R. I. French exhibits always seem to get good awards at RIPEX. Contact Ray Gaillaguet if you wish to exhibit; 15 Fletcher St., Rumford, R. I. 02916.

According to Dr. Arnold Paddock writing in the Ice Cap News, the four p.o.s of TAAF as of Jan. 1, 1974, began using a new set of postmarks in which the names of the offices have been changed: Crozet now Alfred-Fauré, Kerguelen now Port aux Français, St. Paul and Amsterdam now Martin-de-Viviés, Terre Adélie now Dumont D'Urville. The "new" names are apparently old ones used to designate the French Antarctic bases which have been established on these territories for many years.

The Union Philatélique Libournaise announces the formation of a special section devoted to the collectors of Andorra (Fr. and Sp.), it will offer a new issue service, circuit books, a news bulletin, etc., and plans to issue a specialized catalogue. For info: M. Jean Savina, Pres. UPL, 50 Blvd. A France, F33500-Libourne, France (and send st. env. for reply).

For French Colonies, and particularly Somali Coast, specialists there is an article in the Jan. 1974 Postal History Journal by H. Tristant describing the remarkable collection of Ethiopia-Somali Coast combination covers of John P. Boksenbom of Flint, Mich., which won high awards at Belgica and various US shows lately. The 44 covers illustrated are enough to make anybody swoon.

A Swedish 1kr stamp honoring polar explorer Sparrman, issued on Sept. 22, 1973, reproduces a painting by W. Hodges of a Tahitian scene—the same painting also used on the 10c Cooks Ids. 1968 Bicentennial stamp.

The C.N.E.P. syndicate of French dealers advises that faked covers of Terre Adélie are coming on the market in France franked with stamps of Madagascar cancelled with false postmarks dated in 1948 or later.

NEW BOOKS, PAMPHLETS, AND CATALOGS

- "Catalogue des Oblitérations de Paris sur Timbres Détaches 1849 à 1876." By A. Mathieu. April 1974, illustr. 45F p.p. The author, 5 rue Blacas, F06000-Nice (do not send payment in advance, only after receipt; a priced illustr. list of all known Paris obliterations and cancels, including "essais.")
- "Catalogue des Cachets Petits Chiffres des Gros Chiffres." By J. Pothion. 1973. 11Fr p.p. La Poste aux Lettres, 17 fbg. Montmartre, F75009-Paris. (A catalog of PC lozenges which have the same nos. as the GC nos of 1863; indices of rarity by type of cachet and date.)
- "Department di Montenotte". By B. Ciceri. 1973. Illustr. 1500 lira p.p. Dir. de F & N presso ENAL, Corso Vittorio Emanuele 73, Torino, Italy. (Postmarks of the Dept. 108 during 1805-1814.)
- "Stanley Gibbons Foreign Stamp Catalogue—Overseas Section, Vol. I, A-C" London, 1974. £3.25.
- "Catalogue Spécialisé des Grilles et Petits Chiffres des Bureaux de Province 1849-1862." By J. Pothion. 1974, illustr. 80Fr. La Poste aux Lettres, 17 fbg. Montmartre, F75009-Paris. (Offices using grills and PC lozenges classified by Depts. with indices of rarity depending on accompanying postmarks and date; gives dates of opening and closing of each p.o.)
- "Le Dictionnaire des Semeuses a Types Multiples." By Pierre Marion (and checked by P. DeLizeray). 1974. Illustr. 35Fr. subscription price to 31 March, 40Fr thereafter. Editions SAJIC, 400 Ave. de Navarre, F16004-Angouleme. (Reproduces all the multiple types of the Sowers 1903-1938, for convenience in checking, in pocket size 12.5x18.5 cm; many illustr. in enlarged size.)

- "Étude sur les Tarifs Postaux Français des Origines à La Création du Timbre-Post." By Georges Chapier. Illustr. To appear in 1974, 12Fr p.p. prob. price (advise author if planning to buy). Pubd for the Cercle Lyonnais d'Études Philatéliques et Marcophiles. The author, 117 rue Pierre Corneille F69003 Lyon. (Will cover rates 1575-1848 in detail.)
- "Catalogue des Timbres Taxes Carrés de France." By G. Noel. To appear in 1974, 40Fr. (Will cover postage rates and due charges, combinations of due charges, combinations of due stamps used for them, and cancels; priced; by a recognized authority on these. Will be obtainable from leading Paris dealers or the author: Histoire Postal, 28 rue Guillaume Tell, Paris 75017.)
- "Pour Une Visite (au Musée Postal, Maison de la Poste et de la Philatélie)" Dec. 1973, 20pp illustr. gratis? Musée Postal, 34 Blvd de Vaugirard, Paris 15. (A pamphlet which is given out to visitors to the M.P. to briefly explain the exhibits in the sequence which a visitor sees them; in effect it is a brief outline of postal history.)
- "Le Catalogue Cérés—O. P. FDC," 17th ed. Spring 1974, illustr. 6Fr+p. Ed. Cérés, 23-25 rue du Louvre, F75041 Paris Cedex -01. (Covers FDC, max cards, encarts, livrets de luxe, artistic pages of DAP, etc., issued or sold by this firm—for France, Andorre, Monaco, CFA, Europa, Fr. Commun.)
- "India Used Abroad." By Jal Cooper. 1972, 78 pp. 20 Rp (approx \$3.50), from Mrs. J. Cooper, Mehr Dad, 9th Fl., Flat #92, Cuffe Parade, Colaba, Bombay, India. (Contains a chapter on the use of Indian stamps and cancels at Indian POs in the French India settlements—detailed and authoritative work.)
- "Unicum Filatelico '73." Ed. by G. Migliavacca. 1973. Migl. Editore, Corso Cavour 22, Pavia, Italy. (Price?) (Collection of articles, one of which is a study of the GC 2240 lozenge of Marseille, another the clergy postal franchise in Lomb-Ven during French, et al, periods.)
- "Postverhältnisse zwischen Bayern und Frankreich 1800-1858 — Geschichte, Poststempel." By Werner Munzberg. 1973. 36+168 pp & maps. The author, 605-Offenbach, P. O. Box 199. Germany. (History of postal treaties France-Bavaria 1801 and 1822 and all the postmarks and POs involved, from documentary sources; covers the Napoleonic period and after)
- "Post and Courier Service in the Diplomacy of Early Modern Europe." By E. J. B. Allen. 1972. 162 pp. 22 Guild. M Nijhoff, The Hague, Neth. (All about diplomatic courriers in the 16th century, incl a chapter on France)

Review

"Timbres Avec Surtaxe Tome IX, Nomenclature des Timbres-Poste de France." By Dr. R. Joany. 1973, 40 pp, illustr. 8Fr p.p. The author, 33 Ave. de Suffren, F75007-Paris—This is the 13th of the series of 15 planned volumes of this set to be published, which we have given notice of in this column as they appeared. They are reprinted from various journal serials, in this case from *La Philatélie Française*. When the set is finished, it will represent a very useful and convenient adjunct to the catalogues, especially for those who are not specializing very far beyond the major varieties and desire the background information that will facilitate organizing and writing-up their collection in a systematic and authoritative fashion. In a very concise format Dr. Joany gives something about the purpose of issue, the tariffs, methods of printing, dates and quantities of issue, some of the major sub-types, etc. One does not need much knowledge of French to use it. This Tome covers all the surtaxe issues from the red cross of 1906 through 1959; it does not get involved in very much detail since there are few complications or varieties in these issues.—R.G.S.

CURRENT JOURNAL ARTICLES

Le Monde des Philatelistes (CC) (36Fr/yr, 5 rue des Italiens, Paris 9)

- #261, Jan. 1974: Duxin: "Les 46 timbres de 1973 et leurs auteurs"; Germain: "Allocution du Ministère des Postes à l'inauguration de la Maison de la Poste et de la Philatélie—Musée Postal"; PTT: "Histoire de la Poste au Naissance d'un service public"; DeLizeray: "Le choix du couleurs en taille douce"; cont. serials by Rynker et Gobillot, Lebland, Tchanhensz, Bourgeois, Tristant, Dumont, DeLizeray, Savélon, Melot, Wirth, Joffre, Baudeloque; "Fr. en Thématique—La femme."
- #262, Feb. 1974: "Musée Postal" (descr. of exhibits); Danan: "Histoire postal des Iles de la Manche—affranchissement de guerre et émissions locales"; Roques: "Le 15Fr Gandon et sa roulette" (begin); Prugnon: "Répertoire du 20c Cérés 1849—obliterations provisoires et exceptionnelles par Dept." (begin); Vendel: "La poste anglaise à Madagascar"; Savélon: "Histoire et marcophilie—les cachets postaux commémoratifs des trois guerres 1870-45" (begin); Baudeloque: "Les empreintes postales de la Marine Nationale" (begin); cont. serials by Rykner, Dumont, DeLizeray, Tristant, Wirth, Joffre, Melot, Bourgeois, Baudeloque, Lebland.

L'Echo de la Fimbrologie (CC, SI, APRL) (36Fr/yr, 37 rue des Jacobins, F80036 Amiens)

- #1439, Dec. 1973: Blanc: "La roulette rotative du 15c Semeuse grasse"; Grunig: "Étude sur les timbres allemands aux types 'monuments' de la Bizone"; cont. serials by Tristant, Loordet, Schutz.
- #1440, Jan. 1974: Lebland: "Les series coloniales de 1942" (begin); Brijon: "Pionniers de l'aviation" (begin); Lantoenne: "Le 5c type Blanc des carnets"; cont. of Lordet.
- #1441, Feb. 1974: Schutz: "Concorde à travers let ts et les oblits—nouvelles"; cont. of Lordet, Lebland.
- #1442, March 1974: Lebland: "Les series coloniales de 1942" (end serial); Brun: "Une variété du 80c Empire lauré"; Roumet: "A propos du retrait du vermillon"; Tristant: "Les obliterations des agences des TAAF" (begin); cont. serials by Lordet, Brijon; Grunig: "L'émission 1900."

LaPhilatélie Francaise (CC)

- #239, Nov. 1973: Germain: (speech at Arphila 75 organization meeting Oct. 16); Houlteau: "L'Aéropostale de Nuit—important modifications"; cont. serials by Joany, Houlteau, DeWailly, Delbrel, Storch et al; Bath: "L'impression de timbres Fr. par les rotatives" (end).
- #240, Dec. 1973: Cont. serials by Joany, DeWailly, Storch et al.
- #241, Jan. 1974: Germain: "Le nouveau Musée Postal"; Houlteau: "La postale aérienne aujourd'hui"; Poskin: "Vol Saigon-Marseille par Noguès"; Lantoenne: "Trucages du 5c Blanc"; cont. serials by Delbrel, Joany, DeWailly, Storch et al; "Les sites et monuments de Fr.—Étude sur Yv 1755 Les Cigognes d'Alsace."
- #242, Feb. 1974: Nagel: "Comment établir une coll. Thématique"; cont. of serials by Joany, Storch et al; "les marques postales 1700-1850."

Documents Philatéliques (CC) (50Fr/yr, 7 rue Chalgin, F75116-Paris)

- #56, 2nd Trim 1973, Tome XII: DeFontaines: "La fin des marques à noms Révolutionnaire"; id: "Le service postal dans Belfort"; DeLizeray: "La légende de la 'pauvre servante ecossais'"; Lebland: "Le

type Blanc hors de France"; Germain: 'Le 25c Cérès de 1871 Types I et II'; Dhôtel: 'L'intérêt de la phil. Thématique'; Pothion: "6e Suppl. de l'Encyclopédie."

#57, 3rd Trim. 1973, Tome XII: Pothion: "Émission du 25c de 1871"; DeLizeray: "Le poinçon Présidence; 5 et 10c Semeuse en carnets"; DeFontaines: "Banlieu de Paris, le service postal en 1800"; Tristant: "La Mission Marchand Congo-Nil 1896-1899"; Germain: "Le Cérès 25c de 1871"; Pothion: "7e Suppl. de l'Encyclopédie."

#58, 4th Trim. 1973, Tome XII: Grasset: "Les faux pour servir du 15c Sage bleu"; DeLizeray: "La lithographie de Bordeaux"; Gutekuns: "Affranch. mixte et double affranch."; Dreyfuss: "Taxes dentelées 18814-96"; R. Henry: "25c Cérès Type I no. 60"; Bernard: "Marques de contrôle Sée"; Tristant: "Le courrier de l'exposition de Paris de 1943"; Pothion: "8th Suppl. de l'Encyclopédie."

Les Feuilles Marcophiles (CC) (30Fr/yr, Union Marcophile, CCP 8681-63 Paris)

#195, 1st Trim 1974: Brune: "La poste par chemin de fer en Vendée 1869-1969 (Pt. I)"; Desarnaud: "Le service maritime cotes au Nouvelles Calédonie"; Lux: "Les boîtes mobiles de Paris"; Lejeune: "Les marques postales à noms Révolutionnaires (art. rectificatif)"; Petit: "Première Guerre Mondiale marques de franchise de formations sanitaires de cinq départements de l'ouest" (cont.); Morin: "Les oblitérations de Cavalle"; Chapier et Lejeune: "La poste aérienne"; "Quelques découverts; études et nouvelles."

SPA Journal (CC, APRL, SI, SM)

V. 35, #10, June 1973: Stone: "French specialties and sidelines."

Philao

#4, Jan. 1974: Chevreux: "La musique traditionnelle au Laos"; Desrousseaux: "Bureaux de poste et cachets du Laos."

Stamp Lover (CC, APRL, SI, SM)

Jan.-Feb. 1974: Bishop: "New Hebrides—the legend of the Yasur volcano."

Philatelia

#50, 1973, p. 147: Xanthopoulos: "French censorship cachets during the Allied blockade of 1916-17."

Journal of the France and Colonies Philatelic Society (GB) (CC)

Wh. #125, Jy-Sept. 1973, v. 23, #3: Hayhurst: "Insufficiently Paid—the development of P D marks"; Lotwin: "Forgeries of 5F+5F Orphelins and 50F airmail"; Bister: "Definitive issues of Hourriez—Ceres, Mercury, Iris" (cont.); Barker: "Paid and To Pay cachets"; Barker: "Bureau de Distribution postmark type 24 bis" (cont.)

Postal History Journal (CC, APRL, SI, SM)

Vol. 18, #36, Jan. 1974: Tristant: "At Belgica 72—a prestigious selection of old Ethiopian covers and postmarks."

Postal History International (CC, APRL)

Vol. 2, #12, Dec. 1973: Coles: "The British blockade of France in the Napoleonic era"; Holder: "P.D. and P.P."

American Philatelist (CC, APRL, SI, SM)

Feb. 1974: Dequeker: "The stamps of New Caledonia."

Bulletin of the Postal History Society (CC)

No. 179, 1973: Greenwood: "The post roads to Paris."

Sammler Lupe (CC)

No. 639, 1973: "A. Maury."

Story Post

#121, 1973: "Censor marks 1914-18."

THE REGULAR ISSUES OF FRANCE SINCE 1876 ACCORDING TO THEIR NORMAL POSTAGE USAGE¹

By Stanley J. Luft

4F values

490	643	Marianne d'Alger	May 1944	1.6 million
2N8	627	Arch of Triumph (I)	25 July 1944	4.09 million
518	695	Marianne of Dulac	17 March 1945	12.7 million

Foreign usage (Tariff of 1 Feb. 1942):

*Letters, to 20 gm (printed in shades of UPU "blue");

Letters, from 20 to 40 gm, to Canada and Luxembourg, and to nearby areas of Belgium, Spain, and Switzerland;

*Registry fee;

Invoices (factures), unsealed, to 250 gm;

Printed matter, from 200 to 250 gm.

Domestic usage (Tariff of 5 Jan. 1942):

Letters, from 100 to 200 gm;

Printed matter, from 400 to 500 gm.

Domestic usage (Tariff of 1 March 1945):

Letters, from 50 to 100 gm;

*Registry fee.

Domestic usage (Decree of 13 Oct. 1945):

Airmail letters, from 20 to 30 gm, to French North Africa.

Domestic usage (Tariff of 1 Jan. 1946):

Letters, from 20 to 50 gm.

Foreign usage (Tariff of 1 Feb. 1946):

Printed matter, from 50 to 100 gm;

Postal cards, to Canada and Luxembourg, and to nearby areas of Belgium, Spain, and Switzerland;

Letters, increments of 20 gm above first 20 gm, to same.

4F50 values

491	644	Marianne d'Alger	March 1944	2.92 million
519	696	Marianne of Dulac	7 April 1945	12.7 million

Domestic usage (Tariff of 5 Jan. 1942):

*Registered letters, to 20 gm.

Rendered obsolete by domestic Tariff of 1 March 1945; thus, the Marianne of Dulac served no specific need and was used as a supplementary value.

5F values

492	645	Marianne d'Alger	June 1944	700,000
2N9	628	Arch of Triumph (I)	25 July 1944	4.16 million
520	697	Marianne of Dulac	7 April 1945	25.2 million

Issued as a supplementary high value.

Domestic usage (Tariff of 1 March 1945):

Printed matter, from 300 to 500 gm.

Domestic usage (Tariff of 1 Jan. 1946):

Registry fee, for other than letters and parcels;

Airmail letters, from 20 to 30 gm, to French North Africa (until March 1946).

10F values

2N10	629	Arch of Triumph (I)	25 July 1944	600,000
493	646	Coq	Oct. 1944	800,000
521	698	Marianne of Dulac	7 April 1945	20 million

Issued as a supplementary high value.

Domestic usage (Tariff of 1 March 1945):

- Letters, from 300 to 500 gm;
 Special delivery (express) fee.
 Foreign usage (Decree of 8 Aug. 1945) (until 31 Jan. 1946):
 Airmail letters, from 5 to 10 gm, to North America.
 Domestic usage Tariff of 1 Jan. 1946):
 Letters, from 100 to 300 gm;
 Registered letters, from 20 to 50 gm.
 Foreign usage (Tariff of 1 Feb. 1946):
 *Letters, to 20 gm;
 *Registry fee;
 Printed matter, from 200 to 250 gm.
15F values
- | | | | | |
|-----|-----|-------------------|--------------|--------------|
| 494 | 647 | Coq | 15 Nov. 1944 | 800,000 |
| 522 | 699 | Marianne of Dulac | 7 April 1945 | 10.2 million |
- Issued as a supplementary high value.
 Domestic usage (Tariff of 1 Jan. 1946):
 Printed matter, from 500 to 1000 gm;
 Special delivery (express) fee.
 Foreign usage (Decree of 18 March 1946):
 Airmail letters, to 20 gm, to most of Europe.
20F values
- | | | | | |
|-----|-----|-------------------|--------------|-------------|
| 495 | 648 | Coq | 15 Nov. 1944 | 800,000 |
| 523 | 700 | Marianne of Dulac | 9 July 1945 | 5.2 million |
- Issued as a supplementary high value.
 Foreign usage (Decree of 8 Aug. 1945) (until 31 Jan. 1946):
 Airmail letters, from 5 to 10 gm, to North America.
 Airmail letters to 5 gm, to South America and Oceania.
 Domestic usage (Tariff of 1 Jan. 1946):
 Letters, from 500 to 1000 gm;
 Printed matter, from 1000 to 1500 gm.
 Foreign usage (Tariff of 1 Feb. 1946):
 Registered letters, to 20 gm;
 Special delivery (express) fee.
50F value
- | | | | | |
|------|-----|-------------------|---------------------------|-------------|
| 523A | 701 | Marianne of Dulac | 15 Nov. 1945-15 Nov. 1947 | 5.5 million |
|------|-----|-------------------|---------------------------|-------------|
- Issued as a supplementary high value, replacing the 50F Marianne de Gandon (large format) (Sc 555, Yv 732).
 Foreign usage (Decree of 18 March 1946) (until 31 Dec. 1946):
 *Airmail letters, from 5 to 10 gm, to North America.
 Domestic usage (Tariff of 8 July 1947):
 Letters, from 1000 to 1500 gm;
 Printed matter, from 1500 to 2000 gm.

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F. & C. P. S. OFFICIAL

Notices

The Luft "Handbook on the Regular Issues of France 1876-1945," is compiled and revised from the serial articles in the Philatelist begun in 1967. It is being distributed, free, to members in good standing as of 1 April 1974 and accompanies the mailing of this issue to such members. After that date it is available for \$5 from the Corresponding Secretary, and is not part of this issue as a back number.

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Take notice that the annual elections (pursuant to the By-Laws reprinted in the membership "Directory 1972-3") will be held at the regular meeting, Tuesday, 7 May 1974. In addition to the officers of the Society, two three-year terms on the Board of Directors are to be elected.

* * *

There will be a special meeting of the Society at the Boston Show, at the Parker House Hotel, 2 p.m. Sunday, May 5. Member Ray Gaillaguet has made the arrangements, and we hope that many of our members in the Boston area will plan to join us.

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The annual banquet of the Society is tentatively set for 18 May at the Cafe de France, site of last year's memorable bash. Details and program notes will be mailed in April, ONLY to the N. Y. Chapter members. All members are welcome, however, and if you want to join the festivities, please contact Miss Berner (Treasurer) so that appropriate reservations may be made for you.

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Meeting of January 8

A collection of French Colonies General Issues in 3 frames, belonging to one of our long-time faithful members was shown, and discussed by Ira Zweifach. He reviewed the history of the various issues, relation to rates and to issues of France. Covers with typical as well as unusual uses were pointed out, as well as many odd postmarks, shades, and varieties. The rare Ceres and Sage were included, and the 10c Eagle pair with one stamp sideways. It was a nice exhibit, small but very well selected.

Meeting of February 5th—Results of the Rich Memorial Exhibit and Contest (held in lieu of regular meeting)

Best in Show, to Roth and Gardner Brown—"Franco-Prussian War, Interrupted Mails."

First Award to Martin Stempien, Jr.—"Napoleonic Occupation of Italy."

Second Award to Charles Meyer—"Marianne de Gandon."

Third Award to G Wittenberg—"Paix de Laurens."

Award for Best in Show was a transistor radio; trophies were awarded for the next three, and certificates will be given to all entrants.

Exhibitors and a brief description of their material, all shown in the allowed limit of two frames:

Mr. and Mrs. Brown—"Franco-Prussian War, Interrupted Mails." In the first frame—a series of seven letters to the same firm in Sheffield, England, showing the route and transit markings from different handling required to be given as the Germans closed successive rail routes to the Channel. Other covers showing similar re-routing around Paris (see FCP, #152). The second frame was devoted to examples of balloon mails, giving particular attention to

detoured flights ("Ville d'Orleans" to Norway) and captured balloons: "Ville de Paris," "Daugère" and "Gen. Chanzy."

Martin Stempien, Jr.—"Napoleonic Occupation of Italy." French markings of the conquered Departments and entry markings which continued in use thereafter. Noted were markings of Turin, Genes, Sienne, and Rome.

Charles Meyer—"Marianne de Gandon." The issue specialized, showing varieties, coin datés, blocks, early date usages, and identifiable plate printings. Scarce showpieces were the 1.50F trial printings, perforated, in green and purple.

G. Wittenberg—"Paix de Laurens." The issue specialized, showing plate identification by press codings, coin datés, advertising booklet singles, and mint blocks. Of particular interest, a booklet of the 90c with additional 10c Mercury pasted in to make the new 1F rate.

Other entries (in alphabetical order):—

John Orzano—"French Essays and Proofs." A selection of die proofs, essays, inspection sheets, color proofs, artist die proofs, trial colors, and deluxe sheets.

Ira Seebacher—"Sports topical covers from the Colonies and Community." A selection of first-day covers, all postally used, with sports thematic presentation; included were two examples of the 1924 Olympic set from Syria.

Harvey Warm—"Artist's (de Gandon) Die Proofs, Monaco 75th Anniversary issue, 1949-50." A representative showing of signed die proofs, trial colors, deluxe sheets, color trials, and imperforate copies of all values of the issue.

Not in Competition: Marc Martin—"France, Imperforates 1955-68."

Meeting of March 5

Some of the Philatelic Foundation's holdings of French Colonies General Issues and of Guadeloupe and Martinique, including items inherited from the famous Lichtenstein Collection, were shown in 8 frames, through the courtesy of Christopher Sinclair of the PF, and narrated by Ira Zweifach. It did not include any covers, mostly mint pieces. The Guadeloupe included the very rare complete set of mint sheets of all the settings of the overprints of 1903-04—it is believed only 4 or 5 complete sets of these sheets exist, though some settings are not rare.

Meeting of 23 March—Interpex

The FCPS booth at Interpex during March 22-24 was fairly busy with local and out-of-town members visiting. Out-of-towners seen included: Stan Luft, John Marsh, Ray Smith, Paul Dinger, Irving Kopf, Ray Gaillaguet, and Bob Stone. A Board meeting was held in the Booth as it was the first time that all the out-of-town Board members were together. At the meeting on Saturday, R. G. Stone spoke about "Some Things I Have Found Interesting in French Colonies." He showed in rapid review a few examples of French colonies covers for each of a number of categories with comments as to their interest, desirability and rarity: incl. General Issues from small P.O.s, provisionals commercially used, "Peace and Commerce" issues, pictorials, stationery commercially used, postage-dues properly used, booklet stamps, maximum cards showing origin of designs, FDCs of various types, military correspondence, cinderella items, parcels-post used, ship and rail and auto posts, airmail high frankings, post cards with stamps on front, flammes, stamps of one colony used in another, Vichy issues commercially used, omnibus and surtaxe issues commercially used, France used in colonies, special cancels, free-franchise, unusual routings, auxiliary marks, registry labels, used abroad, bisects, and other oddities.

Annual Report of the Corresponding Secretary for 1973

Membership (Active) as of January 1, 1973	-----	436
Total New Members in 1973	-----	84
Reinstatements	-----	13
Resignations or Deceased	-----	16
Dropped for Non Payment of Dues	-----	43
		<hr/>
Net Membership Gain for 1973	-----	38
Total Active Membership as of December 31, 1973	-----	474
—W. E. Parshall, 12 March 1974		

Treasurer's Report for 1973

January 8, 1974

Balance on hand 12/31/73:

Savings Bank	\$ 500.00	
Checking account*	1,377.46	\$1,877.46
*(Includes \$792 pre-paid 1973 dues)		

Receipts:

Dues	\$1,634.22	
Savings Bank Interest	66.52	
Banquet Auction	118.10	
Publications:		
Correlators	64.50	
Back Issues	133.50	
Auction List	11.50	
Index	32.50	
Sage Article	6.50	
Glossary	2.00	
Miscellaneous	1.00	2,070.34
		<hr/>
		\$3,947.80

Expenditures:

Meeting Expenses	\$ 175.62	
President's Expenses	18.57	
Secretary's Expenses	128.16	
Editor's Expenses	132.58	
Treasurer's Expenses	3.63	
Advertising & Membership	82.65	
Publications:		
Philatelist	832.10	
Membership List	353.00	
Glossary	113.00	
Slide Film Program	59.01	
Stationery & Printing	137.48	
Exhibitions, awards, etc.	229.53	
Collectors Club	90.00	
Miscellaneous	7.74	2,363.07
		<hr/>
		\$1,584.73

Balance on hand 12/31/73

MEMO:

Savings account	\$1,066.52
Checking account	518.21
	<hr/>
	\$1,584.73

Respectfully submitted, Beatrice M. Berner, Treasurer

In accordance with the vote of the Board last year, we have purchased copies of Francon and Storch's books: "Monographie des Semeuses," and "Catalogue Spécialisé des Timbres-Poste de France 1900-1940," which have been deposited in the library of the Collectors Club. The Collectors Club has acknowledged the Board's action by printing Pres. Lievsay's letter to the Club in the Jan. issue of the Coll. Cl. Phil. Another book is on order.

* * *

Members who failed to pay dues for 1974 on or before April 1 have been removed from the mailing list and will not receive this issue of the FCP.

NEW MEMBERS

- 1485 RYBALKA, Dr. Michel, 708 Radcliffe, St. Louis, Mo. 63130
(General France all major varieties, mint. Modern France mint—Booklets, Ceils, Dues, Stationery, Specimen, Annulé, Fictifs, Precancels, CFA, Andorre, Europa, UN. Philatelic literature)
- 1486 WOOLDRIDGE, David P., 810 E. Prospect Ave., North Wales, Pa. 19454
(General France all major varieties mint. Colonies General Issues mint)
- 1487 FREEMAN, J. Stuart, Jr., 1304 Waverly St., Philadelphia, Pa. 19147
(General France all major varieties used. Philatelic literature)
- 1488 NICHOLL, Patricia A., 3764 Persimmon Circle, Fairfax, Va. 22030
(General Collector all issues 20th century)
- 1489 NEWELL, James W., 3973 Lonesome Pine Road, Redwood City, Calif. 94061
(General France all major varieties mint. Andorre; Saar; all colonies and Territories, major varieties)
- 1490 JOSEPHSON, David, P. O. Box 66192, Mar Vista, Cal. 90066
(Topical—Paintings, Art, Portraits, Scenery, Flowers, Birds, Fauna, Men of prominence in their fields. General France all major varieties mint, used and on cover. Postal history in general. Classics 1849-1876 used and on cover. Modern France mint, used and on cover, semi-postals, air mails, First-Day Covers, miniature sheets. Andorre, Monaco, Europa, and UN. Colonies General Issues used. All Colonies and Territories, major varieties. Philatelic literature)
- 1491 COHN, Ernst M., 103 "G" St., S. W.—Apt. B-620, Washington, D. C. 20024
(Communications of besieged fortresses in 1870-1871. Classics 1849-1876; Commune.)
- 1492 PETERS, Dr. William L., 1803 Chuli Nene, Tallahassee, Fla. 32301
(Topical: Entomology (insects). Colonies General Issues—mint and on cover of New Caledonia only. Cancels and postal history, stamps and covers of individual colonies. Philatelic literature)
- 1493 GORDON, Lee, 509 INA Building, Baltimore, Md. 21202
(Topical. Napoleon I on all countries stamps. General France all major varieties mint. used and on cover. Military posts, Maritime posts, Railway posts, used abroad, postal history in general. Classics 1849-1876—mint, used and on cover—1870-1871 issues, Commune, Ballons. Cancellations. Sage Type 1876-1900. Modern France mint and used; Blanc, Mouchon, and Merson Types, sowers, semi-postals, air mails. Liberation Issues. Essays (Projects, Rejected Designs, Deluxe Proofs), Imperforates, Artists Proofs and Color Trials, Specimen, Annulé, Fictifs. Philatelic literature. Exchange)
- 1494 SEILER, Roy C., 3155 Broderick #307, San Francisco, Cal. 94123
(Monaco)

- 1495 O'GRADY, Richard B., M.D., 1775 Glenview Rd., Glenview, Ill. 60025
(General France all major varieties mint. Classics 1849-1876 mint and used. Modern France mint. Deluxe proofs; Imperforates)
- 1496 KRAEMER, James E., National Postal Museum, Confederation Heights, Ottawa, Ont., Canada K1A 0B1 (Military Posts. Maritime Posts. Napoleonic period on letters to and from Italian States. Used Abroad in Italy and Spain. Postal history in general particularly as it pertains to New France 1608-1755. Occupation (by France) issues Papal and Italian States only. Covers to and from French personnel in St. Helena—Napoleonic)
- 1497 REDLICH, Kenneth, 439 Piedmont, Valparaiso, Ind. 46383
(General France all major varieties mint. Modern France mint. Colonies General Issues mint. Colonies before 1960 with the exception of Comoro Islands and French Southern and Antarctic Territories)
- 1498 DUNCAN, Robert F., "Fairway," 16 Woodhall Park Mount, Stanningley, Pudsey, LS 28 7TE, Yorkshire, England (General Collector all issues 19th and 20th century. General France all major varieties mint, used and on cover. Exchange)
- 1499 CLEAVES, Norman R., Box 70, Academy Road, Monmouth, Maine 04257
(Topical: Space and Sports. General France all major varieties mint. Modern France mint. Air mails, miniature sheets, air meetings, First flights, crash covers. Expositions, Special and Temporary Bureaus. Part time Dealer, Mail Sales, Approvals. Exchange. Collects full sets)
- 1500 HOF, Frederic C., 129 Stedman St., Fort Huachuca, Ariz. 85613
(Offices Abroad: Levant. Stamps and covers of individual colonies: Al-ouites, Alexandretta, Cilicia, Latakia, Rouad. Independent Republics: Lebanon, Syria. Philatelic literature. Exchange)
- 1501 EMERSON, Robert W., 825 East Broadway, South Boston, Mass. 02127
(General Collector 20th Century. General France all major varieties mint. Modern France mint. Air Mails. Philatelic literature)
- 1502 JUGE, Arnold Edward, 1662 Filbert St., San Francisco, Calif. 94123
(General Collector all issues. Topical: French art stamps—mint; First Day covers. General France all major varieties mint. Modern France mint. Colonies General Issues mint. All Colonies and Territories, major varieties. Philatelic literature. Exchange)

CHANGES OF ADDRESS

- 1420 STEELE, John R., PSC Box 1275, Malmstrom AFB, Mont. 59402
22 HAM, Philip M., 18 Turnbull Dr., Rome, Ga. 30161
BUCKLES, James S., 40W305 Fair Oaks Drive, Campton Township, St. Charles, Ill. 60174
- 1337 MAHONEY, Ronald J., 1112 E. Bremer Ave., Fresno, Calif. 93728
417 BATES, Chandler, P. O. Box 280, Gloucester Point, Va. 23062
- 1440 SCHWARTZ, Michael, c/o Kaufman and Broad, Inc., 10801 National Blvd., Los Angeles, Calif. 90064
- 1255 GURTON, Victor, c/o Tafex Systems Corp., 120 Broadway, New York, N. Y. 10005
733 CONNELLY, William J., Box 118, Wittenberg Road, Bearsville, N. Y. 12409
- 1408 BROWNSTEIN, Martin, Krom Drive, Pleasant Valley, N. Y. 12569
1345 DUGUAY, L. R., Chestnut Sq. Apts., Apt. 12-A, Foxboro, Mass. 02035
1284 COINTREAU, E., c/o S.I.A., 675 Massachusetts Ave., Cambridge, Mass. 02139
- 1073 CASTOR, William, 910 College Drive, Sault Sainte Marie, Mich. 49783

- 1350 KAPLAN, David E., 5310 Edgemoor Lane, Bethesda, Md. 20014
 1377 WHEELER, James S., 692 Urban #103, Golden, Colo. 80401
 997 McCANN, Evelyn, 2416 West 15th Ave., Vancouver V6K 2Z2, British Columbia, Canada
 944 MIRES, Dr. Maynard H., Jr., Dolly Road, Contoocook, N. Hamp. 03229
 1208 VON HEIGHT, Wilhelm, c/o Cain Stamps, 7199 W. 6th Ave., Lakewood, Colo. 80215

NEW SPECIALTY LISTING

- 1140 KAMHOLZ, Dr. Kenneth, 12 Burlington Lane, East Brunswick, N. J. 08816 (General France all major varieties mint and used. Modern France: booklets, revenues; Colonial booklets. Philatelic literature. Exchange)

RESIGNED

John Kiviet, Rena L. Pemble, Harin D. Thweatt, Jack H. Holloway, Sheldon Feinstein, Daniel W. Vooy, C. P. Colbert

DROPPED FOR NON-PAYMENT OF DUES

G. L. Adams, J. R. Allen, L. C. Auby Jr., L. S. Baker, R. L. Breininger, W. E. Bullard Jr., G. A. Caron, H. A. Carp, J. J. Chaite, R. S. Clover, S. Coulter, M. Cowle, G. B. Davis, J. F. Frye, G. C. Goeringer, R. G. Grove, P. Guardiola, K. Helton, A. C. Hoffacker, R. E. Hudson, L. Kipnis, L. Korney, R. E. McGowan, L. F. Magaro, R. T. Mathias, H. H. May Jr., L. A. Meyerson, J. A. Musy, A. P. Pelson, L. I. Rose, L. Sheriffs, G. Darginsky, W. A. DeVasher Jr., P. Gille, E. Gitlin, Harmer Rooke & Co., R. Lauro, E. R. Schweizer, A. Siegel, D. Singer, W. J. Snipes, A. M. Tiano, G. H. Wood, G. F. Miller, W. M. Sims, E. Strick, E. VanGiulder, J. L. Wheatley, M. M. White, R. P. Wilson, J. C. Ainsworth, A. Bessy, M. Boule, E. R. Dugas, M. Hervet, G. S. Keryczynski, K. Rinholm.

MEMBERS APPEALS

(Members Advertising)

- WANTED: Anything philatelic with private advertising on it, intended for public use and distribution. Stamp booklets, postal forms, stationery ("avec annonces"), vignettes porte-timbres, etc. Will buy; can offer similar material in exchange. Correspondence on these subjects invited even if you have no duplicates to exchange or sell. Kenneth Kloss, 10500 Rockville Pike, Rockville, Md. 20852 (Member #1157)
- WANTED: Would like to buy or trade France and French colonies revenue stamps. Trevor D. Roberts, Route 2, Box 352, Coupeville, Wash. 98239 (Member #966)
- WANTED: Booklet panes and booklets of France and Colonies, except recent France Red Cross. Collections or single items. Paul C. Dinger, 650 Wild Cherry Road, Naperville, Ill. 60540 (Member #1077)
- WANTED: Would appreciate any information on the Muller who designed the Marianne de Muller and other stamps, his full name, his life and works. Stanley J. Luft, 3048 Village Drive, Ft. Mitchell, Ky. 41017 (Member 915)