"Clyde" The Man / The Myth:

One single frame. 16, $8^{1/2}$ " x 11" pages.

Numbered 1 - 16.

Alex and Carol Hall 8077 Damascus Drive Palm Beach Gardens, Fla. 33418 Ph. 407-622-2137, Fax. 407-626-6535

Cover sheet, discard.



"Clyde" - The Man / The Myth:

Throughout human history, mysterious and ageless enigmas have plagued learned scholars worldwide. From seemingly every corner of the earth, hushed rumors support the existence of shadowy, superhuman, beings with incredulous spans of life.

Moses, Methuselah, Count Dracula, Marquis 'de Sade' and the Phoenix all evinced ages that far surpassed the norm of natural bodily endurance.

It is in this frame of existence that the author offers this, noncompetitive special studies exhibit on the "philatelic relic", Mr. Clyde Jennings, Jr. "Bet most folks didn't know he was a Jr.".

The earliest recorded reference to a "Clyde Jennings" that can be found is a Jan. 4, 1857 correspondence to Clyde from President Elect, Mr. James Buchanan. Logically assuming that Clyde would have been in his thirties during this era, we can guestimate his birth in the second decade of the 1800's.

Clyde does claim possession of a drivers license that states his birth as March 28, 1916. This however is very suspect, as the viewer will note by following the chronology of the dated envelopes and wrappers exhibited on the following pages.

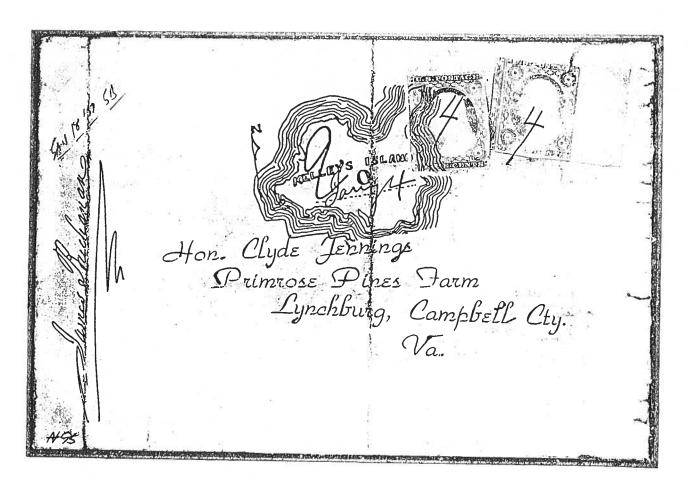
All of the entries portray the striking and well known characteristics that the present twentieth century Clyde is known for. His social hobnobbing, Southern Confederate heritage, "liberal" political views, legendary world class womanizing and stamina that could not possibly belong to but one man. Or should I say, Superhuman. Surely, God in his infinite wisdom wouldn't put two immortals such as this on the earth.

Doubters may take note of the latter photo entries, comparison shows little if any aging.

The belief here is the Mr. Clyde Jennings that we all know and revere is, one and the same, as the described nineteenth century Mr. Jennings. After all, living to and past 175 years isn't unheard of, Methuselah lived to a ripe old age of 969.

The exhibitor realizes and expects serious detractors, human nature being what it is, but they'll have to prove me wrong. I'm a believer, and that's more fun than the alternative.

Of note: Richmond, Va., 1862, Alexandria, La., 1865, Tallahassee, Fla., 1865, Woman "Suffering", 1970, Stamp collecting, 1972.



KELLEY'S ISLAND, O (Ohio), Jany 4, (1857)

3 cent rose red, 1854/55 & dull red 1853/55 general issues. Tied by black, 51 x 40mm fancy town mark ccl. & matching pair M/S pen "4" date marks.

Correspondence from President elect, Ambassador James Buchanan to his close friend and personal confidant, Hon. Clyde Jennings. Mr. Buchanan had been on vacation at the Kelley's Island retreat. Content pertaining to the possibility of Judge Jennings being appointed as Minister to Great Britain in place of Mr. Buchanan following his taking the oath of office.

Unfortunately, Judge Jennings debonair reputation preceded him and the King of England thwarted his appointment, fearing the popularity competition Judge Jennings could garner.

James Buchanan was the fifteenth President of the United States, 1857-1861.



LYNCHBURG, VA., APR 18, (1862)

5 cent black, press-printed provisional entire.

Woodcut/typographed. Black 25 x 21.5mm lathework rosette is a standard type of printers stock commonly used in bonds, lottery tickets, etc. of the day.

"5" added with 16 x 2mm S/L "PAID" set in printers type below. All but one of the known examples have the indicium in the upper left.

Addressee Capt. Clyde Jennings was enroute to his plantation in Jacksonville, Fla. This letter from his mother intercepted him at Rev. Arbuckle's parish home for wayward women. Capt. Jennings had slyly volunteered his services, "for the cause".

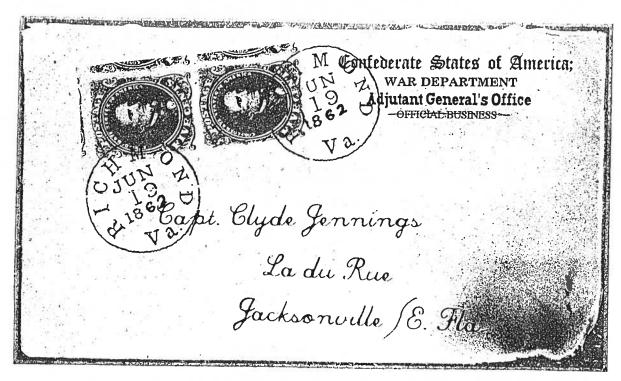
Lynchburg was also the birthplace of Capt. Clyde Jennings.

Signed on the back flap by "R.H. Glass, P.M.", (Postmaster), "1861". With "Original" indicated. (Post war notation).

Campbell county.

14 known.

Ex: Worthington, Hessel.



RICHMOND, Va., JUN 19, 1862

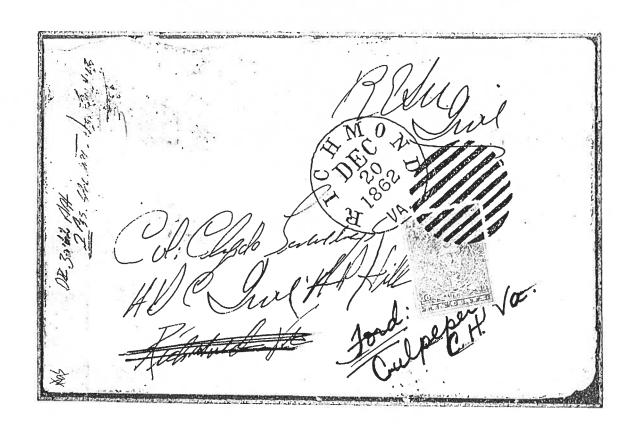
Vert. pair, 5 cent pale blue, Stone 2, 1862 C.S.A. general issue adhesives. Bottom stamp, U/L "Spur" variety, position 80. Dual pair 30mm YD CDS.

Privately used, official "Confederate States of America / WAR DEPARTMENT / Adjutant General's Office" letterhead/envelope. Note pencil marking thru "OFFICIAL BUSINESS".

To Capt. Clyde Jennings at his plantation "La du Rue" in Florida.

At one time all of Florida east of the panhandle was referred to as "East Florida". Many old-timers, particularly in the military maintained that notion years after the official name change.

The cryptic correspondence within this letter strongly suggested to the ever fleeting, Capt. Jennings that he avoid Richmond and its environs for awhile due to; "His head being sought by a scorned woman and her equally indignant father, a Senator of some high rank and standing. A reward being offered for the return of a specified portion of Capt. Jenning's person." Also, word that Capt. Jennings is being assigned to the command of Gen. A.P. Hill's division as Gen. Hill's, aide-de camp.

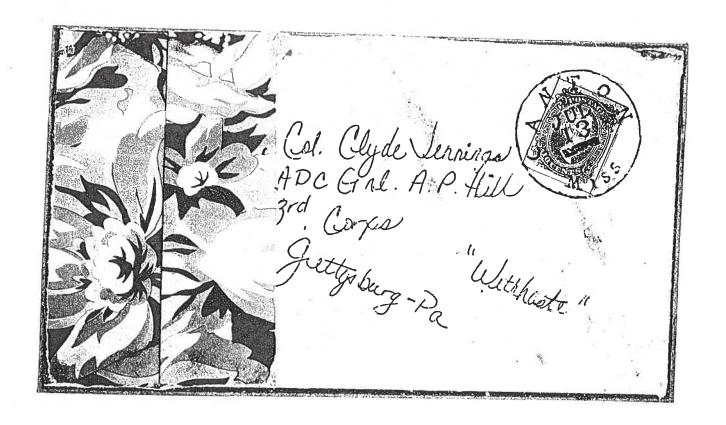


RICHMOND, VA., DEC 20, 1862

10 cent rose/orange, 30mm YD CDS & 27mm 7 bar open circle grid H/S. Adhesive printed by Hoyer & Ludwig, Richmond, Va. Same transfer stone as used on the earlier 10 cent blue issue. White wove paper.

Forwarded correspondence from Gen. Robert E. Lee, commander, Army of Northern Virginia to Col. Clyde Jennings, "ADC" to Gen. A.P. Hill.

Gen. Lee garnered free signature franking for all military related postings, however upon forwarding from Richmond to Culpeper C.H., the free franking was voided necessitating the additional 10 cent rate of the day.



CANTON, Miss, JUL 13, (1863)

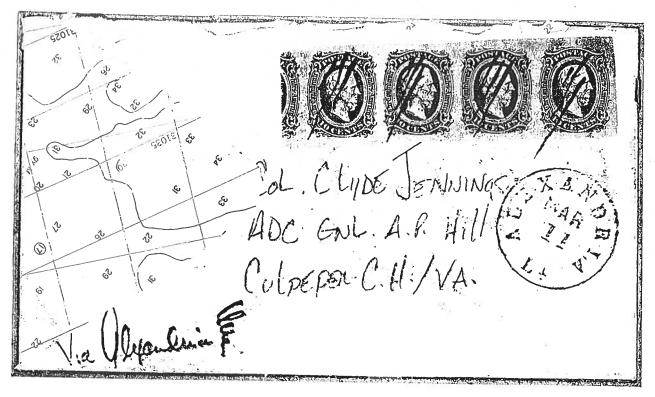
10 cent blue/green, "FRAMELINE" general issue adhesive, 31mm CDS w/slug YD. Adhesive printed by Archer & Daly, Richmond, Va. 2nd. issue in a series of four adhesives featuring the bust of Jefferson Davis, Confederate President.

Adhesive design same as position 11, "Die A" of 1st. issue.

Cover originated from a lady friend of the renown addressee, Col. Clyde Jennings.

Adversarial cover fashioned from red, blue & green flowery wallpaper. Backflap construction sealed with molasses.

Date of posting was more than a week after the Confederate Army had retreated from the Gettysburg battlefield. With no indication of forwarding markings or a favor delivery it is unclear just how this correspondence reached Col. Jennings.



ALEXANDRIA, L^A, MAR 11, (1865)

40 cent "Trans-Mississippi" West to East express rate franking.

Continuous, strip of four, "Die A" Keating and Ball adhesives.

This issue was first printed by Archer & Daly of Richmond in mid 1863. Late in 1864 the plates were transferred to Keating & Ball of Columbia, S.C. K&B issues show inferior impressions in comparison to those of the prior A&D printings.

Obligatory two and three M/S pen (slash) cancels. Black 31.5mm CDS.

Col. Clyde Jennings, General A.P. Hill's ADC was in temporary residence at Gnl. Hill's family farm in Culpeper, Va. (Lieutenant General Ambrose Powell Hill was killed 22 days later by a Federal stragler along the Petersburg line of battle shortly after Gnl. U.S. Grant's final assault).

Confederate Postmaster General Mr. John H. Reagan, a Texan, instituted the initial Express service across the Mississippi River to circumvent the Federal Blockade on May 1, 1863. C.S.A. bill #S.-229. After the fall of Vicksburg and Port Hudson the South was completely halved necessitating additional action.

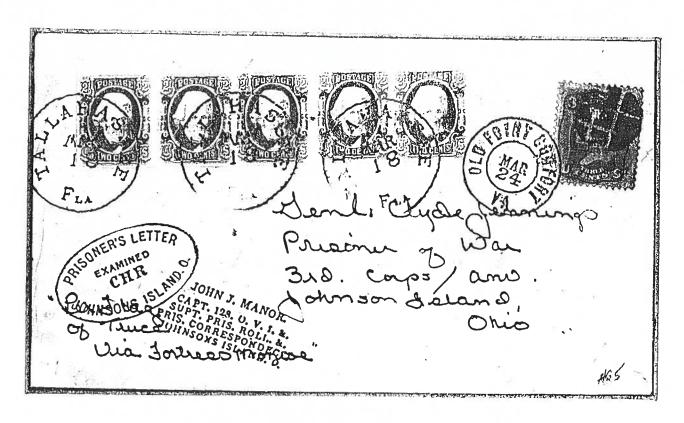
President Jefferson Davis signed into law on February 10, 1864, bill #S.-159 that authorized P.M.G. Reagan to establish a "Trans-Mississippi" Service and instituted a rate of 40 cents per one half ounce of mail. Eastbound or westbound. East to west dispatches were two to one over west originations.

In relation to the shown cover: Franked with 4 "Die A" adhesives, West to East, 4 known. 18 known East to West. 5 known covers, any franking, West to East for 1865. Two recorded covers in either direction for the month of March. Also, second latest usage of any Trans-Mississippi item.

Rapides Parish.

Postmaster: Mr. Eugene R. Biossat.

Trans-Mississippi Supt.: Dr. James H. Starr. H/Q: Marshall, Texas



TALLAHASSEE, Fla, MAR 18, (1865)

10 cent C.S.A. rate combined with three cent Federal franking. Cross border, "Flag of Truce", Southern prisoner of war correspondence.

Horiz. strip of five, 2 cent pale red 1863 general issue, Confederate adhesives.

Produced by Archer & Daly of Richmond. Triple 31mm CDS.

Three cent rose/pink 1861 U.S. general issue. Blue 18mm segmented cork ccl. 25mm DCDS.

Cover entered the Federal mails at the postal exchange point of "Fortress Monroe/Old Point Comfort, Va." Destination of Federal prison, Johnson Island, Ohio. Dual 40 x 23 oval & 5 line 38 x 14mm S/L examiner handstamps.

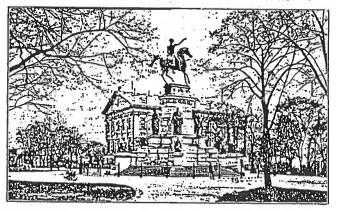
Addressee, the notorious calvary Col. Clyde Jennings was breveted General on March 1, 1865. Unfortunately he was captured the same day during a skirmish and interned at the Johnson Island prison for officers 'til the end of the war. Unsubstantiated rumors abound concerning the suave General Jennings and the commandant's wife and mistress.

Tallahassee, Leon county:
Note: Tallahassee was the only Confederate
state capitol not captured by the Federals.

Postmaster: Mr.M. Nash.

XX THE BEWXX

ERNATIONAL STAMP COLLE



WASHINGTON MONUMENT, CAPITOL SQUARE, RICHMOND, VA.

Washington is represented in his uniform as General-in-Chief of the Continental Armics. The figures surrounding the equestrian statue are Patrick Henry, George Mason, Thomas Jefferson, Thomas Nelson, Jr., John Marshall and Andrew Lewis. The general design was by Thomas Crawford. There is a tradition that the casting of Washington, which was made in Munich, is from bronce melted down from old cannon used in the defense of Vienna against the Turks. The central figure was unveiled February 22, 1858.

On a platform below this statue Jefferson Davis was inaugurated President of the Confederate States on February 22, 1862.

PHECISHED MONTHLY BY THE

PRESS OF THE DIETZ PRINTING CO. RICHMOND.VA., U.S. A

VOLUME EIGHT . MARCH 1932 : NUMBER FIVE

Lynchburg Collectors Hold Exhibition

Seven Prizes Are Awarded To Juniors At First Exhibition Held In City.

Lynchburg's first stamp exhibition—that of the junior collectors of the city—closed last night with the awarding of seven prizes to the winners in the various classes. Sixty or more philatelists, both young and old, gathered at the Jones Memorial Library for the presentation of the awards, T. S. Kirkpatrick officiating.

The grand prize, a collection of United States stamps in singles and blocks, various covers and philatelic accessories, was awarded to Clitton A. Snidow, Jr., for the best general collection. Clyde Jenning, Jr. won second prize for the best general collection. The winners in the other classes were:

United States collection—Shirley Kirk-

United States collection-Shirley Kirk-

Foreign collection-Walter Kelly, Jr. Air mail collection-Clyde Jennings, Jr. Specialized collection-Nelson Hairston. Best essay on stamp collecting-Stand-ford Schewel.

THIRTY EXHIBITS

THEATY EXHIBITS

There were thirty exhibits. The juniors, In addition to the prize winners, exhibiting were Robert Thornhill, W. C. Sowers, James McPheron, Page Claggett, Hall Hand, Arthur Taylor, John Mehler, Edward V. O. Drinkard, Jerry Sullivan, Jr., Eleanor Jones, Ralph Magri, Mary Kennedy, Thomas O'Reilly, You'lle Holt, Jr., and Sidney Bedford, J. The exhibition was arranged under the auspices of the Lynchburg Stamp Club, of which Dr. Don P. Peters is president. The committee in charge was composed of Milton Moses, chairman, Richard R. Murphey, and Henry Maffeld. The prizes were given by C. M. Eichelberger, formerly of this city.

The exhibits were judged by Dr. Peters, T. S. Kirkpatrick and Milton Moses, while Mes. R. P. Beasley, Mrs. D. C. Frost and Mes. P. D. Noeris and other members of the senior stamp club assisted with the exhibition.

THE NEW SOUTHERN only \$1 the year.

"WANTED"

100-Ver Sirl-100 real serious starcers who can and will open 23c.

\$3.00 a manh fer new laure; la laure starcers who can have starcers who can describe the starcers are starcers on a build up your collection while prive; write to me immediately, send real track the you prefer or specia am a general dealer but handle at sur personally. I have 100 books, 100 oc. and, 100 parkets of aver listen e out. LET S G01

For 2c. per cover, cash in advance, 1 mail you a sirmail cover with cachet special W. U. snicker direct from field event to your home address. First class velappe used; commemorative stamps special markings secured if possible. Only

Have over 600 various art cards; a hotos, studies of anatomy, etc. secured or my art studies. Want to trade the ther art photos, air, covers, stamps or aver you? Send 10c. coin for sample pla ally interested. All letters will be answ

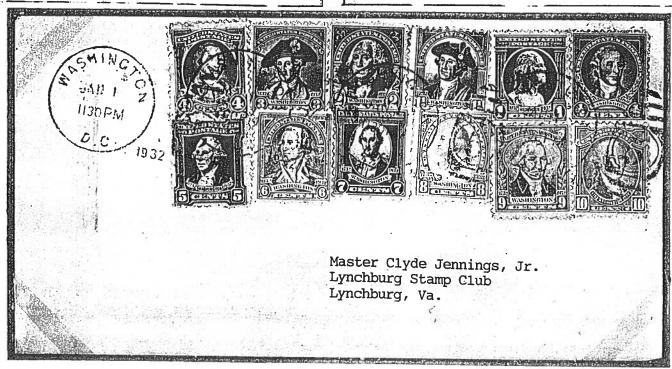
JOSEPH CHARLES SALAK 6206 S. California Ave., Chicago, Ill.

> Join The SOCIETY OF PHILATELIC AMERICANS F. L. COES, Secretary 1 Coes Square, Worcester, Mass.

Stamps Free!

nice stamps free, sent to all asking for approval books. Reference please. Extra iums for all boys. Scott's 1912 Catalogue , and Albums. Collections bought. THOMAS H. SHERBORNE, SR. 139 N. E. 2nd Ave., Room 224 MIANII, FLORIDA

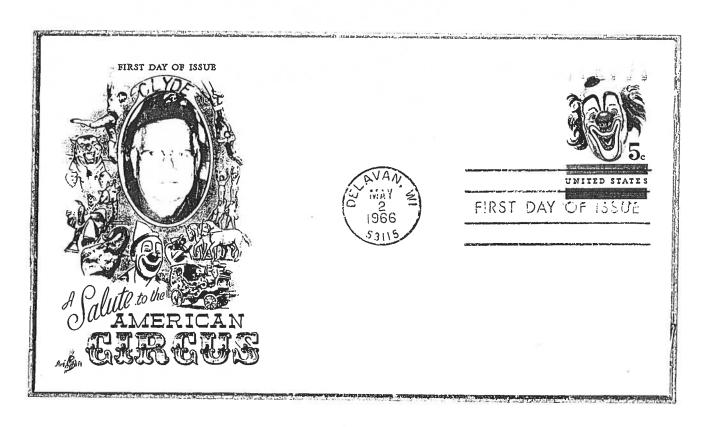
Never fail to mention THE NEW SOUTH-EAN PHILATELIST when writing to your Congressman.



WASHINGTON BICENTENNIAL ISSUE, JAN 1, 1932

1/2 thru 10 cent, rotary press printing. "First Day of Issue", complete set.

At the reported age of 16, Clyde Jennings began his Philatelic Exhibiting prowess at the first competitive Lynchburg, Va. stamp show in early 1932. Covers such as the above featured piece became part of his Reserve Grand award, general collection. His Air Mail exhibit also won top class honors.



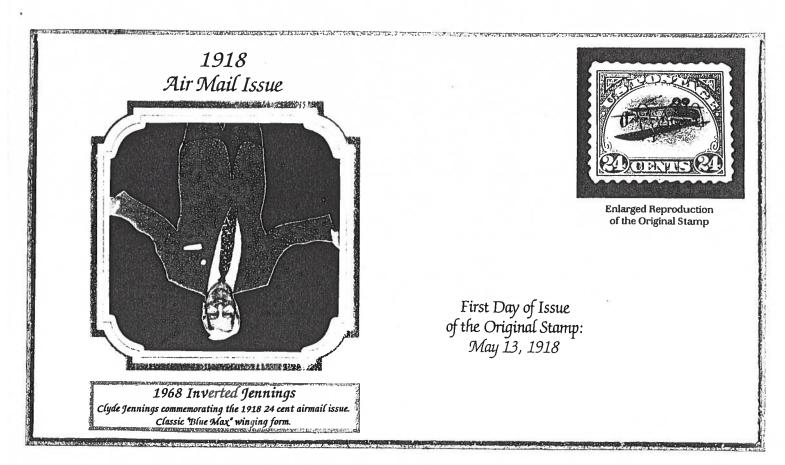
AMERICAN CIRCUS, MAY 2, 1966

5 cent multicolored, Giori press printing. "First Day of Issue" general commemorative.

World famous practical joker and political laugher, Mr. Clyde Jennings. a/k/a "The Clown of Philately".

With a quick wit, dry and wet humor, and the looks to match, Clyde was the perfect natural to grace this commemorative, "Clown and Circus" adhesive issue.

Also glorifying the birth of Mr. John Ringling and his Ringling Bros. Circus.



THE INVERTED JENNY"INGS", May 13, 1968

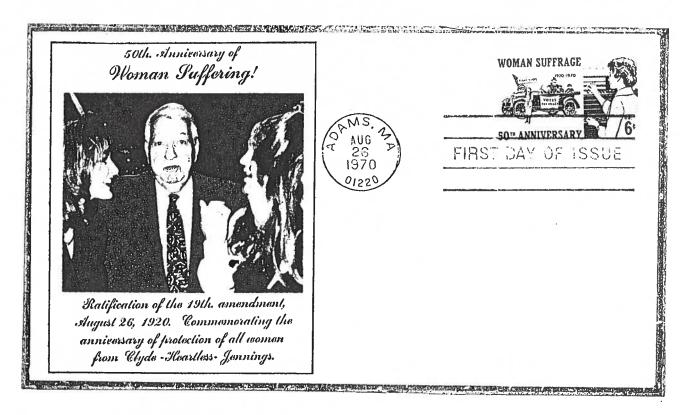
A privately produced commemoration of the famous 24 cent, 1918 error airmail issue.

Cachet design of the renown, nondescript, staid and overall shabbily dressed Mr. Clyde Jennings.
Originally Mr. George Burns was to be featured in the frame. However, the designer was seeking a personage of some greater age and less flash to match the demeaning design of the stamp. Mr. Jennings was chosen after his good friend Senator Strom Thurmond declined the offer.

Besides, Jenny and Jenny"ings" sounds better than Jenny"urns" or Jenny"mond".

The original sheet of 100 inverts was purchased by a Mr. William T. Robey @ a Washington, D.C. branch post office on May 14, 1918. He sold the sheet within a week for a 600% profit to a Philadelphia stamp dealer.

The sheet has since been disbursed and segmented and is now one of the most sought after United States issues.



WOMAN "SUFFERING", Aug 26, 1970

6 cent blue, U.S. "First Day of Issue" general commemorative.

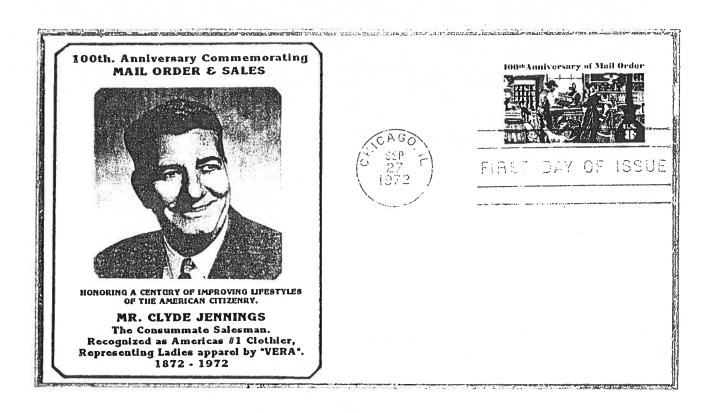
Honoring the plight of broken hearted women everywhere.

The well known, world class carousing of Clyde Jennings is widely envied & equally scorned.

The exhibitor speaks as one who knows. After a fleeting evening with Mr. Jennings at a philatelic luau, my wife just hasn't been the same since.

It is also rumored that this amendment was initiated by Ms. Susan B. Anthony, Ms. Lucy Stone, Ms. Lucretia Mott and Ms. Cady Stanton, all prior acquaintances of Mr. Jennings. It was their only recourse after the beast left them in his wake.

Another aspect of this amendment gained the women of the United States the right to vote, Aug. 26, 1920.



MAIL ORDER & SALES, SEP 27, 1972

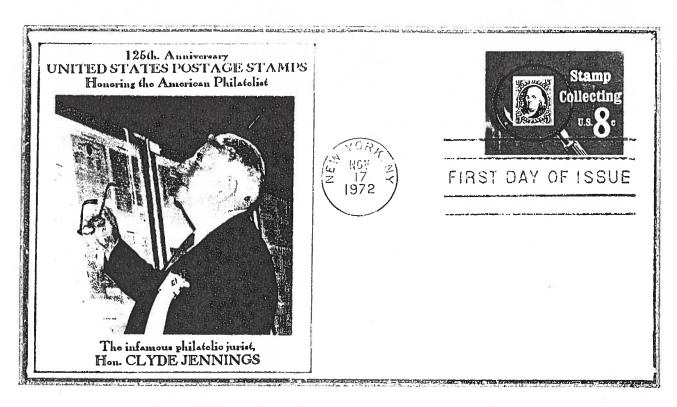
8 cent multicolored, photogravure (Andreotti) printing. Tagged.
"First Day of Issue", general commemorative.

Celebrating the 100th. Anniversary of "Salesmen & Saleswomen" of the country.

The indomitable, internationally recognized, super salesman, Mr. Clyde Jennings. It has been said that Clyde has clothed more "Ladies of Class", than Jonathan Logan and Lantz combined.

Mr. Aaron Ward initiated the Mail Order sales business in 1872, became known as "Montgomery Ward".

Original cachet: Fleetwood. 759,666 1st. Day mailings.



STAMP COLLECTING, NOV 17, 1972

8 cent blue & ocher, U.S. "First Day of Issue" general commemorative.

125th. Anniversary of United States Postage Stamps, 1847 thru 1972. Cachet of the eminently respected, international philatelic jurist & exhibitor, Mr. Clyde Jennings.

Clyde Jennings was born on March 28, 1916, "At least that's what his drivers license says", in Lynchburg, Va. He started collecting stamps at age 8 with freebies, worldwide. At about age 12 he narrowed to nearly all U.S., being his first love. Thru the years he has garnered Grand Awards for collections of fancy cancels and color cancels. Other award winning interest were; Confederate, postal stationary, revenues, EFO's, jumbos, postage dues, changelings & very fine to superb 1847-1925 issues. He did some fun stuff too; Mis-registered vignettes, Philately's First Perfeck Exhibit and "Gettin' Thar" (Rebelese for Getting There).

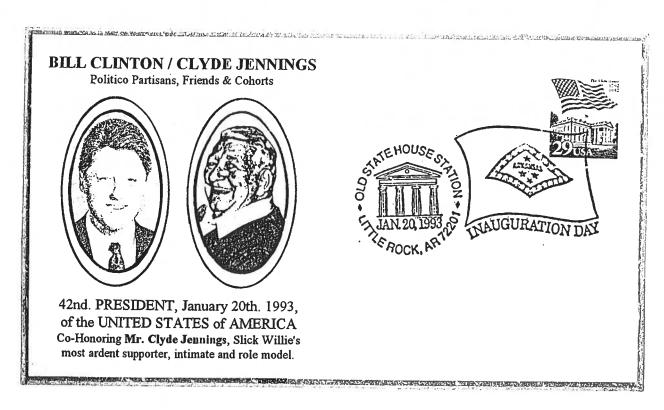
He has about a dozen slide programs that he's presented at numerous stamp club meetings. Three invitations to the CCNY and the hat trick of speaking at the CCNY, CCC & SFCC all in a years time.

A proficient publications author, now Senior Associate Editor of U.S. Stamps and Postal History magazine.

Clyde has judged all 34 APS accredited shows, is an international as well as national judge and has exhibited in both theaters personally as well. He joined the APS in 1959, is currently on the Luff committee and won this very prestigious award in 1989. Also wining the Phoenix, SEPAD and MIDAPHIL awards. Served two terms as VP of SPA and two terms as president. 1975 recipient of the Jere Hess Barr award from the APC, C of C Barr award for past ten years at INTERPHIL in 1976. Two term president of FFSC, honorary JPA, Garfield Perry Stamp Club, CCP and an honorary member of several other stamp clubs and organizations. He is also an original founder of the Virginia Federation of Stamp Clubs. All of this and accomplished in only the 20th. Century.

I've likely left out about as much as I've included here but you get the idea, the man's legit, and a heck of a person.

Original cachet: Fleetwood. 434,680 1st. Day mailings.



INAUGURATION DAY, JAN. 20, 1993

29 cent steel blue & red, 1992 photogravure coil issue, "Inauguration Day".

Inauguration of the 42nd. President of these United States of America. President Bill, "Sweet Willie", Clinton.

In commemoration with admiration for the President's "First Friend of the Nation".

The legendary, <u>closet</u> Democrat, **Mr. Clyde Jennings**.

Mr. Jennings has long been known as Mr. Liberal, a longtime adviser to former Presidents Lincoln, Roosevelt and Carter as well as numerous foreign Potentates. P.M. Winston Churchill once called Mr. Jennings, "The worlds greatest orator". P.M. Margaret Thatcher had another, more touching name for Clyde but I can't bring myself to print it.

Mr. Clinton defeated former President George Bush by a narrow margin to gain the White House.

Synopsis of; "Clyde" - The Man / The Myth:

The intent of this, noncompetitive special studies, exhibit on the life and times of **Mr. Clyde Jennings, Jr.** is to needle, embarrass and goad him as greatly as possible.

Listed below, various "friends" and individuals have graciously helped me with my factual personal information and photographs.

All of the postmarks, postage/franking, rates and time frames are accurate as I can compile. The renditions are copies from various philatelic reference and noted research volumes. Also listed.

The Confederate era items are replicated from entries in my personal exhibit and collection. Latter first day of issue covers and the Inauguration piece postmarks are taken from original, commercial cachets and are so noted and credit given to the printer(s).

This synopsis will also serve as a disclaimer to the authenticity of <u>all</u> of the featured covers and folded letters. They are all **fakes** and are marked as such in indelible ink on the reverse of every item. My purpose in compiling this set of covers is a surprise spoof, a joke on Clyde. No attempt was made to exploit fellow collectors or to imply that any of these offerings are even remotely authentic.

I've strived to copy exactly the various handstamps but all should be very readily and easily recognized as fakes by even the most novice of collectors.

Several of the early adhesives are genuine issues as are all of the latter usages. The accompanying markings in every case are fraudulent but postally accurate, down to the millimeter. 19TH century cover construction is from various paper sources including my dining room wallpaper. Cachet photos are exact color reprographics by Canon, mdl. 800.

This exhibit albeit noncompetitive, follows the strict National philatelic guidelines in all respects, save the names following the close of this synopsis and page placement.

Even though my foremost intent with this exhibit was to push Clyde's button, it is my real pleasure and honor to know this man. I feel privileged to have been able to compile this exhibit in his esteemed honor.

My wife and I thank Jack, the Sarasota National Stamp Exhibition & the Philatelic Club.

References: ASCC 1,2 & 3, U.S. Cancellations 1845-1869, Civil War Prisons & Their Covers, U.S. Postal Markings, List of Post Offices in the U.S. (various years), Dietz Confederate States Catalog, Trans-Mississippi Mails After the Fall of Vicksburg, Scott 1995, Survey's of the Confederate Postmaster Provisionals, A.P.C. (various issues), First Day Cover Catalog, various others.

Thanks to: Mr. Harold Babb, Doug & Nancy Clark, Leroy & Cora Collins, Mr. Galen Harrison, Mr. Jack Harwood, Mr. Gordon McHenry, Mr. Hubert Skinner and "Clyde" by proxy.

"Also, six neighbors of mine that volunteered their indifferent handwriting for the early covers".

