

PEABODY INSTITUTE
OF THE CITY OF BALTIMORE

RESEARCH & REFERENCE LIBRARY · FRANK N. JONES, DIRECTOR

BALTIMORE, MARYLAND 21202

9 March 1965

Dear Jan,

I have been looking through your voluminous correspondence in 1962 during the Forgeries Exhibition, and the later ones in the interim. From these I can get a pretty clear picture of the ideas you have, and without hesitation would like to have the pieces mentioned below, and before you wonder about the packing job I wanted to tell you that we shall be in NYC on the 19th, 20th and 21st. We are booked for lunch and dinner on the 19th (but have the afternoon free); we are seeing a sick friend on Saturday in Brooklyn either for lunch or for dinner, and we could easily get to see you, and since we have the car with us we could carry them in the trunk - I shall be insured for this, of course. I can bring a travelling bag for the pieces. So what about a time on Saturday the 20th? We go to Rye to pick up Ireland originals, etc. from Stuart Schimmel on Sunday.

I would like:

Ern Malley

Angry Penguins (2 different issues?)

Spangled Unicorn

Playboy (Nehru), October 1963. (Gave my copy away, but laughed a lot)

Esquire, May, 1962, American Establishment: Rovere

Life, July 10, 1964.

I livertine: F.R. Ewing

Connecticut blue laws

Parody issue, Life - Aug. 1948

Parody issue, Reader's Digest, 1949.

Happy Hollywood - Yale Record

Postage stamps, Atlantis and any others

Fake book jackets - Mad magazine

From India to Planet Mars

MU books.

That's about enough for you I think! Hope you can still find them, and of course if you have any others not mentioned, I will gladly have them. Any hoax playing cards?

I am just through the text for the Calligraphy Catalogue which will be thing of joy, with proper covers, red, mock vellum, with Jim Macdonald's title in black and white, in three styles. Hence, the delay in even thinking about the show.

Hope you and Callcote can make it for Saturday, 20th.

All the best, and with renewed thanks,

Bill