

3 AND,

NO PROBLEMS EVER WITH RETURNS —

THE 1896 GENEVE EXHIBITION IS COMING
UP IN THE #47 MAIL-SALE —

I HAVE SEVERAL OF THE LEIPZIGS AND
TOO MANY OF THE "MULREADY" —

PRICES IN EUROPE REFLECT BOTH A CAPTIVE
MARKET AND A DENSITY OF COLLECTORS
NOT ENJOYED BY DEALERS HERE IN THE
STATES — BESIDES, I SELL FOR PLEASURE
BEFORE PROFIT — IS THAT WHY I'M POOR?

RE: CAZAN & ROCHAS CATALOG —
TO DATE I HAVE BEEN UNABLE TO ACQUIRE
EVEN A PHOTO COPY. CAN YOU SUPPLY PHOTOS
AT COST PLUS — PLUS POST?

BEFORE THE YEAR IS OUT I WILL BE IN THE
EUROPEAN MARKET — GLASS SLIPPER (ANDREW HALL)
AND I ARE PALS AND WILL BE GOING TO BAT
FOR EACH OTHER TO THE BENEFIT OF THE
CINDY COLLECTOR.

ONTIK —

MANY REGARDS

Don