



France & Colonies Philatelist

THE FIRST MAIL FROM THE FRENCH ANTARCTIC STATION AT ADELIE LAND

By Henri Tristant

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(Not to be reprinted without the author's permission)

The Terre Adélie (Adelie Land) constitutes but a small fraction, facing Australia, of the vast Austral continent, which is larger than Europe.

At the beginning of the year 1840, Admiral Dumont d'Urville, having succeeded in landing and hoisting the French pavillon on the Isle of Discovery, sailed along the coast between and 136° and 142° E. Long. mapping as he went; in homage to his wife Adélie he gave it her name.

After several decades the explorations of the Antarctic continent increased towards the end of the 19th and early 20th Centuries with the South Pole as the objective; as everyone knows it was attained by Amundsen (1911) and Scott (1912). The regions neighboring Adelie Land were visited by German and Australian expeditions, the first under E. von Drygalski on the "Gauss" 1901-03, the second by Douglas Mawson (1912-14), while the celebrated French navigator Charcot explored Graham Land in 1903-05 on board the "Français" and in 1908-10 on the "Pourquoi-Pas?"

In 1924, France asserted sovereignty over Adelie Land between 136° and 142° E. Long and 66 to 67° S., that is a band along the coast but not extending to the Pole, and the following year, in 1925, she placed the territory along with the Austral Islands (Archipelago of Kerguelen, St. Paul and Amsterdam, and the Crozet Archipelago) under the French administration of Madagascar.

At the end of the Second World War, the leading powers entered into a peaceful competition in setting up stations on the Antarctic continent whose activities would be oriented to various researches, notably in meteorology and geophysics.

The "Expéditions Polaires Françaises," whose activities have extended over the two hemispheres, are due to the initiative of Paul-Émile Victor, to whom the French government confided on 27 Feb. 1947 the task of their organization. An Antarctic expedition in Adelie Land was then decided on: it was prepared with participation of the Ministry of Overseas France in the acquisition and outfitting of a specialized vessel, which was named the "Com-

mandant Charcot," with the objective of establishing in Adelie Land, where everything remained to be discovered, a working base for explorations, and an administrative cell, with opening of a postal agency.

The French Overseas postal administration placed on sale at Paris from 26 Oct. 1948 the current 100Fr (CFA) airmail stamp of Madagascar with an overprint in three lines: "TERRE ADELIE/DUMONT D'URVILLE/-1840-".*, intended to commemorate the discovery of the territory, and had prepared postal material comprising notably a date canceller reading "TERRE ADELIE / ANTARTIQUE", a handstamp for registration "TERRE ADELIE", and a circular marking containing the effigy of Dumont d'Urville, use of which was to be reserved for the inaugural mail.

André-Frank Liotard was put in charge of the expedition and delegated as an additional duty the responsibility for the postal service; and the "Commandant Charcot" left France at the end of November 1948 for Australia carrying the postal material and a supply of Madagascar stamps including especially the surcharged airmail stamp

But it was only after the departure of the expedition that the philatelists were apprised by some few insiders that a postal service was going to be created in Adelie Land with a special cachet, that numerous protests were raised against this failure of information to reach those who ardently wished to open a page of their albums for this new rubric.

To calm the emotions of the collectors, Mon. Lafon, publisher of the philatelic journal "Le Timbre," took the initiative to enter into relations with the Expéditions Polaires Françaises and at the beginning of January 1949 to offer subscriptions, for the profit of the EPF, to specially-franked envelopes with the single 100Fr surcharged stamp; these covers were to catch the "Commandant Charcot" by air at Hobart, Tasmania, its port of departure for Adelie Land.

The magazine "Le Timbre" offered its readers two forms of this subscription, one at 1,000Fr and the other at 500Fr (old francs). The deadline for the subscriptions was very short, so much so that many orders arrived at the magazine's office after the departure of the airmail for Hobart, where it arrived just in time to catch the "Commandant Charcot." When the vessel arrived in sight of the Southern Continent, A.-F. Liotard decided, in order to save

*This stamp of Madagascar is usually cataloged nowadays as No. 1 airmail of French Southern and Antarctic Territories (TAAF), although this new administrative title was not created until 1955, almost 7 years after its issue!

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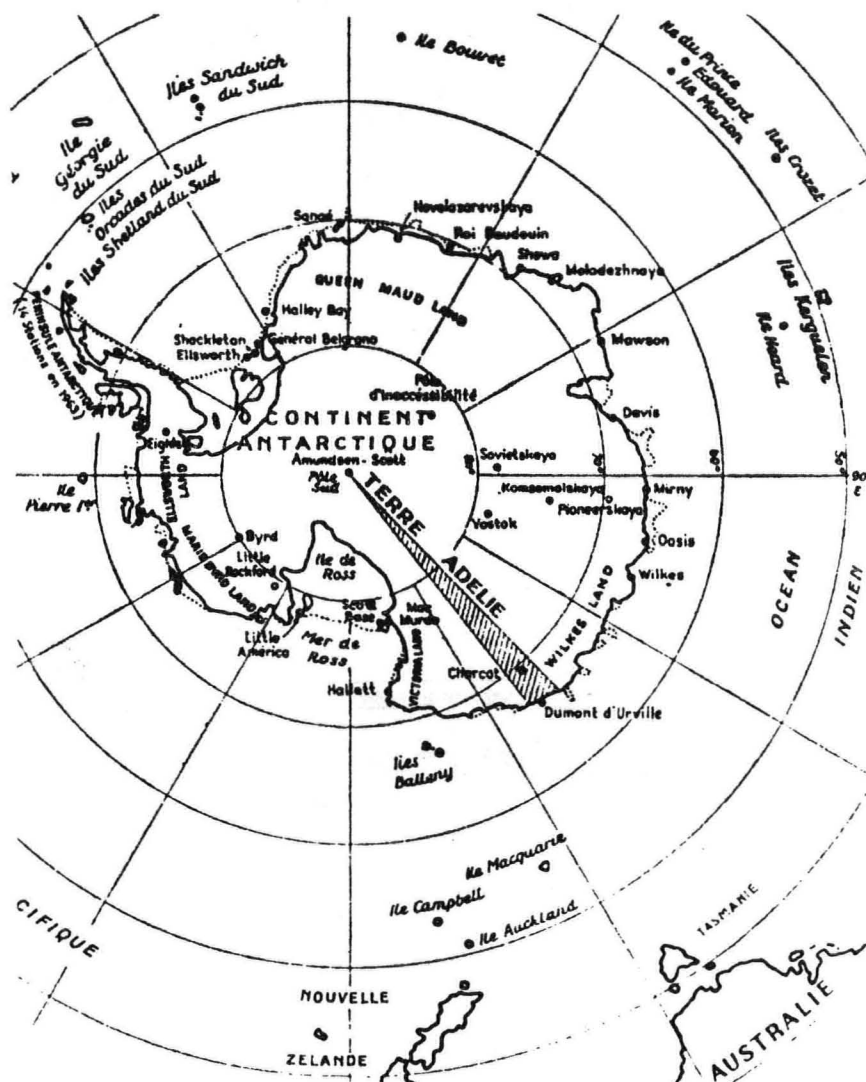
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time, to cancel the mail on board with the presumed date of debarkation "15/2/1949". But alas, the ice pack couldn't be broached and the Expedition had to be content with carrying out a certain number of observations at sea, at the Balleny Ids., and at MacQuarie Id., before heading back for France. This was the "preparatory campaign" 1948-49 of the EPF.

The projects for landing and installation at Adelie Land were postponed to the following season 1949-50, with an earlier departure of the "Commandant Charcot," which was accomplished on Sept. 20, 1949.

Upon the first return to France of the "Commandant Charcot," "Le Timbre" reopened its subscription with the two different offers; and the vessel carried with it on its second departure the envelopes of the preceding campaign that

had already been cancelled "15/2/49" along with the new subscription covers.

Again the covers were cancelled at sea, but only after the conditions looked favorable for the certainty of the landing, on 20 June 1950, the 110th anniversary of the landing by Dumont d'Urville on 20 June 1840.

Out of inexperience with postal matters, the date-block numerals were improperly set, causing the date to read erroneously "1/20/1950" instead of "20/1/1950", which is found on about half the mail.

All the subscription covers carried upon departure from France the address of the destinee in the same characteristic writing.

Only those subscribing at 1000 Fr obtained the inaugural mail, and each of these had on the face: (Fig. 1)

a) the 100 Fr surcharged airmail stamp

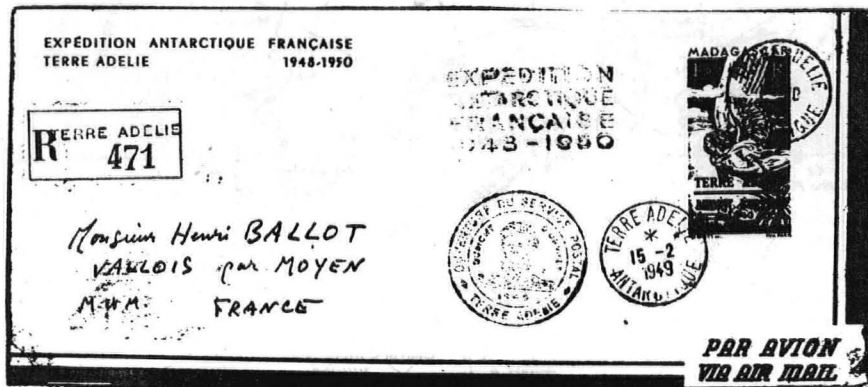


Fig. 1



Fig. 2



Fig. 3

Fig. 4



- b) the dated postmark in single-ring of 27 mm diam. inscribed "TERRE ADELIE / ANTARCTIQUE"
- c) a registration label on which is struck the straightline "TERRE ADELIE" in capital letters 2.5 mm high
- d) the illustrated circular mark with effigy of Dumont d'Urville and the legend "OUVERTURE DU SERVICE POSTAL / TERRE ADELIE" (Fig. 3)
- e) and also an administrative cachet in four lines of type reading "EXPEDITION / ANTARCTIQUE / FRANCAISE / 1948-1950".

The "Commandant Charcot" carried these covers of the first mail to Hobart, where they were forwarded by air to their addressees.

The back bore the proof of the method of forwarding in the form of the following postmarks: (Fig. 4)

machine transit-postmark of Hobart 23/2/1950,

GPO Sydney/Air postmark of 25/2/1950, and

arrival postmark (distribution) in France of the first of March 1950.

The covers without postmarks of transit or arrival are considered suspect or apocryphal.

The specialist collector will look for the different varieties of this inaugural mail which includes the following categories:

- 1). The covers from the first subscription, closed on 8 Jan. 1949, mostly had a format of 22.5x10 cm, and were printed in the lower corners with PAR AVION— / VIA AIR MAIL and in the upper corners EXPEDITION ANTARCTIQUE FRANCAISE / TERRE ADELIE 1948-1950. (Fig. 1). In addition some covers are known in format 22x10 cm without printing, but struck in the upper left corner with a large circular cachet 40 cm in diam. inscribed in the periphery: MISSIONS PAUL-EMILE VICTOR — EXPEDITIONS POLAIRES FRANCAISES and in the center: EXPEDITION ARTIQUE (Groenland) / EXPEDITION ANTARCTIQUE (Terre Adelie). (Fig. 3.) On the back these covers have a large handstamp:

EXPEDITIONS POLAIRES FRANCAISE

Missions Paul-Emile VICTOR

22, Avenue de la Grande-Armée

Tél. ETOile 41-13 et 45-64 PARIS

On both types of covers (of this category), the airmail stamp has two strikes of the postmark TERRE ADELIE / ANTARCTIQUE, the first with the date 15/2/1949, the second dated 20/1/1950 or 1/20/1950.

- 2). The covers of the second subscription, 1949, are of a somewhat different form, size 21.5x10 cm, and with the heading a bit modified to take account of the years delay in landing, having as a result the return date of the participants in 1951 instead of 1950: (Fig. 2.)

EXPEDITION ANTARCTIQUE FRANCAISE

TERRE ADELIE

1948-1951

The stamp franking these covers has a single postmark of TERRE ADELIE /

Fig. 1. Cover from the first 1000Fr subscription, addressed to France. Note the stamp is cancelled twice, 1/20/1950 (the erroneous variety in lieu of 20/1) and 15/2/1949. For the backstamps see Fig. 4.

Fig. 2. Cover from the second 1000Fr subscription, addressed to France. Cancel on stamp is dated 20/1/1950. (Dr. Arnold Paddock has sent the Editor a photo of a cover similar to Fig. 2 but with Hobart machine transit postmark of 23 Feb. '50 struck on the face instead of back of cover.)

Fig. 3. The fancy Dumont D'Urville cachet (seen on Figs. 1 and 2).

Fig. 4. Backstamps on covers of the first and second 1000Fr subscription.

ANTARCTIQUE dated 20/1/1950, all the other marks and cachets being identical to those of the first subscription.

According to "Le Timbre," there were 943 covers subscribed for in January 1949 and 368 in September 1949, totalling 1,311 covers at the 1000Fr subscription price.

There also exist two other sorts of covers from the first mail from Adélie Land, less known than the above:

1). Ordinary envelopes without corner imprints nor EPF cachet, but undoubtedly sent by members of the Expedition from Adélie Land. One of these, (Fig. 5) franked with the same 100Fr airmail stamp was sent registered to Dakar—it bears in addition to the cancel of 20/1/1950 and registry label, the four-line Expédition cachet, but lacks the illustrated d'Urville cachet. On the

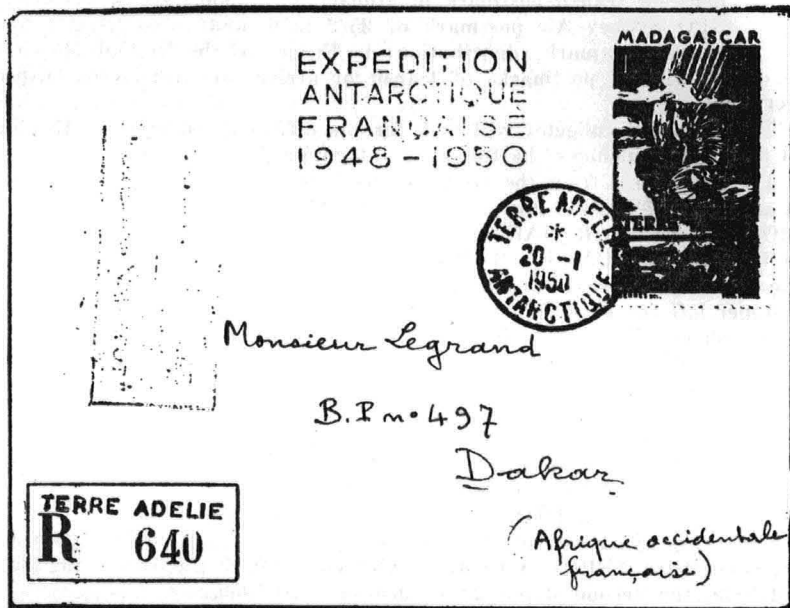


Fig. 5



Fig. 6.



Fig. 7

other hand it is struck in violet with a framed rectangular mark 54x23 mm, inscribed in two lines: BATIMENT POLAIRE / — / Commandant Charcot". This mark is also found on some covers of the second subscription.

2). Covers addressed to other countries than France, which are not necessarily sent registered, nor via airmail: one of these, from the collection of Belgian specialist Michel Hecq, recently auctioned by R. Lowe (Postal History sale 12 Nov. 1969, lot 1586) is franked with 11 francs of ordinary postage stamps of Madagascar, addressed by surface mail to London; in the catalog reproduction the double cancellation of Terre Adélie 15/2/1949 and 20/1/1950 shows, with the administrative cachet of the Expédition and the "Batiment Polaire" cachet. The back of the cover is not described. (Fig. 7.)

Finally, although they do not relate to the inaugural mail, it is well to mention the description of the covers of the 500 Fr subscription, which totalled 642 in number, 405 in the first and 237 in the second subscription offers. These covers are identical to those of the 1000Fr Subscription, in their departure from France at least, but their path, as was predicted, was entirely different. They accompanied the others on the outgoing voyage but were retained in Adélie Land and did not return to their addressees until 1951, a year late.

Their return was a longtime-awaited surprise for the addressees:— they

Fig. 5. Ordinary envelope (non-subscription) sent with the first mail from Terre Adélie, probably by a member of the Expedition, addressed to Dakar.

Fig. 6. Cover from the second 500Fr subscription, retained in Adélie Land until 22/6/1950 (cancel) and returned to France by seammal (this was re-addressed to Madagascar later).

Fig. 7. A non-subscription cover from the first mail, probably sent by an Expedition member, to an individual in England, franked with 11Fr of ordinary Madagascar postage stamps, cancelled with both the 1949 and 1950 first day cancels. The "Batiment Polaire" and 4-line 1948-1950 "Expédition" cachet are also present. (Ex-Hecq collection; photo courtesy Dr. Arnold Paddock.)

bear the unexpected cancellation of 22/6/1950 of Adélie Land, which marks the mid-winter, the registry of Terre Adélie and the four-line cachet of the EAF 1948-1950 (Fig. 6). Although it was intended to return them by airmail, these covers do not have any transit mark of Australia on back, and the dates of delivery in France in the first part of April 1951 allow one to believe they were forwarded by seamount.

In comparing the number of these 500Fr subscriptions to those of the inaugural mail, one can say that their interest for specialist collectors is no less. Including the latter, the subscribed envelopes totalled only 1,953 and most are still in the collections of the subscribers, the great majority being individual philatelists it seems, the merchants practically not having participated.

One can understand thus how it is difficult to assemble, 20 years after their issue, the whole of these various documents which were the precursors, with those from Kerguelen and St. Paul and Amsterdam, of the French Southern and Antarctic Territories collection.

Paris, 26 Nov. 1970.

THE SAGE TYPE STAMPS OF THE FRENCH COLONIES GENERAL ISSUES

By Dr. R. Joany

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Of all the remarkable studies which the late Dr. Bouvet made on the colonies General Issues, the one on the Type Sage without doubt has remained the least known. It appeared shortly before his death, in two articles, the first in *Cahiers Philatéliques* (Brun) and the second in *Sélection* (a publication of variable periodicity by the Miro firm). By this fact alone it merits recalling, which I am all the more happy to do because since that time I have been able to bring up to date the archival documents that Bouvet didn't know about and which now allow me to bring out new details heretofore unpublished.

I divide this study into three Chapters: 1) the printings according to the archives, 2) an analysis by denominations attempting to specify the characteristics of each printing, and 3) finally, the diffusion of each of these printings among the various colonies of the time.

I. The Printings

The quantities which I will cite are those from the "Rélèves Mensuels de la Fabrication à la Banque de France," given by sheets (of 300 stamps) that were sound and delivered to the Ministry of the Navy (Ministère de la Marine) for the needs of the colonies. The dates are those which are inscribed on pieces attached to these archives.

There were four regular (i.e. annual) printing of the Sage vignette, and two supplementary printings. Generally a colonial printing was nothing but a simple withdrawal from a contemporary printing made for the Metropole, or from a slightly earlier printing for the Metropole of which a sufficient quantity remained incompleated (i.e., not yet perforated) in the Controller's stocks. There were meanwhile for certain values some special printings just for the colonies, and I indicate these by the letters SP after the value in the tables that follow.

A. First Regular Printing—

The requisition was made on 18 Oct. 1876 and the whole of it was deliv-

ered to the Ministry the 26th Dec. 1876. There are 12 values:

1 centime	green	580 sheets	
2 centimes	green	1,785 sheets	
4 centimes	green	2,105 sheets	
5 centimes	green	3,255 sheets	
10 centimes	green	2,265 sheets	
15 centimes	gray	765 sheets	
20 centimes	violet-brown	2,905 sheets	SP
25 centimes	ultramarine	3,195 sheets	
30 centimes	brown	795 sheets	
40 centimes	orange	4,355 sheets	
75 centimes	carmine	445 sheets	
1 franc	bronze-green	1,995 sheets	

It is useless to question the figures, which are as small as those we are used to for the colonial stamps of preceding issues; it will suffice to emphasize that we are dealing with the most important printing of the Type Sage colonies, and that it is the only one which includes the 1 fr for the colonies.

B. The Second Regular Printing—

Ordered 8 June 1878, delivered to the Navy Ministry on 15 Feb. 1878. This time there are only 11 values:

1 centime	"black" on bluish (azuré)	2,060 sheets	
2 centimes	red-brown on straw	50 sheets	
4 centimes	"maroon" on bluish (azuré)	160 sheets	
5 centimes		570 sheets	
10 centimes	"black" on lilac	430 sheets	
15 centimes		140 sheets	
20 centimes		345 sheets	SP
25 centimes	blue	450 sheets	
30 centimes		190 sheets	SP
40 centimes		770 sheets	
75 centimes		220 sheets	SP

The order went in late, and this is explained* by the fact that the original requisition contained 140 sheets of 1 franc. This value having no plate ready at that time, the Banque de France proposed to replace these sheets by an equivalent in face value of 75c and 25c, which was accepted.

This shipment introduced five stamps "administratively new" (i.e. in new colors): 1c, 2c, 4c, 10c, and 25c—the six other retaining the same color as in the First Regular Printing.

C. The Third Regular Printing—

Ordered 13 November 1878, delivered 21 Dec. 1878. It comprised again 12 values, with introduction of a 35c. In reality it is necessary to raise the quantities I am listing below for this Printing, by one sheet for each value, made for the UPU at Berne. There was even a sheet of the 1 franc, and, in view of the difficulties in printing this value the year before, one must admit that there must have been some good reason for it. The reason was the necessity of furnishing the UPU a sheet of each value still in current use.

Without the sheets for the Berne office being counted, the printing was

*Letter of 17 Jan. 1878 of M. Ermel to the Director-General of the Mint, reported by Dr. Bouvet.

as follows:

1 centime		20 sheets	
2 centimes		30 sheets	
4 centimes		74 sheets	SP
5 centimes		1,800 sheets	
10 centimes		900 sheets	
15 centimes	blue	2,266 sheets	
20 centimes		1,820	SP
25 centimes	black on red	116 sheets	
30 centimes		500 sheets	SP
35 centimes	violet on yellow	1,110 sheets	
40 centimes		300 sheets	
75 centimes		70 sheets	SP

There are thus three administratively new stamps (colors), the rest continue to be the same from the administrative viewpoint.

D. The First Supplementary Printing—

This printing, ordered 23 May 1879 and delivered 5 July 1879, was intended for and shipped to St. Pierre-Miquelon. It consisted of three values, including a new one (color)—the 25c:

5c	green	30 sheets
15c	blue	40 sheets
25c	bistre	50 sheets

E. The Second Supplementary Printing—

Ordered 10 Sept. 1879 and delivered 4 Oct. 1879. It contained only 100 sheets of the 15c blue for Senegal.

F. The Fourth Regular Printing—

The requisition was put in late: they were waiting for the new design type (Alphée Dubois) which would be perforated, but did not appear until a year later. This printing was finally ordered on 24 Dec. 1879 and delivered 6 Feb. 1880:

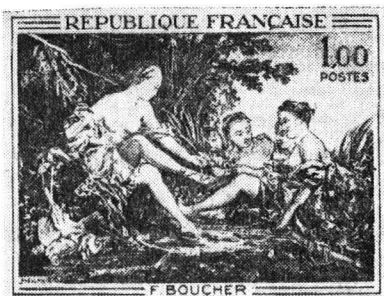
1 centime		15 sheets	
2 centimes		410 sheets	
4 centimes		510 sheets	
5 centimes		472 sheets	
10 centimes		362 sheets	
15 centimes		1,305 sheets	
20 centimes	brick-red on green	1,718 sheets	SP
25 centimes		472 sheets	
30 centimes		50 sheets	
35 centimes		273 sheets	SP
40 centimes		100 sheets	
75 centimes		25 sheets	SP

Again there is an administratively new color (authorized by the Decision of 28 Feb. 1879 along with the 25c bistre) which, curiously, was prepared for the colonies a long time before the one of similar color for the Metropole. It is worthwhile to note here that the two sheets of this stamp destined for the official collection of the Musée Monétaire (representing in principle only the stamps of France) came from this printing and that, because of this the imperforate official stamp of France is impossible to distinguish from the colonial (which is even true for many of the other values, but there are also accidental imperforates . . . which are much less interesting!)

(To be continued)

FRANCE NEW ISSUES OF 1970

(Continues from FCP #141, p. 46)



- #26. 4 July at Saint-Michel-L'Observatoire (Alps-de-Haute-Provence), general sale on 6 July. 1.30F. Observatoire de Haute Provence. Recess. Marine blue, violet blue, and green. Des. and engr. by Combet. 50/per sheet. Vertical format.
- #27. 4 July at Valenciennes, 6 July general. 1.00F. J.-B. Carpeaux's sculpture "Le Triomphe de Flore." Recess. Bistre red. Des. and engr. by Lacaque. 25/sh. Horizontal format.
- #28. 11 Sept. at Paris, 14 Sept. general. 0.45F. Premier Championnats d'Europe d'Athlétisme des Juniors a Paris. Recess Violet blue, deep blue, red. Des. and engr. Betemps. 50/sh. Vert.
- #29. 19 Sept. at Aubenton (Aisne) and Lyon, 21 Sept. general. 20.00F airmail. Jean Mermoz and Antoine de Saint-Exupéry. Recess. Deep blue, azure blue. Des. and engr. by Pheulpin. 25/sh. Horiz.
- #30. 26 Sept. at Arc-et-Senans (Doubs), 28 Sept. general. 0.80F. Salines de Chaux a Arc-et-Senans, Centre du Futur. Recess. Bistre, blue, green. Des. and engr. Haley. 50/sh. Horiz.
- #31. 10 Oct. at Paris, 12 Oct. general. 1.00F. Francois Boucher's "Diane au Retour de la Chasse" (Paris, Musée Cognacq-Jay). Recess. Red, bistre, blue, yellow, green, black. Des. and engr. by Pheulpin. 25/sh. Horiz.
- #32. 17 Oct. at LaRochelelle, 19 Oct. general. 0.45F. Richelieu. Recess. Red, black, gray-blue. Des. and engr. by Decaris. 25/sh. Horiz.
- #33. 17 Oct. at Versailles, 19 Oct. general. 0.45F. Louis XIV. Recess. Red-brown, light bistre, deep green. Des. and engr. by Decaris. 25/sh. Horiz.
- #34. 17 Oct. at Paris, 19 Oct. general. 0.45F. Bataille de Fontenoy 1745. Recess. Deep blue, bistre, yellow. Des. by Decaris after H. Vernet, engr. by Decaris. 25/sh. Horiz.
- #35. 24 Oct. at Paris, 26 Oct. general. 0.80F. 25e Anniversaire de l'Organisation des Nations Unies. Recess. Violet, blue, bistre. Des. and engr. by Decaris. 50/sh. Horiz.
- #36. 7 Nov. at Bordeaux, 9 Nov. general. 0.80F. Centenaire de l'"Emission de Bordeaux" 1870. Recess. Violet, blue. Des. and engr. Durrens. 25/sh. Horiz.
- #37. 14 Nov. at Belfort, 16 Nov. general. 0.45F. Siège de Belfort 1870-71, Colonel Denfert-Rochereau. Recess. Blue, reseda, red bistre. Des. and engr. by Cami. 25/sh. Horiz.
- #38. 14 Nov. at Paris, 16 Nov. general. 1.00F. Degas' "Danseuse au Bouquet." Recess. Yellow, red, blue, deep green, light green, black. Des. and engr. by Gandon. 25/sh. Vert.
- #39. 12 Dec. at Poitiers, 14 Dec. general. Two stamps: 0.40F+0.15F each. Red Cross series: Frescoes from the Chapelle du Chateau de Dissay (Vi-

enne). Recess. Green, red; bistre red and red. Des. and engr. by Gandon. 50/sh. Vertical.

Andorre:

#4. 11 Sept. at Andorre-la-Vieille, 14 Sept. general. 0.80F. Premiers Championnats d'Europe d'Athlétisme des Juniors at Paris. Recess. Bistre, blue. Des. and engr. Betemps. 25/sh. Vert.

#5. 24 Oct. at Andorre-la-Vieille, 26 Oct. general. Three stamps, 0.30F, 0.40F and 0.80F. Paintings from the Altar of Chapelle de Saint-Jean-De-Caselles. Recess. Violet, brown, red; deep green, violet; purple, deep blue reseda. Des. and engr. by Combet. 10/sh. Vert.

Reunion:

14 Dec. at Reunion and phil. windows in France. Two stamps for Red Cross: 20F CFA+7F CFA surcharged on 0.40F+0.15F "Seigneurs," and 20F CFA+7F CFA surcharged on 0.40F+0.15F "L'Ange au Fouet."

THE STAMP PROGRAM FOR 1971

On 13 Nov. Mon. Robert Galley, the Minister of PTT, released to the public on the occasion of the 25th Salon Philatélique d'Automne in Paris, the preliminary program of stamps to be issued during 1971, as follows (a few other stamps will probably be added later, as usually happens):

I. Stamps with Surtax (semipostals) (total of 9):

a) Journée du Timbre 1971 (1 stamp)—"La Poste aux Armées"

b) Celebrated persons (6 stamps):

Esprit Auber 1782-1871—composer

Jean Robert-Houdin 1805-1871—magician

Victor Grignard 1871-1935—chemist

Henri Farman 1874-1958—Engineer and aviator

Général Charles Delestraint 1879-1945

Général Diego Brosset 1898-1944

c) Red Cross Series (2 stamps)—reproductions of two works of Greuze

II. Stamps without surtax (total of 24):

a) Art Series (4 stamps):

Sculpture of the Cathedral of Strasbourg (release on 25 Jan. 1971)

Rouault's "Songe Creux" (clown)

Millet's "Le Vannier"

Fragonard's "La Jeune fille a l'étude"

b) History of France Series (3 stamps):

Etats Généraux

Siege of the Bastille

Battle of Valmy

c) Europa Series (2 stamps)

d) Tourism Series (5 stamps):

Chateau-fort de Sedan, Ardennes

Riquewihl (Ht. Rhin)

Gorges of the Ardeche at Vallon Pont-d'Arc (Ardeche)

Sainte-Chapelle de Riom (Puy-de-Dome)

View of Dolé (Jura)

e) Commemorative and Miscellaneous Series (10 stamps):

World championship of figure skating (Lyon)

Poste par Ballon Montées (centenary depart of last ballons in Jan. 1871), 18 Jan.

Protection of Nature (2): Isard (Parc des Pyrénées Occidentales) and Caméléon (Dept. of Reunion)

150th Anniv. of the Académie Nationale de Medicine
OCEANEXPO (1st International Exhibit of Exploitation of the
Oceans, at Bordeaux)

Sailing

Rural Family Assistance

Andorre (8 total):

World championship of figure skating, Europa (2), Protection of
Nature (2)—Ours and Coq du bruyère, continuation of series
on Retable de Saint-Jean de Caselles (3).

NEW BOOKS, PAMPHLETS, AND CATALOGS

- "La Marque Postale Témoin de l'Histoire—Tome I. Service de Santé et Croix Rouge, Guerre Franco-Prussienne 1870-71." By Max Altarovici. 42 pp. 1970. 12 Fr. From Croix Rouge Française, 17 rue Quentin-Bauchart, Paris 8; or from author Beau-Site Mimosas, F77-Lagny-sur-Marne. (On the various franchise cachets for Service de Santé and Red Cross; three more volumes to come later.)
- "Guide du Collectionneur de Timbre-Poste sur Napoléon et l'Épopée Impériale." By M. Carrion. 32 pp. 1969. 3rd ed. revised. 7Fr. The author, 13 rue de Tivoli, F21-Dijon, CCP 2.225.04.
- "Marques et Oblitérations Postales de Saône-et-Loire des Origines à 1876." By Michel Dupuis. 1970. 38 Fr. p.p. The author, 28, quai Gambetta, F71-Chalon-sur-Saône (CCP Dijon 737-58). (Another of the series of books on the postal markings of the Departments up to 1876).
- "La Poste à Travers les Âges." By Louis Gailly. 62 pp. 1970. 175 Belgian Fr. The author, 12A, rue du Greffe, Bruxelles, Belgium. (A compilation of reprints of significant and interesting documents relating to old and modern postal history.)
- "Catalogue Berck 1971. 29ème Édition—Cours Réelles des Timbres Poste Basés de Transactions Internationale Pour Tous Philatélistes." 1970. 73+pp. illustr. 3Fr. Ed. Berck 6 Place de la Madeleine, Paris 8. Also sold in U.S. by HJMR Co. at \$1.00, P. O. Box 308, No. Miami, Fla. 33161. (This catalogue appears in entirely new format this year, size 105x210 cm, in more compact two-column format, less information, less specialized, and a new pricing policy to give "real current market" values, handy to use, coated paper, 1600 illustr. spotted by the listings.)
- "Paris par Moulins 1870-71." By Gunther Heyd. Publ. by Ed. Mohrmann, 2 Hamburg, Speersort 6, Germany. DM 35. 1969? 100 pp. 80 figs. (A popular history of the boules de moulins.)
- "Histoire Postale et Militaire de XXe Siècle en Dehors des Deux Guerres Mondiales." By Col. Deloste. Oct. 1970. 160 pp, 430 illustr. 42Fr p.p. The author, 206, rue de Saint-Genès, F33-Bordeaux. CCP 1071-3 Bordeaux. (Another important original work by a leading student on the French military posts of 20th Cent. outside of the World Wars.)
- "Marques Postales et Oblitérations de l'Isère (37) des Origines à 1876." By Dr. René Rivière. 57Fr. p.p. The author, 8 Place Notre-Dame, F38-Grenoble. (Another in the series of on postal markings of the Départements.)
- "Catalogue Yvert et Tellier 1971 (75ème Année). Tome I. France et Pays D'Expression Françaises, Anciennes Colonies, Protectorats, Afrique du Nord, Pays Ex-Associés, Mandats, Territoires Occupés par France, Sarre." Sept. 1970, 736pp. 8Fr p.p. Yvert et Tellier, 37 rue des Jacobins, F80-Amiens.

- For sale in the U. S. by J. Habib, 150 Nassau Street, New York, at \$2.50. (The prices for 19th generally greatly raised, 20th fairly stable except for early 20th.)
- "Saar Katalog F.S.A., 1971." 1970. 68pp. 7.50Fr. From F.S.A., B. P 118.75, Paris 15eme. (In German; well printed and illustr. cat., specialized and market-priced.)
- "Catalogues A. V. 1971: Animaux" 8th ed., and id, "Fleurs" 6th ed. 152 and 100pp. resp. 10.90Fr each p.p. Editions A. V., 7, rue de Chateaudun, F75-Paris 9. (For topical and thematic collectors.) CCP Paris 2109-98.
- "L'Index Philatélique de France et Variétés 1849-1971." By Maurice Péemans. 104 pp. 4.00Fr. The publisher, 56, rue du Faubourg Montmartre, F75-Paris 9. (Annual ed. of well-known dealer's priced cat.)
- "Timbres et Types, Vol. VIII." By P. de Lizeray. 1970. 11.22Fr. p.p. Le Monde des Philatélistes, 11bis Blvd. Haussmann, F75-Paris 9, or the author, 65 rue du Bac, Paris 7. (Reprint of continuation of his series of articles on studies of diverse aspects of modern French stamps, booklets, coils, coins, plates, dies, entires, the "types," with the thoroughness and clarity we have come to expect from him.)
- "Catalogue France Spécialisé a Partir de 1900." By Georges Monteaux. 1970. 14th ed. 120 pp. 5.90Fr p.p. The author, 6 Sq. de l'Opera Louis Jouvét, F75-Paris 9. CCP Paris 1541-93. (The only well-specialized priced cat. of 20th cent. France, especially for types, coils, booklets, coins, sheets, millésimes, papers, shades, etc.—see rev. in FCP, Oct. '67.)
- "Nomenclature des Bureaux de Poste Français 1852-1876 — Petits et Gros Chiffres." By J. Pothion. 116 pp. 1971 Rev'd ed. 25 Fr p.p. La Poste aux Lettres, 17 faubourg Montmartre, F75-Paris 9. (Revised prices; however, the P. C. are not priced but will be covered in a future work in connection with the forthcoming vol. of the Encyclopédie.)
- "Nomenclature des Pigeongrammes." By P.-G. Harmant. Illustr. To appear 30 Jan. 1971. Advanced subscription at 20Fr. (Cahiers Philatéliques No. 15.) Brun et Fils, 84-85 Galerie Beaujolais, Palais Royal, Paris 1. (The first work to give a handy reference identification for pigeongrams. Limited edition.)
- "Catalogue Thiaude 56eme Ed. 1971—Timbres-Poste de France et Pays d'expression Française." 1970. 584 pp. illustr. 7.00 Fr. H. Thiaude, 24 rue du Quatre-Septembre, Paris 2. R. C. Seine 59A 8573. (Also sold by J. Habib, 150 Nassau St. N. Y. 10038 at \$2.50 p.p.) (See review below.)
- "La Cote des Coins Datés et des Millésimes." 1970, 35th Ed., for 1970-71. 92 pp. 12 Fr p.p. SO.CO.CO.DA.ML., C.C.P. Lyon 1878-57. (New ed. of the standard priced cat. of dated corners and millesimes of France, Algeria, Andorre, Monaco, Tunisia, Alouites, Syria, Lebanon, Reunion.)
- "Les Tarifs des PTT." Spec. Suppl. to "Postes et Telecommunications," 4 Jan. 1971, 12 pp. (Gratis from Postes et Telecomm., 20 ave de Segur, F75-Paris 7) (Contains the rate changes since last year Jan.)
- "Bureaux Speciaux—Franchises, Contreseings, Marques Administratives—des Origines a 1879." (A Century of the History of France). By James Legendre. Dec. 1970. 110Fr. La Poste d' Autrefois, 43 rue de Provence, F75-Paris 9. (Administrative and franchise marks of the Ancien Regime, Revolution, etc. down thru the 2nd Empire and to 1879, incl. marks of the Expositions.)
- "Pasquet 71 France—19eme Siecle—Séries Vedettes du 20eme Siècle et les Colonies Générales." 52 pp. 1970. 4.50Fr. Serge Pasquet, 24 galerie des Chartres, Palais Royal, Paris 1. (Dealers market-priced cat. of 19th and some "star" items of 20th plus col. g. i.)

"The Pigeon Post Into Paris 1870-71." By J. D. Hayhurst, O.B.E. 1970, 45pp. (The author, 65 Ford Bridge Road, Ashford, Middlesex, England, \$3 p.p.)

This booklet is a product of enthusiasm and love for the subject, which the author feels is somewhat neglected compared to the balloon posts and boules de Moulins. He has carefully researched the earlier literature and the libraries and records of the Assemblée Nationale, Aéro Club, Musée Postal, and the Post Office in London. It is especially welcome survey for those who do not read French. The point of view is broader than philatelic; the author is interested in the techniques and the operations as well as the documents, the messages, souvenirs, etc. He discusses the historical background, communications between Paris and rest of France, organization of the service, where pigeons were released, commemorative medals, pigeons carried by balloon out of Paris, photo reproduction of messages, various kinds of dispatches carried and their contents, messages from England, post-War souvenirs, and bibliography. There are 18 illustrations of documents, etc. The printing and half-tones are first class. A book all 1870-71 buffs will want.—R.G.S.

The Thiaude Catalogue

(See listing under "New Books, etc.")

The Thiaude Catalogue has always been something of a maverick among the French catalogs—more so than Maury. It is more different from the others (except maybe Berck) than the others differ from one another. It is good to have a choice, like Scott vs Gibbons, that is more than trivial. However, some of the peculiarities of Thiaude seem almost like being different just for the sake of being different. The numbering and the classification are different and that is not trivial. Thiaude sets the Commemorative and Charity stamps in a separate category with their own numbers. But in many places the main numbering differs merely because Thiaude has inserted one or two oddball items that no one else lists—like that weird Tahiti 1893 overprint on 5c of which only one copy exists (and a fake at that), probably in Mon. Thiaude's collection. Having excoriated these nuisances, we have to chalk up some positives. In the first part of France, Thiaude has introduced a very detailed specialized section called the "Encyclopédie," a real tour de force that considerably exceeds the specialized classic France sections the other catalogs have gone in for lately. Each year Thiaude extends the Encyclopédie, it is now 35 pp and up to 1871. For many, this feature alone will make the catalog worthwhile. Otherwise the scope is about the same as Yvert and Ceres. But in the colonies, for example, there are many minor varieties not listed elsewhere, most of them very insignificant, such as displaced centers. The trouble with such listings is that they are capricious and misleading, there being as many more unlisted in the same categories. Thiaude gives us a little information on each country, a map, population, etc., which is out of fashion in other catalogs. The cuts are reasonably clear and the legibility of the type and format much improved over the Thiaude of some years ago, now on a par with the other French catalogs. The book is a handy pocket size but has gotten so thick that it doesn't open out flat. Remember that Thiaude is a dealer's price list, so there are many ads scattered thru and about 47 pages of them in the front. The prices are Thiaude's net from his stock; they tend to run somewhat less than Maury, a little more than Ceres and Berck, but not consistently. This year the early issues have been considerably raised, as also certain 20th century items (paintings, Philatéc, Marianne of London, items popular with topical collectors, etc.) but generally the 20th remains stable. We are happy that Thiaude doesn't go along with the separate pricing for never-hinged rack-ets. Thiaude is an aggressive firm and they have made their catalog something to reckon with. It will undoubtedly be improved further. We like to have it around.—R.G.S.

ANNOUNCEMENTS AND NEWS

Member Raymond Gaillaguet, enveigled some of our New York members to exhibit in the annual show of the Rhode Island Philatelic Society (of which he is President) on Oct. 17-18 at Providence, and they made a big sweep of the medals. Our hard-working Secretary Walter Parshall won the Best in Show, a Silver Revere Bowl, for his Monaco; John Lievsay a Gold Medal (with cup) for his study on French cancellations of the early period, and Ray himself took a Bronze Medal for his Sowers (a collection not yet very far along).

A new letter-card for the pneumatic post has been issued to accomodate the new regulations which allow a larger maximum dimension (now 225x125 mm instead of 155 x 125)—the new cards are of a gray-blue paper instead of the former bluish (azuré).

The phosphor-banded stamps which we announced in FCP #142, p. 72, are now keeping the eagle-eyes busy in France looking for earlier dates of use; dates as early as 2nd of May are turning up. The experiment is expected to continue. It is pointed out by specialists that a number of French stamps have been printed on luminescent paper—Yv. #s 883, 885, 886 (Gandon), 901, 902 (blasons), the Médaille Militaire stamp, Yv. #1331 (Coq), and others. Also some of the 0.25 Coq were on fluorescent paper also during 1962-65—about 0.5% of the issue were either fluorescent or luminescent. DeLizeray has interesting notes on the phosphor bands in *Le Monde*, Dec. 1970, p. 13 and p. 58. And the PT finally discloses its operation at Clermont-F. in *P. et T.*, Jan. 1971, p. 11.

In stamp designs reproducing paintings it happens every now and then that the designer-engraver reverses the image from the original, as if he copied it in a mirror, probably from using a photo that was printed in reverse. It occurred on the Chardin stamp (Yv. #753), for example, and on a recent Chad stamp. This sort of thing always calls forth groans from the serious topicalists and maximaphiles.

A correspondent of *L'Echo* reports he recently had a letter from the PTT in regard to the status of the imperfs (non-dentelés), stating as they have many times before, that "they are simply labels (vignettes) not valid for postage . . . sheets of which are sometimes offered as souvenirs to high French and foreign personalities." This acknowledges the release of whole sheets of these imperfs sometimes and explains the occasional appearance of such sheets in auctions or dealers hands; it is generally believed by collectors that the imperfs are distributed only as singles or blocks.

In connection with the big "CENTEM 1870-1970 Bordeaux" philatelic exposition of last November, the Assoc. Phil. de Bordeaux offered a bevy of 19 sorts of souvenirs including FDCs, cachets, commemorative labels, flammes, etc., which cost almost 100 Fr if you bought them all. There were complaints and the French Federation of Phil. Societies called the APB officers on the carpet for violating the Federation guidelines to keep these sorts of souvenirs down to a reasonable quantity and cost.

A letter from Raymond Salles indicates he now has copies of all the 7

Tomes of his *La Poste Maritime* series in stock and for sale. This work was entered in the philatelic literature exhibit and competition at Philypia last September, and won a Gold Medal with objet d'art (a special award), the highest award ever given to philatelic literature in an international show—and certainly richly deserved. Salles also advises his friends that he is about to put together an enlarged work on the "Agences Postales Consulaires en Amérique 1860-81," which he already discussed in an article in *Doc. Phil.* and in *Tomes III and IV of La Poste Maritime*; and another book on *Marques d'Echange Franco-Britanniques* (Franco-British accountancy marks), which were only briefly treated in his previous writings; this will be *Tome IX of La Poste Maritime*. He hopes to have these published in 1972. He would appreciate collectors sending him information on items they have in these categories. Address: 74 rue de la Tour, Paris 16.

Morton Morris of 344 West 72nd St., New York, writes us that he is starting an international society for precancels; he plans to have translations of some of the French works on French precancels published and when they appear we will list them in our columns.

At the CINPEX '70 annual exhibition last Sept. in Cincinnati our member John R. Waterfield won the Foreign Trophy for his well-known French railway cancellations collection, the only French exhibit in the show. Stan Luft, who is President of the Cincy Phil. Soc. and masterminded the show, won a silver medal for his topical John Wesley Powell exhibit. Member John Marsh was a visitor; he and Stan had a good long "old times" philatelic gettogether.

As listed in the Oct. FCP, our member Robert W. Baughman of Liberal, Kansas, passed away last June. He was very active for years in organized philately, a past president of SPA, and a member of the Stamp Advisory Committee under PMG Sommerfield a few years back. He had wide interests and was a member of just about every philatelic society in the country; we understand he collected some French colonies and especially Somali Coast.

Member Wm. H. Schilling exhibited his 19th Century U. S. in the 1970 Champion of Champions Class at HAPEX, Honolulu, Nov. 5-8, this collection having already won a Grand Award previously at BALPEX.

Publicity from Gibbons firm indicated that their separate paperback catalogue for "France, with Postoffices Abroad, Colonies General Issues, Andorra and Monaco" was to have appeared in the Fall of 1970. They have given no indication of when the catalogue of the Colonies will appear.

The PTT has begun some daytime airmail flights—so the *Postale de Nuit* will now be joined by a *Postale de Jour*.

We understand that the new French Aerogramme (air letter sheet) in 1.15 Fr denomination appeared recently (Oct. ?); it is in the Concorde vignette again and the design of the sheet is the same as before except for omission of the airplane motif at the top left of face. The old 1 Fr sheets are probably about used up now, and they should be collected also used with the 15c stamp (usually a blason) added to make the 1.15 rate that went into effect a year ago.

A Society of Indo China Philatelists has just been formed, and will shortly commence publication of a magazine, the *Indo-China Philatelist*. The interests

of the Society will be devoted mainly to stamps and postal history from 1889 to 1949 of Indochina, and since then of Viet Nam, Laos and Cambodia. James D. Hogbin is the Chairman and Editor, P. O. Box 4014, Fullerton, Calif. 92634.

The PTT has just announced that there will be a new "Marianne" type designed and engraved by Bequet to be issued 4 Jan. 1971 in 0.50 Fr denomination (also overprinted 25 F CFA) for the raise in postage rates for "fast" mail going into effect in January—this is one of the so-called "série d'usage courant" and was not announced in the 1971 Programme in November. Also in January there will appear two of the commemoratives on the announced program: On Jan. 18 the 0.95 F on occasion of the centenary of the last ballon monté flight with mail in 1871 (vertical format, recess, engr. and des. by Bequet); and on 25 January the 1.00 Fr art stamp with "sculpture on the Cathédrale de Strasbourg" (vert. format, recess, brown, engr. by Lacaque).

The new Marianne of Bequet which was to be issued on 2 Jan. (FD, Paris) (0.50F, red, in recess, small vertical format, 100 to the sheet), is distinctively different from the previous marianne in various respects; the design is of white lines on a red solid background, the head small and in upper left, the 0.50 very large centered at bottom, and "Republique Française" in thin small letters vertically along the right margin. The head of marianne is sketched in a few simple lines, with a Phrygian bonnet, the face of a pretty young girl. As the PTT characterizes Bequet's marianne: she appears more feminine than the goddess of the sculpture of Hébert of An III, more serene than the Liberté of Delacroix, more simple than the allegory of the Nation of Dalou.

We regret to report the passing of Mon. J. Rigol, the Conservateur of the Musée Postal in Paris at the end of December after a serious operation. He was a long-time functionary of the PTT and very devoted to the mission of the Musée.

There has been a hue and cry in France for a stamp with the effigy of DeGaulle. But the administration is not giving in to it because DeGaulle had expressed a wish not to be so honored. (Only New Hebrides has a DeGaulle stamp.)

Pierre Langlois in "L'Echos de Club Phil. de Fr." notes that the subjects for the announced program of French stamps for 1971 is weighted in favor of Normans and the Dept. de la Manche, also "illusionists" (magicians)! The PTT has been considering omitting the "History of France" and "Europa" series but there were objections from the public so it hasn't happened (yet).

In commemorating the last balloon mail from Paris in January 1871 the PTT in addition to issuing the stamp mentioned above, is organizing in collaboration with the Club Aérostatique de France several balloon flights carrying mail from Paris to some place outside Paris, on 25th and on 30th Jan.; philatelic mail will be carried consisting of letters, postcards and aerogrammes not weighing over 5 grams and addressed to anyplace outside Paris; limit of 5 pieces per sender, letter to be franked (letter rate) and sent under cover to reach the office: Paris 41, 5 Ave. de Saxe (7e) by 23 Jan., marked for "Centenaire de la Poste par ballons montées" and senders address on back. A real souvenir for the 1870-71 buffs.

On 22 Jan. the PTT is withdrawing from sale the: 0.50 Hotel de Ville Saint

Quentin, 0.70 Chateau St. Germain-en-Laye, 0.95 Boulogne-sur-Mer, 1.00 Cathédrale de Rodez, 0.45 Gendarmerie nationale, and on 5 Feb. the 0.45 Maréchal Juin, at all offices except the place of commemoration.

The Grand Prix de l'Art Philatélique Française for 1970, awarded at the Salon Phil. d'Automne in Nov., went to Claude Haley for his 0.45Fr "Gendarmerie Nationale" stamp. Haley also won the Grand Prix des 13 Nations Malgaches et Africaines d'Expression Françaises for his homage au General deGaulle triptique for Cameroun. The Grand Prix des Territoires d'Outre-Mer went to Georges Betemps for the 85Fr Expo Osaka stamp of St. Pierre. The Prix Jean Goujon for the totality of a stamp-designing artists non-philatelic work went to Jacques Gauthier.

CURRENT JOURNAL ARTICLES

L'Echo de la Timbrologie (26Fr/yr, 37 rue des Jacobins, Amiens)

- #1397, May 1970: Durieux: "Médecine Vétérinaire et Philatélie" (begin serial); Boblique: "Les bleues de la Marianne de Muller" (cont. serial); Maincent: "Camille Dartois—aérostier du Siège" (begin serial); Calvés et Brun: "Réimpression du 80c Empire non dentelées, no 17 du Cat. Yvert"; Schutz: "Concorde a travers les timbres et les oblitérations" (end serial); Brijon: "Pionniers de l'aviation" (begin serial).

#1398, June 1970: Lux: "A propos de recettes auxiliaires de Strasbourg."

- #1399-1400, July-Aug. 1970: Deshouillers: "Réactions des 0.25 Coq Decaris aux ultraviolets"; Chapier: "De mystérieuses vignettes de service" (Bernard Palissy fictiv stamp); Schutz: (addendum); Schutz: "Variétés Marianne de Cheffer 0.30 Type."

#1401, Sept. 1970: Lebland: "Tarifs postaux d'Andorre"; "Nouveautés Françaises clandestines" (repr. on phosphorescent stamps from Echoes de Club Phil. Fra.).

- #1402, Oct. 1970: Maincent (cont.); Brun: "Les cartes annonces"; Ratouis de Limary: "Extraits du journal du Siège de Paris 1870-71"; "Touts de nouveaux catalogues."

#1403, Nov. 1970: Harmant: "Les pigeogrammes—témoins méconnus de l'histoire" (begin serial); DeLizeray: "Les semeuses inscriptions maigres" (begin serial); Frank: "Peintre et Philatélie" (begin serial); Brun: "Philypia '70"; Blanc: "France 3frs lilas J. Mermoz, Yv 338."

Le Monde Des Philatélistes (4.20/yr, 7 rue des Italiens, Paris 9, CCP 18382-12)

- #214, Oct. 1969: Duxin: "Encore des suggestions"; Lebland: "Les timbres en Type Paix de Laurens" (begin serial); Joany: "La planche mère."

#215, Nov. 1969: Argyropoulos: "Les timbres fr. évoquant le petrole"; "Les Timbres Français de 1955" (begin serial); "La France en thématique: fleuves, rivières et lacs de France"; Joany: "Les planches d'impression"; Perrin: "Mécanophilie: "Présentation d'une collection d'impressions de machines a affranchie."

- #216, Dec. 1969: DeLizeray: "Variétés de France—70c St. Germain-en-Laye, molette Etat II"; Duvergey: "Les timbres de la Libération"; Joany: "Le cas de la polychromie"; Gavault: "Des faux pour colis-postaux de France: les coupés en deux."

#217, Jan. 1970: Lebland: "Les timbres Fr. perforés—7eme Liste" (begin serial); Deloste: "Les t. surchargés des cours d'instruction des PTT en nouveau trous 1960" (begin serial); Duxin: "Les 51 t. fr. de 1969 et leurs auteurs."

- #218, Feb. 1970: Sturzenegger: "La France sur les timbres et oblitérations Suisses"; LeBland: (end); "La France en thématique: les sports"; R.M.X.: "Le 0.70 Saint Germain"; Salas: "L'Opinion d'un Français à l'étranger sur nos PTT."
- #219, March 1970: Guiraud-Derais: "Essai d'étude des flammes de la Principauté de Monaco depuis 1925" (begin serial); Ginestet: "Les entiers expliqués par les tarifs postaux" (begin serial).
- #220, April 1970: "Les flammes Pont des étincelles"; Duxin: "Feu et flammes"; Lafon: "L'inversion des flammes"; Marion: "Variétés de France—le 0.45 floralies Paris 1969."
- #221, May 1970: "Les t. Fr. de 1956" (begin serial); "La France en thématique—la Croix Rouge"; R. F.: "Variétés de Fr. 0.05 Blason d'Auch"; "Croix-Rouge 1967."
- #222, June 1970: Dumont: "Complément au chapitre franchise militaire", Stroh: "Léxique philatélique français-anglais" (begin serial); "La France en thématique—la Normandie"; Bourgeois: "Un seul timbre fluorescent en France"; Marion: "Variétés de Fr.—0.40 Petits Lits Blancs."
- #223, July-Aug. 1970: "L'affaire de la boule de Moulins de 1968"; "La France en thématique—Normandie" (cont.); Leblanc: "Les ti. fr. perforés, Seme liste" (begin serial).
- #224, Sept. 1970: Savelon: "Histoire et marcophilie—les élections Présidentielles" (begin serial); Bourgeois: "Trois t. phosphorescents en France."
- #225, Oct. 1970: "Les timbres Fr. de 1957" (begin serial); Bourgeois: "Les t. phosphorescents"; Savelon: "Le centenaire des ballons du Siège"; "Les nouveaux catalogues."
- #226, Nov. 1970: Mazabrey: "Les faux pour tromper la poste du 15c bleue Sage (Yv#90)"; Savelon: "Les élections—(cont.)"; Gavault: "Histoire des colis postaux de France de 1966 à 1970" (begin serial); Bourgeois: "Les t. phosphorescents—le premier texte du Ministère"; "La France en thématique—Normandie" (cont.).

MEMBERS APPEALS

(Members Advertising)

WANTED: Offers from members who have specialized out-of-print literature on French classics and postal history to furnish xerox or photostat copies at cost plus postage; and we offer the same favor in exchange. We suggest that the Secretary maintain a directory of members willing to cooperate in this, by supplying him lists or general indications of what literature they hold. Marcel Lotwin J., Prosperidad 4A-203, Mexico 18, D.F., Mexico. (Member #1182)

OFFER: Copy of P. Nougaret's "Bibliographie Critique de l'Histoire Postale Française." 2 Vols. 1970, illustr. 3149 refs. annotated, cross-referenced, indexed, many charming old prints and title pages illustr. A must for Fr. postal history buffs. \$7.00 p.p.—R. G. Stone, Rt. 3, Box 384, Belleville, Ill. 62221 (Member #61)

WANTED: France special-event covers or cards—Bureau Temporaires and Flammes; Journée du Timbre covers other than Paris. Trials color proofs of the 40th Anniv. of Battle of Verdun issues, Scott 788-89 or Yv 1052-53. Albert Wielgosz, 26 No. Fulton St., Wilkes-Barre, Pa. 18072. Member 1235)

OFFER: Collection of France, 19th Century used and some unused F-VF, 20th Century mint 70% NH F-VF, at 50% of Yvert (approx. cat. \$10,000).—Marcel Lotwin J., Prosperidad 4A-203, Mexico 18, D.F., Mexico. (Member #1182)

F. & C. P. S. OFFICIAL

PRESIDENT'S LETTER

In the last meeting and in answer to several requests, your Board of Directors resolved to encourage members to form regional Chapters and to promote the organization of Study Circles. Such Chapters will help establish a closer relationship among F. and C. P. S. members on a geographical basis by means of informal or regular meetings, exchange of information, of materials and possibly by appearances of speakers proficient in a given subject. In the same order of ideas, members interested in one specialized field could initiate the creation of Study Circles. Stampless covers, proofs and essays, cancellations, rail or maritime markings, particular issues of France, French Colonies or French Territories and many more specialized fields can be much better understood and appreciated by interested members through their own research and direct exchange of informations with others.

With this issue of the "Philatelist," each member will receive a membership list classified by states and specialties which will help in locating other members with certain interests. We urge our fellow members to take the initiative of starting regional Chapters and those specializing in a particular field not to hesitate to contact other members having the same interests, to start Study Circles. Notices of initiatives of this sort should be given to the Secretary as well as requests for guidance and publicity in the "Philatelist."

Next month, on Tuesday February 2nd, the Stephen G. Rich Competition and Exhibit will take place at the Collectors' Club in New York City. It is hoped that our members will help to make that Competition as attractive or better than the one which took place last year.

What is the purpose of participating in an Exhibition such as the one organized by our Society?

First, a collector having spent time and efforts in getting together and mounting philatelic material feels, and rightly so, that his work deserves recognition. Second, a collector, whether he be a beginner, or specialist taking his hobby seriously, wants to learn other philatelists opinion of his efforts. To that end, very few organizers of competitions throughout the philatelic field take the trouble of supplying such information to the participants. Your Board of Directors, in one of its recent meetings, decided to supply all competitors with copies of judges' tally sheets. This process was tried by the F. & C. P. S. following the 1970 Interpex show and it seems that it met with full appreciation of the exhibitors.

Collectors very often complain that awards in stamp shows are presented for material considered by them to be inferior to their own exhibits and that sometimes prizes are being given on the strength of "cote d'amour" (french for "love scale"). In submitting this year to all participants of the Stephen G. Rich Competition the marks given by 3 judges to all exhibitors, everyone will feel that an impartial evaluation has been made. Of course, the main feature of reading the tally sheet consist in examining each judge's appraisal of exhibits with all aspects such as research, presentation, etc., being separately evaluated by means of points. In this fashion, it is possible to determine one's shortcomings, compare one's marks with others and be ready to make corrections, if necessary.

Trusting that many members will participate in this forthcoming 1971 Stephen G. Rich Competition and hoping that the new procedure of reporting results will appeal to many more, I remain,

Philatelically yours, Marc Martin

Meeting of October 6, 1970—Mr. Gardner L. Brown, Vice President of the Society presented "Bordeaux Through The Microscope," thru a showing of slides. The some twenty-two members present were treated to a most illuminating and interesting show. The slides ran the gamut from single stamps, to multiple pieces. Mr. Brown's talk was concise and to the point, and his great knowledge was evident as he discussed the pros and cons of the varieties and the printing of the Bordeaux Issue from the first issue on. At the conclusion of the presentation, a short business meeting was held, at which the Stephen G. Rich Exhibition to be held in February 1971, was discussed.

Meeting of November 3, 1970. Your Secretary had the pleasure of making a presentation on "The Cancellations of Monaco," from Pre-Stamp To Modern Times. This showing was fresh from RIPEX in Providence where the collection had the good fortune to win "Best In Show." Exhibited were the first manuscript and straight line markings of Monaco, Sardinian cancels in Monaco, Monaco cancellations on stamps of France, from numerals to circular-date stamps. Cancels from the various Monaco postal periods were shown bringing the viewer from the beginnings of the Principality to present postmarks. There was a very good turnout and the usual discussion was held at the conclusion. A short business meeting was held.



The winners and the loot! RIPEX '70. Ray Gaillaguet (left) and Walt Parshall do not seem to be unhappy about that silver bowl and gold cup (for John Lievsay) that Walt would be hauling back to New York. Ray is hiding his bronze medal in his pocket no doubt.

Meeting of December 1, 1970. The feature was a presentation of slides, covering the Philympia Exhibition in London in September. The slides were the property of Benson & Hedges, the people who have the amusing commercials on television concerning long lasting cigarettes. Although the slides mainly were concerned more with British, they did cover most of the major exhibits, among which were the collection of Prince Ranier of Monaco, the Hall of Honor, and several French showings, one especially of Ballons Montés. Ira Zweifach conducted the running commentary which had been prepared by Benson & Hedges. At the business meeting, prices for back issues of the Philatelist were announced as having been raised. Letters for the Stephen G. Rich Exhibition would be mailed in December to all members on the rolls at the time.

Recent Board Decisions

Since last September a number of decisions were made by the Board of Directors, and some of these also discussed and voted in the regular meetings, as follows:

1. Decided to raise the dues to \$5.00/annum for non-resident members and to \$6.00 for New York area residents (see FCP #142, p. 83).
2. Set the price of the "Correlator" book at \$2.50 to the public, and at \$1.50 for extra copies to members who had already received one as part of their membership.
3. Decided to issue a revised membership list as a Supplement to the January 1971 Philatelist, if it can be readied in time; to print 200 extra copies of the list for supplying future new members until a later List is published in about 2 years, and to include a directory by states and specialties.
4. Decided to limit ads in "Members Appeals" department of the Philatelist to one insertion per item, in the future.
5. Decided to raise prices for back issues of the Philatelist to 50c per issue, and complete sets (to end of Oct. '70) at \$45.00, including out-of-print issues by xerox, if originals can be found to copy, at 10c per page.
6. Decided to favorably entertain applications for formation of study circles, local or regional chapters, etc., under guidelines to be announced.
7. Appointed a Committee to select candidates for the Gilbert Award, viz., members Zweifach, Robbins, and Lievsay.
8. Decided to hold the Stephen G. Rich Memorial Exhibit and Competition on Feb. 2, 1971.

(From minutes recorded by John Lievsay)

The Membership Directory

Being sent out to members with this issue is the new Membership Directory which has been compiled largely by John Lievsay. The lists by states and countries of residence and by collecting specialties are an innovation which it is hoped will prove a convenience to members who wish to find the names and addresses of others with similar interests or living nearby. Report any errors or changes to Secretary Walter Parshall. Consideration is being given to improving the breakdown of the specialties reported by members, by means of a questionnaire, so that a future Directory will be more useful.

NEW MEMBERS

- 1249 MORGAN, John C., II, 702 Solano Ave., Albany, Cal. 94706 — (Change in specialty listing) France and Algeria.
- 1252 LEWIS, Henry A., Hort. Res. Inst. Ont., Vineland STN, Ont., Canada— France, all issues, cancellations, etc.
- 1253 STICKELER, George P., 227 Hearthstone Road, King of Prussia, Penn. 19406 — France and Colonies.
- 1254 DENSEM, Charles H., R. R. #3, Stella, Ont., Canada — General Coll.
- 1255 GURTON, Victor, 1 Sidney Place, Brooklyn, N. Y. 11201 — Ballons Montés; General France; Oceania and Polynesia; Australia and Antartic.
- 1256 McCANN, Dr. Peter P., 3466 A So. Utah St., Arlington, Va. 22206 — Stamps and postmarks of Andorra.
- 1257 NOSEL, Ronald M., 150-15 72nd Dr., Kew Garden Hills, N. Y. 11367 — France and colonies (no independent Africa)
- 1258 BLANK, Peter H., 1 Clover Lane, Verona, N. J. 07044 — France Mint and used, 19th Century cancellations.
- 1259 WARM, Harvey R., 4038 Georgetown Dr., Metairie, La. 70001 — Proofs and Essays of France, Monaco and cols., related to U.P.U.
- 1260 MARTOCCIA, C. T., 614 Ernul St., Greenville, N. C. 27834 — Fr. Gen.
- 1261 NATHAN, Lawrence M., 10732 5th Ave. N. E., Seattle, Wash. 98125 — French air mails specialized.
- 1262 LaDUKE, Hartley J., 1176 Edgell Road, Framingham, Mass. 01701 — France general.
- 1263 VAN GILDER, Edmund, U. S. Consulate, Constantine, Algeria, c/o Department of State, Washington, D. C. 20521 — French Offices in Turkish Empire; French Colonies, Offices & Mandates in Middle East—covers and cancellations.
- 1264 CARP, Howard A., 2480 Buttonwood Dr., Vineland, N. J. 08360 — Fr. mint and used; 19th Century covers and special and fancy cancels.

REINSTATMENTS

- 872 SMITHEN, Dr. A. H., 1286 Glen Douglas Dr., Sarnia, Ont., Canada— (Reinstatement) — Mint France; Corner blocs of four with dates or control numbers; used France, esp. large blocs and pairs, etc.; Mint Fr Col.
- 422 ALDER, Bradbury C., 747 16th St. N. E., Massillon, Ohio 44646 — 19th Century cancels. (Reinstatement)

CHANGES OF ADDRESS AND CORRECTIONS

- 1230 TORRES, David, Dr., Apartment S, 419 Fifth St., Cheney, Wash. 99004
- 1124 KILMER, Dr. Tom H., 484 Milan Ave., Amherst, Ohio 44001
- 1206 WHEELER, Blake R., 14230 Sunset Blvd., Pacific Palisades, Cal. 90272
- 1051 HARWOOD, Robert W., 2521 S. E. 21st St., Fort Lauderdale, Fla. 33316
- 1166 TEMPESTA, John B., Jr., P. O. Box 234, East Wareham, Mass. 02538
- 1050 SCHWEITZER, Rev. Eugene R., Holy Cross Rectory, 17 Van Dyne Ave., Wayne, N. J. 07470
- 561 HOROWICZ, Sigmund, 176 West 87th St., New York, N. Y. 10024
- 814 KOPF, Irving, Apt. 518, 1320 Berlin Turnpike, Wethersfield, Conn. 06109

The January (1971) number of Postes et Télécommunications has a very colorful cover reproducing paintings showing a ballon monte departure and a Chappe telegraph station in the park at Raincy. 1870-71 buffs will want this. The issue also contains an illustrated article on the balloon post. (20 Ave. de Segur, F75-Paris 07.)