

RAOUL LESGOR

Holmes, N. Y. 12531

Phone: UL 5-7708

Dear Jan, I realised of course that the page setter placed the photo upside down, and that Gerlac meant light years, I least I hope so. But it is always pleasant to twit and annoy the self satisfied, the "leaders of man and his destiny" so to speak. Besides the New York Times should be more careful.

Regarding the Sower with Grill, it had me puzzled. I measured and taste the size n eve
mm ry thing and it checked with the 1849's I have on cover. No doubt it is from a metal
cancelling devise and not a rubber one. Then I did some research.

It has been a known fact that many old and no longer used cancelling devices were taken out of old drawers for cancelling the flood of new years letters. In fact, in this lot I fo8nd many which had been obsolete for years and still were used genuinely. These include OR in black, red or blue, stars with or without numbers etc etc. But I did not know about the grill, and lo and behold, it is listed, unpriced, as having served in the late 19th cent. and most probably as late as 1910. Possibly this one is as genuine as they come. But, althou it is reserved for you, I want to write a small article ~~for this magazine~~ about this grill and other New Years cancellations and may want to make a photo. In the same lot I found, (not on the 10c red) a cancellation used by Private mail delivery services which I had never seen, Also a grill 10 X 25 millimeters made of dots on what appears to be official correspondance so possibly fiscal, also an oval design of large dots, ANNULE within two concentric circles, (I have 4 of these) never mentionned any where before, and so on ad infinitum. I am having the time of my life. I also found many exposition cancellation of forgotten events which took place early in the century. "Orphelinat-Agents et Ouvriers des P T T, (1905) E position du Timbre (1907) Lozenge of dots with a small solid star in the middle from the Central Bureau in Madrid, a beautiful blue "Care St Lazare. 1906". Ben-Amran A ger. Lao-Kay Tonkin, and many others. In Paris they do not consider these worthy of their time, so there is no way of finding them except in old collection.

Love and regards to Calcote. We are much better. RL

RL

Glad you've both better & hope
you not just saying to relieve my mind.

- In Paris they've just like Luxe. The
Banks, who are busy, busy, ignorant
stockholders were the show. - They've turned
pleasantly into social collection. But it is true that
even the dedicated ~~old~~ long-time dealers don't
rush cancells. I've had some fascinating ones
just handed to me - you know, the ones in w.
whatever I'd brought. - Still there are cat-
alogues aplenty & new ones coming off the
presses all the time. And the catalogues aren't
dead - Chopin...

I also figured the
had to be one of those (resurrected obscures) for
the Jour de l'an. But...

While I was there to pour over 'em w. you.
Thanks for putting it aside. And any others,
esp. of fiscal usage.
Bob Stone.