

## MEMBERSHIP LIST ISSUE



# France & Colonies



# Philatelist

Published by the  
FRANCE AND COLONIES PHILATELIC SOCIETY, INC. (N.Y.)

Corresponding Secretary: Walter E. Parshall  
103 Spruce St., Bloomfield, N. J. 07003

Editor: Robert G. Stone, Route 3, Box 384, Belleville, Illinois 62221

## THE NEW HEBRIDES: CONDOMINIUM AND CONFUSION

By Nathan Hals

It may not be philately to discuss the catalog status of the New Hebrides, but the history of much philatelic information illustrates that one can repeat and repeat and never get the message across until the catalogs change their ways. The history of the last twenty years shows that catalogers can make changes by taking various former colonies out of the French or British sections after independence, but the case of the New Hebrides remains unique.

Neither France nor England ever wanted to claim the islands; their colonists in New Caledonia and New South Wales did. It has ever been such that a colony will be more English (or French), than the homeland, and in spite of the knowledge that the New Hebrides represented as complete a financial liability as possible, and even a strategic nullity, the jealousies of colonials caused much friction in the South Pacific.

In the history of peoples one is frequently astonished to discover the hooks on which aspirations were hung, or the explanations given for events. Our American Revolution is childishly ascribed to the Stamp Act—which was never enforced here, used only once in Nova Scotia, and repealed 10 years before fighting broke out. In the case of the New Hebrides, however, one thing does truly stand out as the goad to action: the need and desire for communications.

Among people ignorantly coming out to one of the most savage places in the world (what with earthquakes, hurricanes, drenching rain and humidity, cannibals, and the world's dregs of human rats who come to the one place where authority would not follow), the new life held terrors which could be assuaged somewhat by contacts with those left behind. Mailing a letter was



The "roasted missionary" (Presbyter Cocidus) caricature label of New Hebrides—only reported original, in Hals collection (ex-Collas). (Copies have been reprinted from Hals' illustration in a British stamp magazine).

a task of supplicating a beastly ship's captain to carry the mail, and when he did, it was many months before it would be landed at a port with a post office, even to Valparaiso, Chile.

Between the terrors of nature, though the land did produce readily, and the necessity of defence against human enemies, the need for law and order was great. The obvious course of establishing their own was thwarted by lack of manpower and distance between colonists. The establishment of New Caledonia as a penal colony, and the British world-wide drive against slavery, (with blackbirding natives to Queensland a target), finally permitted, in 1876, the establishment of a Joint Naval Conference by which the peace on the sea was maintained, with reluctant attention to the land on occasions.

Things went along in this way for many years in New Hebrides. Improvements took place only because blackbirding was suppressed, the whalers and sealers moved on to follow their prey who went further into the Antarctic, and the sandalwood cutters died off from lack of woods to cut. Australian efforts to set up plantation operations, followed by French efforts, gave the islands a pseudo-value. As said before, almost anything will grow there and at one time the finest coffee and bananas were grown, but climate and cannibal labor can defeat or limit many endeavors. Today, the islands are not a liability, but neither are they any source of growth, though minerals may yet bring an upsurge.

By 1906 things had stabilized enough to be formalized, so France and Britain agreed on the Condominium form of control. The islands are administered for the benefit of the natives who have no nationality responsibilities. European nationals are governed under the laws of France and England respectively, and settlers or visitors must opt for the system they will respond to. French law is laxer in what is permitted, but more severe in punishments, and British law is the opposite.

The Condominium was finalized in 1908 with the opening of the Post

Office. The first agreements had a French postmaster who operated under both British and French colonial rates. Stamps were designed by the French and produced by the English. The 1911 first definitives were an admirable compromise in design: the English coat of arms to the left on the French series, and the French arms to the left on the English set; the vignette is exclusively native by representing a native in "idol" position (they have no true idols, only fetishes), and the two talking drums on each side.

When these first stamps came out there was a huge crowd of undertakers ready to bury the Condominium, jocularly called the Pandemonium, and national interests were served by putting the French series in the French orbit of the catalogue, and the English series in that orbit. Only Yvert, today, properly catalogues the stamps by putting them all together, though Thiaude does list one series after the other.

Since collectors decide their own *modus vivendi* for their hobby, one cannot get blue in the face about whether the stamps are French or English; it is important that they be listed somewhat as Yvert does. The dichotomy only limits one's enjoyment of the fascinating postal history of the area.

Another point about dividing the two series lies in catalogue values. Look in Scott or Gibbon at the 1925 postage dues and see what the mint English series is worth as compared to the French, yet the English series cannot be described as anything but common, whereas the French set, mint, is one of the true rarities. Obviously English collectors are more numerous and powerful in setting values, but the wise collector will treasure the French series more. Too, in general, the French stamps are scarcer and used copies of the 1908 and 1910 provisionals much scarcer than their English counterparts.

All argument and rebuttals must be silenced by the 1920 and 1921 provisionals. Here we see the French series of 1911 on English watermarked paper surcharged with English money values, and the English series surcharged in centimes. The farce is capped by a high catalogue 40c stamp on RF watermarked paper having a really good value when surcharged in pence. How can one separate catalogue listings of these stamps by nationality?

Finally, this is true: the stamps are issued by one postal authority, sold by one postal authority, and the receipts are to the benefit of one people, neither British or French.

As for interest in the New Hebrides, I defy anyone to show me another stampdom which provides so many rarities of true value in the period of 1908 to 1938. Look at the catalogue to check my statement, and I have at least 10 more items which are yet to be listed and are true major varieties. Vade!

## ANNOUNCEMENTS AND NEWS

At the CINPEX show in Cincinnati on Sept. 16-17, a number of exhibits of French material won awards including two by our members: John Waterfield took Grand Award for his Shanghai markings, and Stanley Luft a First in the Foreign class for his 30c Cameo Sowers.

Roger North, the peripatetic proprietor of the Arthur Maury firm in Paris has published another romantic novel "Gigi de la Musique," a sequel to his "Les Noces de Cannes" which had a considerable success in France. Several other French dealers are also writers: Edmond Panet and Andre Suarnet. And among the collectors in France, Georges Chapier and Cte. O. de Pomyers have published a number of literary and historical works.

Fort de France, Martinique, has a new PAQUEBOT mark this year, 52 mm long compared to the previous one of 15½ mm, according to Seaposter No. 189.

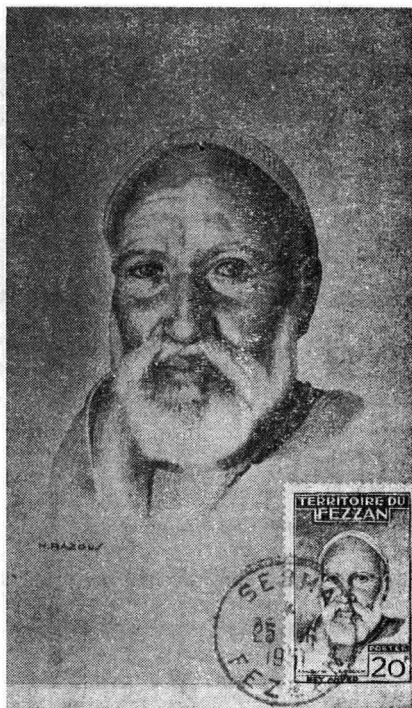
## MAXIMUM CARDS AND FRENCH PHILATELY

Maximum-card collecting seems to be a big thing in France, and in some other European countries, though it has not taken much hold in the U. S. (See FCP No. 121, p. 76, item 61, for a definition of a maximum card.) It would appear to be allied to topical collecting in that topical collections can often find a place for some maximum cards. But in general the philatelic content of maximum-card collecting is very dilute even though stamps are always involved—for the “card is the thing,” more than the stamp. Having examined many maximum cards, we have appreciated that there can be some attractions to them if one is interested in the designs as such and also if one is challenged by the game of matching stamp, card and cancellation according to the restrictive rules of the maximaphiliists. On the other hand the game is now getting rather artificial because so many cards are being made pre-arranged to meet the rules and just to sell to collectors. Some meretricious items are being offered as a result and even many that do not strictly meet the rules of the game.

If all these quibbles imply that since maximum-card collecting is not motivated by philatelic considerations it may not be expected to contribute much to philately, we should like to record our agreeable surprise to find a number of maximum cards that served to illuminate some studies we were making on stamp design and production. Questions that often come up when we try to put together the full history of a given stamp are: where did the designer or engraver get his model or idea, and if he used some pre-existing art or model, how faithfully did he copy it or how much did he modify it (in-



Gabon 1910 1c type Pangown Chieftain





tentionally or not). In case of many issues of French colonies prior to 1945 the original source of the design is not known or, if cited, not illustrated in the literature. The name of a designer or engraver is often reported but we do not know if he copied a photo, a drawing, or a painting, perhaps supplied by the government, or made his own original art from life or from imagination.

For example, the design and engraving of the Gabon 1910 issue is attributed to one L. Colmet-Daage. We know he was a minor professional artist and illustrator (engraver also of the 1908 Martinique stamps), but where did he get these designs? One day in perusing old files of *Le Collectionneur de Timbres-Poste* I came across a reproduction of an early 1900's commercial picture postcard bearing the photo of the identical subject of the Gabon war-rrior type (Pangown Chieftain), down to the last earring, plus a copy of the Gabon stamp affixed to the face of the card (but not cancelled)! So that was where Colmet-Daage found his subject! And somebody's maximum card preserved the fact for me—50 years later. My thanks to him. (The reason for its reproduction in CTP was that Maury wanted to illustrate an article ridiculing the stamp.)

Not many modern maximum cards bear the actual art or photo which was directly copied on a stamp, but we find some that do, and these are valuable and interesting for allowing us to see just how faithfully the engraver and printer reproduced the original. Such pieces are appropriate items in a specialized stamp collection. Generally in such cases the collector would probably find it otherwise very difficult to obtain a reproduction of the original art used on the stamp design, so the maximum card collectors are thus contributing something to philately. More power to them, I say!—R. G. S.

## MEMBERS APPEALS

**WANTED:** Unusual covers franked with the Blanc, Sower or Pasteur issues. Will purchase or exchange for 19th Cent. covers. Walter Brooks, 921 Green Briar Lane, Springfield, Pa. 19064 (Member 1023).

**WANTED:** France used—Scott #s 751, 752, 771, 884, any quantity. I will give in exchange used French colonies equal in catalog value or any other country if preferred. Gilbert R. Loisel, 88-11 34th Ave., Apt. 4G, Jackson Heights, N. Y. 11372 (Member 877).

**WANTED:** Plate flaws and varieties on the Blues of France and railroad killers off cover; interesting French cancels on or off cover; 20th Century postal stationery; used copies of Scott #263; WW II forgery of the Petain 1F50 rose and postal card. Will buy or trade. Stanley J. Luft, 3048 Village Dr., Ft. Mitchell, Ky. 41017 (Member 915).

**OFFER:** I have cancellations on France Scott #s 968, 1040 and 1096 that I would dispose of to members; also I have recent French commercial covers and First Day Covers. Frank I. Liveright, 132 Second Ave., Westwood, N. J. 07675 (Member 836).

**WANTED:** Information (literature) and material of French Indochinese Offices in China. John C. Welch, 3315 Braemer Road, Shaker Heights, Ohio 44120. (Member 758).

**WANTED:** France postage dues on cover 1859-1967; Red Cross Maximum cards 1951-66; Paris stars muette, evalue, 6, 10, 11, 16, 20, and 22 on cover. Will buy or trade. Arthur P. Merrick, 15546 S. E. Green Hills Court, Portland, Ore. 97236. (Member 743).

## THE REGULAR ISSUES OF FRANCE (1876-1966) ACCORDING TO THEIR NORMAL POSTAL USAGE

By Stanley J. Luft

### II. The Blanc, Mouchon, and Merson Issues of 1900-1932

#### A. The Blanc Issue of 1900-1932

Scott type A16

Designed by Joseph Blanc; engraved by E. Thomas

#### 1c

Type IA gray (Scott 109, Yvert 107, replaced the 1c Sage (Sc 86, Yv 83), 4 Dec. 1900.<sup>1</sup>

Domestic usage (existing Tariff of 1 May 1878):

\*Printed matter (with wrappers), to 5 gm;

\*Newspapers, single rate, within department of origin;

Additional postage, for increments of 5 gm, up to 20 gm (printed matter), or of 25 gm (newspapers).

Domestic usage (Tariff of 16 April 1906):

\*#Newspapers, single rate.

Domestic usage (Tariff of 1 April 1920):

\*Newspapers, to 50 gm;

Additional postage, for increments of 25 gm (newspapers).

Domestic usage (Tariff of 1? July 1923):

\*Newspapers, to 60 gm, special bulk rate.

#### Summary of flat-plate printings of 1c

Type	Color	Format	Paper	Printing dates
IA	gray	sheets (in panes of 150)	normal	12/1900-01, 1913-16
IA	gray	wrappers	—	1901-17
IB	gray	sheets	normal	1901-14, 1916
IB	gray	wrappers	—	1905, 1906
IA	gray	sheets	GC	1916-19
IB	gray	sheets	GC	1916
IA	gray	wrappers	GC	1917-19
IA, IB	slate	sheets	GC	1919-20
IA	slate	wrappers	—	1919-32
IA	slate	sheets	normal	1921-23
IB	slate	sheets	normal	1922-26

Replaced by Type II slate (rotary-plate press) (Yv 107a), printed in panes of 100 stamps on normal paper, in 1926-32; (stamped wrappers continued to be of Type IA).

No change in usage.

Replaced by 1c Sower (Sc 156, Yv 277Aa), in 1933.

<sup>1</sup>—Dates are those of earliest known use, unless otherwise indicated.

\*—Primary or common use.

#—Continued through succeeding tariff(s).

**½c on 1c**

Flat plate (I) overprint on Types IA and IB flat-plate sheets (slate on GC paper) (Sc P7, Yv 157), issued in 1919-20; newly-created value for domestic use under Tariff of 1 Jan. 1917:

\*Newspapers, single rate, within department of origin.

Replaced by same overprint on Type IA slate on normal paper, in 1922, and on Type IB slate in 1924-26; by same overprint on Type II (rotary) slate, in 1926-28; then by rotary (II) overprint on Type II slate, in 1930-32.

No change in usage throughout life of issue.

Replaced by ½c on 1c Sower (Sc P8, Yv 279Aa), in 1933.

**2c**

Type IA lilac-brown, etc. (Sc 110, Yv 108) replaced the 2c Sage (Sc 88, Yv 85), 4 Dec. 1900.

Domestic usage (existing Tariff of 1 May 1878):

\*#Newspapers, to 25 gm;

\*Printed matter (with wrappers), from 5 to 10 gm.

Domestic usage (Tariff of 1 Feb. 1907):

\*Printed matter (with wrappers), to 15 gm.

(Stamp fulfilled no particular function following Tariff of 1 Jan. 1917).

Domestic usage (Tariff of 1 April 1920):

\*#Newspapers, from 50 to 75 gm.

Domestic usage (Tariff of 1? July 1923):

Newspapers, from 60 to 75 gm (special bulk rate).

**Summary of flat-plate printings of 2c**

Type	Colors	Format	Paper	Printing dates
IA	lilac-brown	sheets	normal	12/1900-02
IA	lilac-brown, etc.	wrappers	—	1901-19
IB	lilac-brown, rose-lilac, etc.	sheets	normal	1903-14
IB	id.	sheets	GC	1917-20
IA	id.	sheets	GC	1920
IC	id.	sheets	GC	1920
IC	id.	sheets	normal	1920?-23
IB	id.	sheets	normal	1921-23
IA	id.	sheets	normal	1922-23
IA	id.	wrappers	—	1924-31

Replaced by Type II lilac-brown, rose-lilac, or red-brown (rotary) (Yv 108b), printed in sheets in 1924-31, and for stamped wrappers in 1929-31.

No change in usage after 1920 and 1923.

Replaced by 2c Sower (Sc 157, Yv 278), in 1932.

**3c**

Type IA orange (Sc 111, Yv 109) replaced the 3c Sage (Sc 97, Yv 87), 4 Dec. 1900.

Domestic usage (existing Tariff of 1 May 1878):

\*Newspapers, from 25 to 50 gm;

\*Printed matter (with wrappers), from 10 to 15 gm.

Tariff of 1 Feb. 1907:

\*Printed matter (with wrappers), from 15 to 50 gm (domestic).

Tariff of 1 Jan. 1917:

#Printed matter (with wrappers), to 30 gm, special bulk rate (domestic) (continued to March 1924).

Tariff of 1 April 1920:

Newspapers, from 75 to 100 gm (domestic).

#### Summary of flat-plate printings of 3c

Type	Color	Format	Paper	Printing dates
IA	orange	sheets	normal	12/1900
IA	red (Sc 111a, Yv 109b)	sheets	normal	1906-07
IA	orange	sheets	normal	1908
IB	orange	sheets	normal	1907-16
IB	orange	sheets	GC	1917-19
IC	orange	special type for stamped wrappers	—	1917-21
IB	orange	sheets	normal	1920-23
IB	orange	sheets	(Flat plate precancel on sheets of 1921-23; issued 7/1923-24)	

Replaced by Type II orange-red (rotary) (Yv 109c), printed in sheets in 1930-32

No changes in usage after March 1924.

Replaced by 3c Sower (Sc 158, Yv 278A), in 1933.

#### 4c

Type I brown (Sc 112, Yv 110) replaced the 4c Sage (Sc 90, Yv 80), 4 Dec. 1900.

Domestic usage (existing Tariff of 1 May 1878):

Newspapers, from 50 to 75 gm;

Printed matter (with wrappers), from 15 to 20 gm.

Printed in flat plate sheets on normal paper only, until suppressed in 1907.

Reissued in 1924 as Type I yellow-brown (Yv 110a), in flat-plate sheets on normal paper, following Tariff of 24 March 1924:

\*Printed matter (with wrappers), to 30 gm, special bulk rate (domestic).

Sheets also were issued with flat-plate precancel, in 5/1924-25.

Type II yellow-brown precancelled rotary-plate coils (Yv Préo 40a) issued in July 1924. (This short-lived type was not printed in any other form).

Suppressed following Tariff of 16 July 1925.

#### 5c

Type IA yellow-green (Sc 113, Yv 111) replaced the 5c Sage (Sc 105, Yv 102), retaining its color, 4 Dec. 1900.

Usage (existing Tariffs of 1 Jan. and 1 April 1879):

\*Printed matter in envelopes (domestic);

\*Visiting cards (domestic);

\*Postal cards ("of 5 words") (domestic);

\*Printed matter (with wrappers), from 20 to 50 gm (domestic), and to 50 gm (colonies and foreign);

Additional postage for increments of 50 gm, for printed matter and samples (échantillons) (domestic, colonies, and foreign);

Newspapers, to 50 gm (colonies and foreign).

Usage (Tariff of 1 Feb. 1907):

Printed matter (with wrappers), from 50 to 100 gm (domestic, colonies, and foreign).

Summary of early flat-plate printings of 5c<sup>2</sup>

Type	Color	Format	Printing dates
IA	yellow-green	sheets	12/1900-02
IA	id.	stamped envelopes	1901-02
IA	blue-green	sheets, and stamped envelopes	1902-06
IB	id.	booklets of 40 stamps w/o pubs (adv. tabs)	printed early 1906(?); issued Nov. or Dec. 1906
IA	green	sheets	1906-07
IA	id.	stamped envelopes	1906
IB	green (Yv 111a)	booklets of 40 stamps w/o pubs	issued 19 Nov. 1906-07

Replaced by 5c green Sower (Sc 159, Yv 137), in March 1907.

Stamp reissued in March 1925(?), replacing the 5c orange Sower (Sc 160, Yv 158).

Usage (Tariff of 24 March 1924):

\*#Printed matter (with wrappers), to 20 gm (domestic).

Tariff of 22 Jan. 1926:

Printed matter, to 20 gm, special bulk rate (domestic) (until May 1926).

## Summary of later printings of the 5c

Type	Color	Impression and format	Printing dates
IC	green	Flat-plate stamped wrappers	1924-25
IIA	green	Rotary sheets	1925-32
IIA	—	Flat-plate precancel on rotary sheets	10-12(?)/1925
IIA	—	Rotary precancel on rotary sheets	12/1925-26
IIB	green	Rotary coils	4/1925
IIB	—	Rotary precancel on rotary coils	4, 5(?) and 8(?) 1925

Replaced by 5c rose Sower (Sc 161, Yv 278B), in 1934.

## 7½c

Type II lilac (Sc 114, Yv Préo 42) issued as a newly created value for domestic use under Tariff of 1 May 1926:

Printed matter, to 20 gm, special bulk rate.

Issued only in rotary press precancelled sheets, 24-28 July and early August 1926; precancelled rotary coils were printed, but not in time to be issued.

Rendered obsolete by Tariff of 9 Aug. 1926, and suppressed.

## 10c

Type II violet (Sc 115, Yv 233) replaced the 10c green Sower (Sc 163, Yv 159) in June 1929.

Domestic usage (existing Tariff of 9 Aug. 1926):

\*Printed matter, to 10 gm.

Issued in rotary press sheets printed from 1929 to 1932; in precancelled rotary sheets, 1929-32; and in precancelled rotary coils (no apparent difference in type between sheet and coil stamps), in 1929.

Replaced by 10c ultramarine Sower (Sc 164, Yv 279), in 1932.

<sup>2</sup>—The 5c Blanc was not printed during the period of GC papers.



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## F. & C. P. S. OFFICIAL

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### FCPS INTERPEX EXHIBITORS

Benjamin Lipset, New York, N. Y.—French Red Cross Issues—Proofs and rare presentation sheets.

Marc Martin, New York, N. Y.—Algeria—The Provisional Issues of 1963.

George Miller—Upper Montclair, N. J.—French Polynesia—Covers and cancellations.

Kenneth Roberts, New York, N. Y.—Cameroun—Specialized from colony to independence.

Walter E. Parshall, Bloomfield, N. J.—Postal Stationery of Monaco—Prince Albert I (specialized).

John Ramsey, Hamden, Conn.—French Postal History—pre-stamp period.

### Winners of Prizes:

France & Colonies Society Awards: Kenneth Roberts, First Prize; John Ramsey, Second Prize; Walter E. Parshall, Third Prize; George Miller, Third Prize.

Interpex Awards: Kenneth Roberts, Second Prize.

The Annual Dinner of the France & Colonies Philatelic Society was held in June at a French Restaurant. There was a packed house with thirty-nine members and guests in attendance to enjoy an evening of fine food and good company. There were 14 guests from Athos, and several from the Aerophilatelists. John Britt was pressed into service as an impromptu Master of Ceremonies, and kept things moving at a brisk pace. Few speeches were made except for a few words from several of the guests present. A fine time was had by all.—W. E. P.

The September Meeting was attended by 18 members and guests, to see Gus Wittenberg's fine presentation of stamp designs of various countries including French, and the reasons for them. The October Meeting was well attended. Henry M. Goodkind showed color slides of his trip to the International exhibition in Holland, and his signing the Roll of Distinguished Philatelists in England. He also showed colored slides of his pigeon post items from the Australia-New Zealand area.—W. E. P.

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### THE MEMBERSHIP LIST

As long promised, our complete membership list appears in this issue; we delayed the printing in order to get it in. Secretary Walter Parshall put in a lot of work on this, for which we are grateful as it is some years since the last one was published. Members will find it a great boon for they now can look up others with similar collecting interests and exchange information and material with them. From a rough count we come up with some statistics that may or may not be significant, but they intrigued us nonetheless. We find some 220 express an interest in France (or general or topical presumably including France), whereas only about some 120 name colonies (all or some) as in their scope. Of course many of these members collect both (probably about 75). Monaco is specified by 4, Saar 1, Andorra 3, French Offices 6.

Among the members we have about 20 dealers, 17 doctors, 8 military, 4 professors, 3 libraries, and 1 minister. There are some 20 women listed, and we wish them to know that we rate them just as high as the men (maybe a bit more)—judging from their specialties they are hooked real deep. Geographically we are very dispersed, except for some concentration in the New York area; this makes it difficult to organize chapters or local groups to meet and gives the Philatelist a heavy responsibility.

If you find any errors or want to change your specialties, please let the Secretary know at your earliest convenience. The officers plan to publish a revised list about every two years.

### NEW MEMBERS

- 1058 FULLER, Clarence R., 125 Prospect St., East Orange, N. J. 07017.  
19th Century France and Colonies.
- 1059 CRUMPACKER, Elizabeth, 1034 North Avenue 63, Los Angeles, Calif. 90042 — France only, mint singles.
- 1060 BORDEN, Carlton E., 23 Quell Court, Cheshire, Conn. 06410.  
Balloon covers of 1870. Stamps and covers of France in general.
- 1061 ALEXANDER, George J., 159-00 Riverside Drive West, New York, N. Y. 10032 — Prestamp period.
- 1062 FINE, Jesse J., 1255 North Ave., New Rochelle, N. Y. 10804.  
French Offices Abroad.
- 1063 VERSTEIN, Alan, 954 Henrietta Avenue, Huntington Valley, Pa. 19006.  
French Classics on cover.
- 1064 LEWIS, Jerome A., 336 Central Park West, New York, N. Y. 10025.  
France and Colonies.
- 1065 LITT, Margot, 535 East 86th St., New York, N. Y. 10028  
Obock.
- 1066 GUZZIO, George T., 134 Berkeley Place, Brooklyn, N. Y. 11217.  
Specimens, etc. Music topical.
- 1067 VAN DER LAAN, Laurens A. W., Apt. 12K, 280 Henderson St., Jersey City, N. J. 07302 — France general.
- 1068 ROSE, William, 33-04 91st St., Jackson Heights, N. Y. 11372.  
Metropolitan France.
- 1075 HURWITZ, Harold, 11120 Markwood Drive, Silver Spring, Md. 20902  
France and Colonies, booklets, coils, and stationery.
- 1076 MASSELIS, Albert, 255 Hickory Street, Westwood, N. J. 07675.  
France and Colonies.
- 1077 DINGER, Paul C., 650 Wild Cherry Road, Naperville, Ill. 60540.  
Booklets.
- 1078 COLLIER, Elaine, 1913 South Lumpkin St., Athens, Ga. 30601.  
20th Century France, used.
- 1079 DODGE, Norman M., Room 325, YMCA, 701 Montana, El Paso, Texas 79902 — All specialties in France; French Col used only.
- 1080 O'HARA, John B., 209 North Morgan Ave., Havertown, Penn. 19083.  
All France, special interest in WWII, Liberation and allied.
- 1081 PEYRIEUX, Jean, 8 Place Raspail, 69 Lyon (7) Rhone, France.  
France, Bordeaux issues, Colonies before group type.
- 1082 MINERVA, Angela, 571 Lincoln Avenue, Brooklyn, N. Y. 11208.  
France; Laos, Indo China, Viet Nam, Cambodia.
- 1083 MONTEAUX, Georges Eugene, 6 Sq. de l'Opera-Louis-Jouvet, 75, Paris 9, France — Dealer in France
- 1084 HJMR Co., P. O. Box 2368, Miami Beach, Fla. 33140  
Dealer in philatelic literature.

## REINSTATEMENTS

- 590 MARLOW, Harry A., 6200 Morley Ave., Los Angeles, Calif. 90056.  
Algeria and Tunisia, all material.
- 264 VOOYS, Daniel W., P. O. Box 187, Canajoharie, N. Y. 13317.  
Philatelic Literature, commemoratives of France.
- 753 MERRICK, Arthur P., 15546 S. E. Green Hills Court, Portland, Oregon  
97236 — General France, cancellations of 19th cent. France, Dues of Fr.

## REMOVED FOR NON-PAYMENT OF DUES

Charles Barker, Raymond Cadwell, M. Dolgay, James Driscoll, Frank Hamilton, Herve Henrie, David Irwin, Ernest Koebke, Paul Kolodziej, J. A. Lanker, W. B. Legg, Theodore Levy, John Moshek, Joseph Morris, Walter O'Connor, James Poppas, Trevor Roberts, A. W. Scoffield, Robert Siegel, A. H. Smithen, Jeanne Thornton, Merrick Wells, George Wilson.

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**MEMBERSHIP LIST OF THE FRANCE AND COLONIES PHILATELIC SOCIETY INC., AS OF 15 OCTOBER, 1967**


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**A. RESIDENT MEMBERS**

- 1046 1046 AGRELL, NILS, 35 Broad St., Williston Park, N. Y. 11596 —  
(19th Cent. France including covers and postal stationery)
- 1061 ALEXANDER, GEORGE J., 159-00 Riverside Drive West, New York,  
N. Y. 10032 (France prestamp period)
- 829 ARNOLDS, LARRY, 1 Sickles St., Apt. C-18, New York, N. Y. 10040  
(France, Classics, etc.)
- 890 ASHENDORF, HERBERT, 21 Montclair Rd., Yonkers, N. Y. 10710  
(France and Colonies)
- 654 AUERBACH, FRED A., 575 Riverside Dr., New York, N. Y. 10031  
(France and Colonies)
- 93 BAUDRY, PAUL, 47 E. 87th St., New York, N. Y. 10028 (France and  
Colonies)
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- 1025 MISSION STAMP BUREAU, 11316 Cypress Ave., Riverside, Cal. 92505 (Mission Work)



- 1022 MONAGAN, WALTER E., JR., 1333 30th St. N. W., Washington, D. C. 20007 (Metropolitan France; St. Pierre & Miquelon; Somali Coast)
- 984 MONTROSE, GEORGE E., 5117 Del Moreno Dr., Woodland Hills, Calif. 91364 (France, varieties, impfts, proofs, sheets, etc.; Monaco; Andorra)
- 79 MORTON, J. B., 605 West Ferry St., Buffalo, N. Y. 14222  
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- 817 MOYER, J. WILLIAM, 3210 McKently St., Laureldale, Penn. 19605  
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- 592 MYERS, NAT C., JR., 2 Reynal Crossing, Scarsdale, N. Y. 10583 (Fr.)
- 749 NORBECK, JOHN L., 5828 Halifax Ave., South, Minneapolis, Minn. 55424 (France Specialized, Pneumatic Post, Stationery, etc.)
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(France; Martinique; Guadeloupe)
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- 973 PRINS, JAN C., 411 Waupelani Dr., State College, Penn. 16801 (Perfins of France and its former Cols., Slogan Cancels type "Daguin" & Illust.)
- 1016 RAMBAR, DR. ALWIN C., 550 Sunset Lane, Glencoe, Ill. 60022  
(19th and 20th Century France)
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(France and Colonies)
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(General France; Literature)
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- 477 REICHERT, WILLIAM E., P. O. Box 985, Riverton, Wyoming 82501
- 554 REITZEL, DEAN, 2737 Vicente St., San Francisco, Calif. 94116  
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(France and new Independent States)
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(France and Colonies)

- 462 ROBBINS, MISS ELSIE, 1204 Wakefield Road, Flourtown, Penn. 19031  
 925 ROSENSTEIN, SHARON, P. O. Box 8409, Asheville, N. Car. 28804  
 818 ROSENTHAL, SOLOMON, Ulster Park, N. Y. 12487 (France and Cols.)  
 853 RUSSELL, JAMES, 2209 Brighton St., Philadelphia, Penn. 19149  
 (French Colonies)  
 29 SCHILLING, W. H., JR., 5712 Schaefer Road, Minneapolis, Minn. 55436  
 (France, Numeral Cancellations, Ambulants)  
 1039 SCHNEIDER, IRVING, 2731 Sonata Drive, Columbus, Ohio 43209  
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 729 SMITH, MR. JEAN C., 321 North 71st St., Harrisburg, Penn. 17111  
 (France and Colonies)  
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 46 STRINGHAM, MRS. C. F., 34 Minerva Ave., Manasquan, N. J. 08736  
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 370 TAIT, DR. A. C., M.D., 1000 Rossier St., Sunnyside, Wash. 98944  
 (France; Morocco; Algeria; Tunis)  
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 (France and Colonies; Reunion)  
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 121 URTON, ROY N., 826 North Foote Ave., Colorado Springs, Colo. 80909  
 (Used French Colonies and Cancels, Exchange)  
 615 UTT, DR. WALTER C., 91 Hillcrest, Angwin, Calif. 94508  
 (France and Colonies and Military History)

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A.P.O. San Francisco, Calif. 96326 (France Proper)
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- 468 WHITE, MARTIN M., 7137 Booth St., Prairie Village, Kans. 66208  
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Conn. 06335 (France and Colonies; French Classics)
- 10 WOOD, DR. R. L., 13 Dogwood Dr., Danbury Conn. 06811 (Honorary  
Member) (Somali Coast)
- 1012 WOOD, WILLIAM S., 7855 West 16th Ave., Lakewood, Colo. 80226  
(France pre-stamp to 1876; French Colonies)
- 1000 WOODWARD, CHARLOTTE E., P. O. Box 3062, San Bernardino, Calif.  
92404

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thier, P. Q., Canada (Dealer)
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- 848 BUXTON, KENNETH, 295 Exmouth St., Sarnia, Ont., Canada (France)
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- 876 GRACE, JOHN P., 28 Manning Ave., Peterborough, Ont. Canada (Fr.)
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- 555 McKANNA, A. G., 54 Silverthorne Bush Dr., Etobicoke, Ont., Canada  
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- 997 McMANN, EVELYN, 2416 West 15th Ave., Vancouver 9, B. C., Canada  
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- 903 SPRINGTHORPE, ARTHUR A., R. R. 1, Wheatley, Ont., Canada  
(France, 19th Cent. Cancels)

#### Argentina

- 1072 ZABELINSKY, MAURICIO, Calle Tacuri 1306, Buenos Aires, Argentina  
(Classics and Varieties of France)

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- 1021 BAREFOOT, JOHN, 12 Storth Ave., Sheffield 10, Yorkshire, England  
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- 975 PEACE, BRIAN R., 24, The Green, Leeds 17, Yorkshire, England  
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- 1035 GANDVEAU, MICHEL CLAUDE, 37 Allée de L'Ecole, Residence Du Chateau, 94 Ablon, France (France, Art Paintings)  
835 JAMET, MAURICE, 2 rue Taitbout, Paris 9, France (Dealer)  
1083 MONTEAUX, GEORGES EUGENE, 6 Square de L'Opera Louis-Jouvet, 75 Paris 9, France (Dealer in France)  
1081 PEYRIEUX, JEAN, 8 Place Raspail, 69 Lyon (7), Rhone, France  
(France, Emissions de Bordeaux; Colonies Before Group)

#### Scotland

- 955 MENDELSON, BERTRAM M., 3 Larchfield Ave., Newton Mearns, Renfrewshire, Scotland (Indo China; French Post Offices in China; Laos; Cambodia; N. and S. Viet Nam; and Polynesia)

#### South Africa

- 714 PLOUGMANN, HELGE, Post Office Box 3174, Cape Town, South Africa  
(French Colonies in Africa, excluding Algeria, Tunis, Morocco)

## NEW BOOKS, PAMPHLETS, AND CATALOGS

- "Nomenclature Générale des Bureaux de Poste Française en Metropole et Outre-Mer (Bureaux de Paris Exclus) 1876-1899. Tome I, Metropole." 240 pp. By Dennis Lavarack. 38 Fr plus 2 fr post. The author, 20 Rue du Mont-Valérien, 92-Saint Cloud. 1967. (A large book listing alphabetically all the p.o.'s open 1876-99 in France outside Paris. Three future volumes will cover the offices abroad and list the French and abroad p.o.'s by Department, with prices. A very important aid for specialists in the Sage issues.)
- "La Poste par Pigeons 1870-71." By J. Fromageat. Brochure #87, Le Monde des Philatelistes, 1966. 12 pp. 3fr plus 0.70 post. Le Monde, 5 Rue des Italiens, Paris 9. (History of pigeon posts during the Siege of Paris.)
- "Catalogue des Marques Postales et Oblitérations du Rhone et de la Loire." By L. Dubus, G. Chapier, et al. 1966. 6.50 Fr. p.p. R. Baboz, 49 Cours Gambetta, 69-Lyon 3.
- "Le Telegraph Optique de Claude Chappé." By H. Gachot. 200 pp. 1967. 33 Fr. L'Echangiste Universelle, BP 34, 67-Bischwiller, B.-Rh. (Pioneer heliograph communication used in War of 1870-71).
- "Routes et Courriers Postaux Val d'Oise." By P. Leleu. 3 Fr. P. Leleu, 137 Rue du Maréchal-Foche, 95-Taverny. (18th century postal history.)
- "Catalogue Spécialisé du Maroc 1967—Cotter." By F. Cotter. 128 pp., 7.50 Fr. 46 Passage Taze, Casablanca, Morocco. (An illustrated priced catalog, including minor varieties.)
- "Lich-Su Buu-Hoa Viet Nam" (Histoire des Timbres Poste de Viet Nam). By Nguyen-Bao-Tung. 268 pp. 1965. 60 I.C.\$ The author, 189/101 Rue Ly-Thai-To, Cholon, So. Viet Nam. (In Viet Nam language, all issues of VN 1951-64 described in detail.)
- "Catalogue Arthur Maury 1968. Tome I, France, Andorre, Monaco, Reunion, Sarre, Nations Unies, Europa." 3.75 Fr. "Tome II, Pays de Expression Françaises, Anciennes Colonies — ." 6 Fr. p.p. 1967. Maison Arthur Maury, 6 Blvd Montmartre, Paris 9. (The prices in Tome I show a general rise, in Tome 2 the rises are spotty, Madagascar and West Africa generally up and early French colonies varieties.)
- "Catalogue Spécialisé France." 11th Ed., Oct. 1967. 120 pp. Illustr. By Georges Monteaux, 6 Sq. de L'Opera-Louis-Jouvet, Paris 9. (See review below.)

- "Berck-68 France Spécialisé—26th Ed. Catalogue Spécialisé des Timbres de France et Colonies Générales, Europa, Andorre, de 1849 a Nos Jours." 312 pp. 1967. 5Fr. For sale by HJMR Co., P. O. Box 2368, Miami Beach, Fla. 33140, at \$1.60 postpaid. (To be reviewed in next issue.)
- "Les Trois 10 Centimes." Brochure no. 88, Le Monde Des Philatelistes, 7 rue des Italiens, Paris 9. 4.50 Fr. plus 0.70 Fr post.
- "Oblitérations Temporaires et Premier Jour de 1966." Brochure no. 90, Le Mondes des Philatelistes, 7 rue Italiens, Paris 9. 6.00 Fr. plus 0.70 post.
- "Les Timbres Français de 1966." Brochure no. 91, Le Mondes Des Philatelistes, 7 rue des Italiens, Paris 9. 7.00 Fr plus 0.70 post.
- "Catalogue Ceres 1968—T. P. France, Europa, Communauté, FDC, Sarre, Monaco, Nations Unies, Z.O.F." 500 pp. Illustr. 26th ed. 1967. 6.00 Fr. Ceres, 25 rue du Louvre, Paris 1. Prepared in collab. with Mons. Miro, Robineau, and Roumet. (This ed. much enlarged, much more specialized information such as dates of issue, varieties, etc.)
- "Marques Postales et Oblitérations d'Ille-et-Villaine (34)". By M. Defayasse. 40 Fr plus 0.70 post. Editions C.E.D.E.T., 21 rue des Jeuneurs, Paris 2.
- "Catalogue des Départements Conquis et des Provinces Illyriennes." By G. Noël. 1967. Illustr. 23 Fr plus post. Histoire Postale, 28 rue Guillaume Tell, Paris 17. (Lists and prices 2,500 marks of Departments 84 to 87, 91 to 114, 116 to 134, in the Adriatic region.)

### The Georges Monteaux Catalogue

The eleventh edition of this catalogue appeared this October and previous editions were listed in our New Books section; it deserves particular mention for although it is basically only a dealer's price list, it is much more specialized (in certain ways) than any other catalogue, standard or price list, of the 20th century French issues. Collectors of 20th century France will find that it serves admirably as a guide for a moderately specialized collection, in a field that otherwise requires reference to a considerable number of research-type books and articles that are generally too involved or detailed for all but the most assiduous students. It does not take the place of the standard general catalog, for in Monteaux everything is grouped in special categories and the groups are not always in a chronological order. The numbers are serial through the catalog and have no relation to other catalog numbers nor to overall chronology of the issues. The main groups are by design types: Blanc, Mouchon, Merson, Mouchon retouched, Sower with lined background, Sower cameo with ground, Sower cameo with thin inscriptions, Sower cameo with thick inscriptions, Pasteur, Laurens, recess for regular issue, commemoratives, charity (surtax), airmails, booklets, coils, and miscellaneous. The specialization is mainly with regard to the various sub-types ("types multiples") which have been extensively studied and discussed by DeVinck, Barrier, De Lizeray, Joany, Teissier, Braun, et al, in their many articles and books. The identifying features of these types of each stamp are illustrated for ready use. Shades, millésimes, sheet format and coin datés, plate varieties, papers and pubs are listed, but not exhaustively. (Proofs, non-dentelées, and first day covers, etc. are omitted.) Practically all varieties listed are priced and presumably the publisher can supply them from stock; the prices are for mint only, no cancellations are listed.

The new edition consists as before, of 120 pages but has been extensively reset for better readability and many revisions and additions of information on types, prices, etc., are made.

Mon. Monteaux offers members of FCPS a special convenience price of one dollar postpaid—he would prefer remittance in money order or check, however. The regular price is 3.50 Fr plus postage.