



France & Colonies Philatelist

THE 1956 POLICY NOTE ON FRENCH ARTIST'S PROOFS

Collectors of "French" proofs, those for stamps printed by the French stamp printery, have usually heard that the administration issued an instruction limiting the number of die proofs which an engraver is allowed to make from his unhardened die. As the specifics of this often get garbled or misunderstood at second-hand, we quote here the directive, copies of which several of the dealers in proofs have sometimes furnished their customers. Note the date is 1956 not 1959 as often misstated.

Direction de l'Imprimerie des Timbres-Poste
 103 Boulevard Brune, Paris 14, 28 May 1956

NOTE

The Administration has determined that the fabrication of artist's proofs is subject to abuse. Consequently, in order to put an end to this situation, it was decided that the hardened die will not, for any reason, be sent back to the engraver. It will be up to the engraver to pull proofs before delivering the die to the printing plant. In case of an accidental impossibility the proofs will be pulled by the printery. The number of proofs to be made is thus fixed at:

- 6 for the Administration
- 4 for the printing plant
- 8 for the engraver

This Note was sent to all the engravers. For one not privy to the internal procedures of the printery in dealing with the engravers, some ambiguity of interpretation of this Note is likely. It is not clear just what the abuse was, but it is generally assumed it had to do with the engravers making so many proofs that it might damage the die; there may have been other reasons, such as commercial exploitation. There are rumors that the above quantities have not always been strictly adhered to. Moreover one should not overlook the fact that the engravers usually make stage proofs of the unfinished die—nobody knows how many—which are not given to the administration as a rule. Nothing is said about how many proofs may be made by the printery from the hardened die, some of which are believed to be passed back to the engraver. Also if the unhardened die is given back to the artist for modifications, how many new proofs are then made?—R.G.S.

THE PLATERS CORNER

25c 1871.—In the last issue we reported the controversy about the number of type III plates, two panes (panneaux) of 150 subjects each, used to produce this type from March 1874 until it was replaced by the Sage in May, 1876. The conventional wisdom has been that the individual clichés were substituted so frequently in this mosaic type III plate that reconstruction never would be a practical possibility.

Working on this premise, Lt. de la Mettrie from examination of identified varieties on dated covers, judged the frequency of substitution to have been at about three months. From this empirical evidence he published his estimate (*Le Monde*, 10/76) of a possible maximum of 17 plates to print the 525 million stamps of type III.

Now this seems high to some of us that note only five plates were used to print the combined total of 660 million stamps of types I and II; or the nine plates used for 1.1 billion of the 20c perf. Empire. To date, the only information from official files is Germain's report that 2093 clichés (about 6½ plates equivalent) were turned in for destruction at the conclusion of the printing run.

After a year of correspondence and further search of available data, the best we can offer is the current consensus: Printing was done by equivalent of five or six of the old (300-subject) plates, probably not more than ten, depending on the frequency of substitution and whether or not the final inventory included all clichés which had been removed from service. (For de la Mettrie, deRivasson, and Luft—J.E.L.)

ANNOUNCEMENTS AND NEWS

On 5 Nov. the 2.00F detail from Rubens' "La Vierge à l'Enfant et Deux Donateurs: Alexandre Goubeau et sa Femme Anne Antoni" was issued. On 12 Nov. the 1.00+0.20 Guillaume de Machault appeared. On 26 Nov. the two Red Cross stamps and booklets of Santons de Provence (first day cancels were

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in red ink). The 1.00+0.20 "1842 Charles Cros 1888" was issued 3 Dec. The 3.00F original work of Excoffon (in recess) and the 1.10 tennis de Table on 17 Dec.

The first issues of the long awaited new Mariannes de David (engr. by Gandon) began on 19 Dec. with the 0.80 green and 1.00 red values. The 0.80 has 1 phosphor bar and the 1.00 two bars (in the vertical margins). Also booklets of these were issued the same date. Pierre de Lizeray has kindly sent us some further information with his comments on the new Mariannes. The painting from which the figure is taken is in the Louvre and properly titled "Les Sabines Arrêtent le Combat entre les Romaines et les Sabins" (the Sabine women halt the battle between the Romans and Sabine men). The so-called scene of the "rape of the Sabine women" took place earlier; now the Sabine soldiers are trying to "free" the children born of their women by the Romans. The picture was painted in 1799. There will be about 10 denominations ultimately; to accomodate the phosphor bars the side margins are larger than usual, the stamp image being narrower, but the total area of the image is the same as customary. The symbology of the use of David figure is perhaps to advocate cessation of the conflict between right and left factions in France. Painter David favored such a reconciliation after the Revolution. The stamps are to be all in recess but it is not yet announced what kind of printing will be used for the planned postal cards.

Meanwhile it is being noticed that the engraving of the Sabine woman by Gandon quite alters the expression of that in David's painting. The straight

nose of David's is now upturned and there is a coquettish expression of the mouth not on the original. It is reported that the Ministry of PT after some reflections asked Gandon to reinterpret the David Marianne with a less political visage. The coming elections under conditions of deep political schism may have been back of this. The President's office on 6 Oct. issued a statement that the choice of this figure was inspired by two reasons: first, David is one of the President's preferred painters for his revolutionary feeling and classicism, and second, that the Sabines are the symbol of unity in Roman history, having been reconciled by the action of their women to becoming Romans after having been separate. There remains to develop an accepted terminology for the new Marianne—will it be "Marianne de David," "Sabine de David," "Marianne de Sabine," etc.? However, it looks like it will be called simply the "Type Sabine."

The new issues to appear in January 1978 have been announced as follows: 9 Jan. the 1.70 Percheron in the Nature series from a painting by Jacques Birr (in helio); 16 Jan. the 2.00 "Carroussel sous Louis XIV: Les Tuilleries 1662" in the art series; 20 Jan. a 1.10 for the 100th anniv. of the annexation of the island of St. Barthélémy (dependency of Guadeloupe) to France and an 0.80 Centenaire de l'Ecole Nationale Supérieure des Télécommunications. On 23 Jan. the 1.40 Haute-Normandie in the Regions series.

Later issues will be:—On 6 Feb. the 3.00 original work of Bernard Buffet; 13 Feb. the 1.00+0.20 Marie Noël and 1.10 Anniv. de la Délégation à l'Aménagement du Territoires et à l'Action Régionale; 20 Feb. the 1.00+0.20 Georges Bernanos and 1.25 Eglise Abbatiale d'Aubazine; 27 Feb. 0.80 Juvexniort; 17 April 1.00+0.20 Léon Tolstoy.

The new booklets in the Sabine (David) Type will be: 5 of 1.00F in violet cover, 10 and 20 of 1.00 in red covers, 20 of 0.80 in green cover.

Four additional precancel stamps in the Zodiac design series will be issued on 17 January: 0.58 Cancer, 0.73 Aries (Bélier), 1.10 Capricorn, and 2.00 Virgin (vierge). These are normally sold only in quantity for bulk mailings, but singles and small quantities can be purchased from the Service Philatélique in Paris.

For the first time the PT announced recently that printings of the 0.80 (booklets of 20 only) and 1.00 Bequet with tropical gum would be available at the philatelic windows of the major-city postoffices in France.

Starting January 1978 the new issues for Andorre will be captioned "Principat D'Andorra" instead of Andorre/Andorra. Andorre has announced a program of 8 stamps to be issued in 1978: Nature series: L'Ecureuil; Europas: Eglise de Pal, and Maison de Charlemagne; 7th Centenaire of the signing of the Paréages (3 stamps); Virgin of Sispony; Tribunal de Visura.

The TAAF new issues announced for 1978 include a set of 3 fauna stamp designs by Claude Andreotti which have the bold and very expressive character of his much-appreciated Jouvarouen stamp of France. He is the outstanding and most individual regular stamp designer of the PT at present.

Fears are being expressed in France that the wide introduction of Toshiba cancelling machines in the larger French P.O.s in place of the SECAP machines may doom the flammes to death, as there do not seem to be any flammes on Toshiba cancels except for the wavy horizontal lines.

The Cour de Cassation in Feb. 1976 rejected the decision of the Rouen appeals court that the Boule de Moulins found in 1968 by a dredger in the Seine belongs to him—so the Musée Postal got the Boule.

The Musée Postal plans in 1978 to hold special shows in honor of the painters Bernard Burret and Yves Brayer.

The printing firm of Cartor at L'Aigle, France, is now printing stamps of many countries in offset lithography—including issues of British countries and former French colonies, and some French overseas Territories.

The note on the RGR-1 press in the July 1977 FCP (p. 64) was not quite clear about the transfers to the plate. Actually the RGR-1 press uses steel cylinders onto which the clichés are transferred directly from the roller die—not to a covering sleeve (shell) which has been bent to fit the cylinder. The shells of bronze fitted to the TD-3 and TD-6 cylinders would not wear as well as steel.

Mon. Leon-Pierre Margue, the proprietor of the Miro firm in Paris since 1920, died last June. He was well-known for his auctions of high-class material with sumptuous catalogs ("Sélection" series in magazine format, 26 numbers in all). The Miro firm has been taken over by the Thiaude firm.

When Afars and Issas became the République de Djibouti at the end of last June surcharges of A & I stamps were supplied from France in which the "RF" was barred out. But soon afterwards the local authorities made new surcharges (by very poor typography) in which the "RF" was not barred! The use of former A & I stamps unsurcharged was authorized until 1 Oct. and mixed frankings could thus occur.

The Musée Postal held an exposition of works of Trémois on 16 Sept.-2 Oct. and of works of Excoffon from 17 to 27 Dec. The C.N.E.P. organized an exposition at the Musée on 11-12 Dec. devoted to material (philatelic, post-cards, thematic, etc.) on "Les Iles Françaises" (Guadeloupe, Réunion, Martinique, Corsica, Ouessant, Ile de Sein, etc.).

The 20Fr Mermoz et Saint-Exupéry air mail stamp which has up to 1977 been printed in sheets of 25 subjects, has since been printed in sheets of 10 with a coin daté. If you are tempted to buy a whole sheet, it will cost you over \$40. The PT claimed that this change was made because small P.O.s should not have to tie up so much money in slow-selling stamps.

Further investigations and a London visit by member John Alden permit clarification of the New Hebrides Constitutional Changes issues of 29 June 1976 mentioned in the FCP for October (p. 94). The first designs, printed in November, 1975, for the 1 and 2Fr values, for both French and English series, were indeed produced and sent out to the Condominium, where they were subsequently destroyed. The revised designs, substituting in the French values the captions "Première Municipalité de -" for the prior "Première Assemblée Representative" were printed in January, 1976, and appropriately released in June for the inaugural meeting of the islands' Representative Assembly at that time. Primary responsibility for the distribution of the earlier discarded versions must in justice be ascribed not to the Crown Agents but to the French overseas agents office (ATOM). Examples of the "unissued" French values acquired at Gimbel's in New York and at Jordan Marsh in Boston, the Minkus organization had secured not through the Crown Agents but directly from Paris. (Other New York dealers however, who had obtained their supplies from Paris received the corrected version.) Admittedly one dealer has reported obtaining a supply of the unissued versions from StanGib in New York. But the latter's stocks had also been sent on there directly from Paris, with both versions just possibly scrambled in packaging. The earlier versions were recently found in a London dealer's stock, though he was unaware of their nature. These too he had received from a Paris colleague. That the rejected English versions were conscientiously destroyed seems evident, none in over a year having come to light. Why and how the French versions were not, in the absence of an official statement by the French, is a mystery. But

any statement on the quantities issued will give no true measure of relative scarcity. Can this episode be the reason why, though produced in France, the New Hebrides 1977 Christmas stamps were printed not by the French printery at Perigueux but by the private firm of Cartor at L'Aigle? From the timing of the events this is not implausible.

In FCP #170, p. 95, we noted that New Hebrides was changing to a new franc and that would require surcharges provisionally until new definitive stamps in the new francs could be supplied. Paris made some surcharges in June but they were insufficient, perhaps partly because there were so many defective copies wasted; so in July and August additional surcharges of three values (5, 10, 15) were made locally. In La Phil. Fr. for Oct. p. 470 M. Mérot of the Court at Port Vila describes the local surcharges, gives quantities made, numbers of the plates used, dates of the various printings, and how to tell the differences between the Paris and local overprints. The quantities were small, there was apparently some wastage, and they sold out quickly (not sold in Paris or London). The new definitives came in time for going on sale on 6 Sept. so the period of sale and use of the overprints was short, and they will probably be expensive. As usually happens in these situations local speculators undoubtedly bought up most of them, and a lot of philatelic covers were made up. Rumors of additional values made clandestinely have not been confirmed.

In case you wondered what the "design" of the new Excoffon stamp may represent—it's very simple: "R F" in a couple of broad brush strokes. That's Excoffon's style.

Member Earl Plyler carried away the grand award at the Wichita (Kan.) Stamp Club's 46th Annual Show on Oct. 15-16 for his "Paris Cancellations on the Classic Issues of France," and also the SPA Award for best evidence of research.

Member Sherwin Podolsky's recent book on Olympics on Stamps has been taking numbers of awards for philatelic literature; the Paris 1924 Olympics are extensively covered in it.

An exposition devoted to the works and stamps by designer-engraver Albert Decaris was held at Amsterdam, Holland, from 27 Oct. to 19 Nov. last. It was organized by the Netherlands Group of Collectors of French stamps upon its 10th Anniversary, in collaboration with the French Institute of Holland and the Musée Postal of Paris. The French Ambassador to The Hague opened the exhibit.

The society of Andorre collectors which publishes "Philandorre" magazine plans to publish a specialized documentary catalogue of Andorre (300 pp. or more) in the first part of 1978. Those interested should write to Paul Battesti Batilly, F61150-Ecouche, requesting notice of publication be sent and a subscription application.

On 17 December the full stamp program for 1978 was announced, which contains additional projects to those announced earlier last June and listed in the October Philatelist on p. 93; the added items are as follows:—

Stamps with Surtax: Marie Noël, Leconte de Lisle, Voltaire and J. J. Rousseau, Claude Bernard; Red Cross: 2 La Fontaine fables, the city and the country mouse, and the tortoise and hare.

Stamps without Surtax: Europa, monuments: Fontaine des Innocents at Paris and Fontaine du Parc Floral at Paris. Touristic: Eglise abbatiale d'Ambazine, Abbaye de Fonterevaud, Eglise de St. Saturnine, Abbaye Notre Dame du Bec Hellouin, Chateau d'Esquelbecq. Commemoratives: Cent. de l'Ecole Nat. Sup. des Télécommunications, Cent. du Rattachement de l'île de St. Bar-

thélem, 15eme Anniv. de Délégation a l'Amenagements du Territoires, 60eme Anniv. de la Sign. de l'Armistice 1918, Tricent. du Rattachement de Valenciennes et Maubege, Tricent. de Rattachement de Franche-Comté, La colline de Lorette, Monument Commem. l'Attitude Héroïque des Polonais pendant la 2eme GM, 20eme Anniv. de la Campagne pour l'Efflorissement de la France, 50eme Anniv. de l'Académie de Philatélie; Divers: Championnats du monde de gymnastique artistique, Handicapés, Economies d'Energy, Sport pour tous. Nature: Perchoron de Birr, Balbuzard.

Dr. J. Storch, author of a number of recent special catalogs and books on French philately, is organizing an Académie des Etudes Postales, with restricted and elected membership. The purposes of the Académie are, 1) to interest the public and especially youth, in postal studies by means of books, articles, TV and radio, magazines, conferences, and expositions; and 2) to improve the knowledge of experienced collector by the same means, especially by publication of specialized articles and books. The scope of "postal studies" is considered to cover everything related to the posts, including postal history, postal markings, philately, postal cards, cinderellas, etc.

The Amicale Philatélique de Villiers-sur-Marne et de la Brie Francaise, prepared 500 envelopes cacheted with reproductions of the Herald-Tribune and Le Matin columns on Lindbergh's crossing of the Atlantic. These covers are franked with the 13c Lindbergh commemorative cancelled at Roosevelt Field 20/5/77 and with Le Bourget arrival postmark of 21/5/77. They can be obtained from APHIVIL, Salle Celestin Bic, Centre Culturelle Guillaune Budé, F94350-Villiers-Sur-Marne.

A new journal is being started in France devoted to collecting postal cards, with emphasis on recording their rarity and realizations in sales: "Cartes Postales et Collections," B.P. 15, Herblay, France.

CURRENT JOURNAL ARTICLES

(Note: the code letters after the titles of the journals indicate the US libraries which are receiving the journal as far as we know; CC=Collectors Club, N. Y.; APRL=Amer. Phil. Research Library, State College, Pa.; SI=Philatelic Division, Museum of History and Technology, Smithsonian Intn., Wash., D.C.; CSM=Cardinal Spellman Museum, Weston, Mass.)

Le Monde des Philatelistes (CC, APRL, SI) (59F/yr., 5 rue des Italiens, 75009 Paris)

- #301, Sept. 1977: D. L.: "Apropos de la Boule de Moulins de St. Wandrille"; Dumont: Suppl. au Cat. des Entiers; Bertoni: "Les oblitérations de la Réunion" (end); Leblanc: "Le type Group des Colonies" (end); Conts. of DeLizeray, Gavault, Savélon, Leblanc, Frybourg, Neudin, Rouques, Wirth, Fr. Thématique.
- #302, Oct. 1977: Brun: "Comment constituer un bibliothèque (phil.)?"; Marion: "0.80 Bequet type vert" (types and vars.); Mazabrey: "Faux Sperati du 1Fr vermillon et du 1Fr de l'Empire"; Conts. of Rouques, DeLizeray, C.-R.-W., Rykner (XI), D.L. (II), Leblanc (XII), Frybourg (XXXV), Sabélon (XXXVI), Gabault (XXVII), Fr. Thématique; Raux: "Le poste navale."
- #303, Nov. 1977: Wirth: "Gandon—une Marianne tour les 30 ans de souvenirs"; Brun: "Littérature philatélique"; Rouques: "Les coins datés—les heligraves"; Guiraud-Darmais: "Oblitérations temporaires

de Monaco (I)"; Dumont: "2nd Suppl. au Cat. des Entiers Postaux"; D. L.: "A propos de la Boule de Moulins de Saint Wandrille" (end); Continuations of DeLizeray, Rouques, Savélon, Lebland, Gavault, Fry-bourgh (XXXVI), Fr. en Thématique, Mazabrey (III).

L'Echo de la Timbrologie (CC, APRL, SI) 59Fr/yr., 37 rue des Jacobins, 80036 Amiens, Cédex

#1480, Sept. 1977: Hillairet: "Le problem des nuances"; conts. of Lebland, Tristant.

#1481, Oct. 1977: Bury: "Histoire des ballons" (topical); Storch et Francon: "Un entier inédit de France"; Goubin: "Imprimées du service postal; vignettes porte-timbres"; DeLizeray: "F.M. sans surcharge"; cont. of Lebland (IV).

#1428, Nov. 1977: De la Ferté: "Une thématique de l'oeuvre de Rubins" (begin); Veyssières: "Guerre de 1870—tentatives de retour"; Storch et Francon: "La plus ancienne carte postale de France—la Carte aux Prapeaux de 1870"; DeLizeray: "Le type du 5c Bordeaux"; Lebland: "Histoire du 25c bleu semeuse camée" (end); Goubin: (on interzone medical cards with fiscal stamps 1941-3); Tristant cont.; Munier cont.

La Philatélie Française (CC, APRL) (45Fr/yr., 7 rue St. Lazare, F75009-Paris)

#279, Aug./Sept. 1977: Bergez: 'Chronique des TAAF'; Schwartz: "De Mayotte à l'Empire"; reports on 50th Federation Congress Annecy; cont. of Rouques.

#280, Oct. 1977: Houlteau: "New York à Ver-sur-Mer 29 Juin-1 Juil. 1927"; Pechenet: "Le timbre antituberculeux 1977-8"; Perrier: "Les cachets postaux de l'occupation allemande en Moselle 1940/44"; Mérot: "Timbres des Nouvelles Hébrides surchargés en francs néo-Hébridais"; Schwartz: "De Mayotte à Djibouti 1977"; Pichon et Lebrude: "Repiquages de l'entier postal Jouvarouen connus en 1/9/77"; continuations of Heynen, de la Ferté, Debrel, Bergoz, Demaret, Bertin.

Feuilles Marcophiles (CC) (\$12/yr., Union Marcophile, CCP 8681-63, Paris)

#209, 2nd Trim. 1977: Baudot: (marque de Miribel 1863); Lobel: "Tarn et Garonne (1808)"; Allaix: "Le coin de Paris"; Dubus: "Les armées de la Revolution"; Rennollaud: "Les Bureaux Françaises en Tunisie 1852-88"; Pothion: "Changement dans les blocs dateur 1901"; Gachot: "Les étiquettes de recommandation noires du type 'Méandre'"; Foster: "La brigade Française d'Ancon"; Pothion: "Recettes pour l'utilisation du Dictionnaire des Bur. Fr. 1575-1904" (addenda); Bridoux: "Le censure dans les Territoires sous mandats du Levant après l'Armistice" (add. to Deloste); Perrin: "Cachets de franchise des SAS-SAU-CAS" (end); Cornejuols cont.

Le Collectionneur Philatliste et Marcophile (CC) (50Fr/yr. Cours F. Roosevelt, F69006-Lyons)

#35, July 1977: DeLizeray: "Les Types"; Rayssiguier: "Le 15c Semeuse ligne roulette"; Magnard: "Cachets Trésor et Postes sur timbres 1914-18" (cont.); DeLizeray: "F. M. pour l'étranger"; Camboulives: "Un type special de recommandées—les O.P.R."; Fradois: "Oblitérations sur timbres fiscaux" (cont.); Laucai: "Annulés de la Commission de Dépôts et Consignations"; Rayssiguier: "Les teintes du 50c Semeuse rouge ligné."

#36, Oct. 1977: Rayssiguier: "Le 25c semeuse Type II en 1920"; Rayssiguier: "50c semeuse ligné rouge"; Magnard, cont.; Bare et Laborde: "Les cachets Retour à l'Envoyer dans le Rhone"; Guiraud-Darmais:

"Les RAU de la Monaco"; Derrez: "Les recommandées à Prix Re-duit"; Gautier: "Les ambulants lignes du S.O."; Fradois cont.

Philatélie (50F/yr., 42 rue LePeletier, F75009-Paris) (CG)

- #111, Sept. 1977: Resic: "Le démon du midi (on Sabine marienne)"; Nahmias: "Trémois—le peintre de ces dames; Vitre-sur-Vilaine; la cigale rouge"; "Les Français dans l'Océan Indien"; "Le dernier jour de l'Afrique (early French in Africa)"; Vervisch: "Elements d'expertise des timbres de la première émission française" (cont.); Spitz and Anstett: "Le télégraphe Chappe"; "l'idée d'effectuer des transports au moyen du vide est déjà très ancienne" (cont.) (on pneumatic tubes).

Bulletin de la Société des Amis du Musée Postal (CC) (34 Blvd. de Vaugirard, F75731 Paris Cédex 15)

- #48, 4th Trim. 1975 (issued 1977): Boussac: "Les marques de 'baitiers' sur les lettres affranchies en timbre-poste de la première émission"; Rolland: "Les grandes dates de l'histoire des postes et des télécommunications, 1878-1899" (cont.); (souvenir of) "Jean Cocteau 1937-61."

Journal of the France and Colonies Philatelic Society (of G. B.) (CC) (50p per issue, G. E. Barker, 18 Rodney Way, Boxgrove Pk., Guildford, Surrey)

- #135/136, 1977: Ibbotson: "The M & I marking"; Barker: "Reunion 1922-33 definitives"; Leblond: "Madagascar—the Filanzane type 1912-30"; Stone: "Eagles in Martinique"; Ibbotson: "Fr. Cols. Gen. Issues used in Indian Ocean colonies"; Stone: "The Oxus bisects"; Ibbotson: "Royal Packet Service to Mauritius and Reunion 1783-86"; Holder: "French Somali Coast—1st issue"; Holder: "Christmas Id."; List of French P. O. nos. (cont.)

London Philatelist (CC, APRIL, SI)

- #1013-14, May-June 1977: Fryer cont.

Révue des PTT de France (20 Ave. de Segur, F75700-Paris)

- #3, 1977: Danegac and Pouilles: "Du franc-or à une nouvelle unité de compte pour les PTT"; Levanneur: "Biarritz et son histoire."

Messages des PT (20 Ave. de Segur-F-75700-Paris)

- #259, Aug. 1977: LeSaux: "La poste et l'exportation."

Indo-China Philatelist (CC, APRIL, SI) (85c/issue, Box 531, Chicago 60690)

- #25, Sept. 1977: "Michel: His Majesty King Marie"; conts. of Mendelsohn, Kerr, Wade.

Philao (J. Dutrieux, 17 rue Eusebe-Bombal, F871000-Limoges)

- #21, June 1977: Gagneux: "Le Vat Ho Phra Keo de Vientiane"; Desrousseaux: "Timbres de l'Indochine évoquent de Laos"; Isoart: "La disparition de la monarchie Lao."

Philandorre (35Fr/yr., G. Poire, 4 rue de Bourgogne, F94400-Vitry sur Seine)

- #1, July 1977: Bacquer: "Bureau espagnole, étude de 3ème tirage de la série vues de 1929"; "Bur. espagn. série de 1929 à 1943"; "Falsifications de numéro verso et de dentélures"; "Bur. Française émission du 15/2/55."

Bulletin of the Indian Ocean Study Circle (Middlesex, England)

- #15, 1976: McCloy: "Madagascar postmarks, POs and types."
#18, 1977: "Madagascar TPOs."

American Philatelist (CC, APRIL, SS) (APS, State College, Pa.)

- Oct. 1977: Bulkley: "(A spectacular case of Somali Coast usage."

S. P. A. Journal (CC, APRIL, SI)

v. 39, #8, April 1977: Friedman: "The rarest philatelic forgery of the second World War" (15Fr fiscal for identity cards.)

Marianne (Bull. C. F. V, Holland) (CC)

#37, Sept. 1977: V. der Vlist: "Taxe pour timbre ayant déjà servi"; V. der Vlist: (forgeries, préos #26); DeVries: (parcels-post service in Alsace-Lorraine between the two WWs).

Histophila (Brussels)

#5, 1977: Chazotte conts.; Guérémy: "DeGaulle."

Bulletin de l'AS CO FLAM (13 rue des Eglantiers, Eysines 33)

#29, July 1977: cont. of Feuja; "Quelques concordantes flammes-timbres."

Notizario de Storia Postali

#161, July-Aug. 1977: Bianchi: "Les marques postales de l'armée Française à Naples 1798-1810" (in Ital.)

Bulletin de l'Association des Collectionneurs des Timbres de la Libération et de la Deuxième Guerre Mondiale

#38, June 1977: Brives: "Les variétés du timbres Libération sur le 1.50 brun type Petain"; conts. of Duvergey, Weltey et Bousquet.

#39, July 1977: Brives: "Les timbres Lib. Petain 1.50 brun avec les variétés"; conts. of Duvergey, Weltey et Bousquet, Mussez.

Bulletin de l'Amicale Philatélique de Chateau-Thierry

#19, 2nd Trim. 1977: Dutripon: "Les roulettes de 1908 à nos jours" (cont.); Mahu: "La poste maritime en Méditerranée"; Boblique: "L'impression en taille douce."

NEW BOOKS, PAMPHLETS, AND CATALOGS

"Catalogue Cérès Timbres-Poste 1978 (36eme Ed.)." Preface by R. Loeuillet (new propr. of Cérès). 1977. 736 pp. Illustr., all French stamps in full color. 35Fr plus post. Ed. Cérès, 23-25 rue du Louvre, F75001-Paris. (Includes France, Fr. cols., Andorre, Réunion, Sarre, Europa, Nations Unis, Monaco. Pre-1900 France is specialized and completely revised. Semi-modern issues priced with and never hinged. Prices claimed to be "market," made with collab. of Calves, Behr, Roumet, and Robineau. Additions and corrections to be publ. in Le Monde.)

"Catalogue Yvert et Tellier 1978 (82nd ed.), Tome I: France et Pays d'Expression Française, Anciennes Colonies, Andorre, Monaco, Mandats, Sarre, Europa, - - -". 552 pp. 25Fr postpaid. 1977. Yv. et T., 37 rue des Jacobins, F80036-Amiens Cédex. (Now printed in 4 cols.; prices generally raised. Section on coils redone, prices much raised. Classics of Fr. and cols., raised, also thematic.)

"La Bourse du Timbre—1978 Cours et Valeurs des Timbres de France, Andorre, CFA, Europa, Monaco, UN." 3eme Ed., Sept. 1977. 13Fr postpaid. (Claims to be truly market-priced; gives both buy and sell prices.)

"Stanley Gibbons Overseas 3—Stamp Catalog K-O." 2nd ed. 1977, 694 pp., £6.50. (Countries from Corea to Oman.)

"Catalogue des Documents Officiels des P.T.T." 1977-78 Ed. By J-R Jacquot. 16 pp. 1977, 3Fr plus post. From the author, 27 rue Desnouettes, F75015-Paris.

"Les Vignettes Expérimentales Françaises." 8 pp. 1977. Philavenir, B. P. 23, F92310-Sèvres. Price? (Lists various issues, incl. B. Palissy, Chambon,

- pic-vert, blasons, etc.; a little known area of French philately, only full listing of them we have seen.)
- "Les Oblitérations Mécaniques de la Réunion." By Fr. Feuga. 48 pp. 1977. The author, B. P. 542, F97472-St. Denis, Réunion Cédex. Price? (Catalog of machine cancels and flammes of Reunion.)
- "Le Catalogue National Spécialisé des Emissions Postales des Valles D'Andorre." Illustr. To be publ. spring 1978; advance subscription price 200Fr (later 250Fr.) Limited edition. From A. Maury, 6 Blvd. Montmartre, F75009 Paris. (Postal history and all types of phil. material; concordance of nos. in principal European catalogues, lexicon in 5 languages; regular Supplements are planned.)
- "Le Prix des Timbres-Poste Classiques de France." By Alain Massacrier. Due 15 Jan. 1978. 260 pp. Advanced subscription price 110 Fr., after publ. 140 Fr. (The study of prices of classic stamps of France, analyzed by computer, tables of data for each stamp, dates, quantities, past prices, etc.) Order from Maison A. Maury, 6 Blvd. Montmartre, F75009-Paris.
- "Argus Fildier 1978 Catalogue des Cartes Postales Anciennes de Collection." 1977. 65 Fr postpaid. Order from Maison Maury, address above. (Descriptions, lists, prices obtained over last 3 years for various categories of post cards, early cards 1870 to 1899, French regionals by province, Depts., towns, stereo views, anticlericals, grilles, poster and ad illustrators; priced categories of postal cancels on cards.)
- "La Poste Pneumatique de Paris," Tome II. By Dr. Rykner and P. Gobillot. 1977, 36 pp. Le Monde Brochure #216. 15.40 Fr. postpaid. Le Monde, 11bis Blvd. Haussmann, F75009-Paris.
- "La France en Thématique," Tome VI. 1977. 32 pp. Le Monde Brochure #217. 14.30 Fr postpaid.
- "Sélection Philatélique," Tome VII. 1977. 32 pp. Le Monde Brochure #218. 14.30 Fr postpaid. (Reprint of various short articles from Le Monde.)
- "Paquebot Cancellations of the World." By Roger Hoskings. 1977. £7.50 from Vera Trinder, 38 Bedford St., Strand, London WC2E 9EU, England. (More satisfactory than Studd's book; illustrations grouped by ports; hand drawings may not be too accurate. A similar work by Drechsel is now being published in parts by R. Lowe, will be more complete with illustrations from originals, and references.)
- "Catalogue Spécialisé 'EA'—Etat Algérien—Mise à Jours des Cotes." By P.-J. Barat and G. Goudard. 1977. 7 Fr postpaid. Société d'Etude Philatélique et Postale de Surcharges EA d'Algérie sur Timbres de France. Order from M. Cl. Bosc, 24 Ave. de Provence, F77270-Villeparisis. (Revision and update of the prices in the Catalog of EA stamps published by these authors in 1967.)
- "La Philatélie Thématique." By Marc Dhotel and J.-L. Nagel. Reprinted 1977. 12.75 Fr postpaid. Groupement d'Interets Philatéliques, 7 rue St. Lazare, F75009-Paris. (An authoritative work on thematic philately.)
- "Guide Philatélique de la Jeunesse." 1977. 24.15 Fr postpaid. Groupement d'Interets Philatéliques, 7 rue St. Lazare, F75009-Paris. (A basic treatise on philately.)
- "Histoire Postale des Iles de la Manche." Tome II. By Y. Danam. 1977, 13.25 Fr postpaid. Le Monde Brochure #214.
- "L'Automatisation du Courrier," Tome II. By A. Frybourg. 1977. 14.30 Fr postpaid. Le Monde Brochure #215.
- "Catalogue des Oblitérations Militaires Françaises 1914-1918." By Bertrand Sinais. 1977 (1978?). 37 Fr postpaid. Editions A. Maury, 6 Blvd. Mont-

martre, F75009-Paris. (A new and more complete priced cat. of all the WW I military cancels in France, foreign theaters of operations, Armée de L'Orient, Poste Navale—based on a great documentation from collections and the archives.)

Note: The author of the book "The Postal Forgeries of the World" listed in FCP #170, p. 103, is H. G. Fletcher.

"Catalogue Spécialisé France," 21ème Ed., 1977, 120 pp. Georges Monteaux, 6 Sq. de L'Opéra Louis-Jouvet, F75009-Paris. (Specialized 20th cent., types, sheets, booklets, coils, shades, papers, coins datés and millésimes; his price list but also indicates approx. prices of items not in stock.)

"Catalogue des Cartes Maximum de France." June 1972, 120 pp. Le Club le Meilleur, B. P. 21, F77350-Le Mée-sur-Seine. (List with prices of cards reported from 1922-1977, and a few early ones 1900-1906.)

"Etudes des Fausses Oblitérations sur Cartes Maximum." 26 pp. 1977. Le Club le Meilleur, see above. (This and above publ. are sold together for 100F postpaid.)

"Cartas Unidos do Brasil Pelos Paquetes Transatlânticos." By A. Guedes de Magalhaes. 64 pp. 1977 (20Fr Fr postpaid). Victor Simarro, Rue 31 de Janeiro, 54, Porto Portugal. (A study of transatlantic paquebot and ship marks to and from Brazil including French ships.)

"Stanley Gibbons Stamp Catalog—Europe 2." Aug. 1977, 700 pp. 3rd ed. £6.50. StanGib Publs., 391 Strand, London WC2 OLX. (Countries G thru P.)

"Catalogue des Oblitérations Banlieue." 1977. Le Club le Meilleur; "Catalogue des Types d'Oblitérations des Bureau de Patis sur Yv #117 Mouchon," 8 pp. 1977. Le Club le Meilleur (see above.)

REVIEW

"Histoire Postale de l'Éthiopie sous le Règne de L'Empereur Menelik II."

By Henri Tristant (Académie de Philatélie, Paris). 1977. In two vols., pp. 1-268, and 269-507. Offset. Paper bound. 280Fr postpaid, from the author, 1 rue de la Mission-Marchand, F75017-Paris.

Henri Tristant's new book, which we listed in the October FCP (p. 104), is a work of capital importance for the postal history of Ethiopia from 1845 to 1913, a subject very poorly understood heretofore. It is based on an enormous archival documentation and richly illustrated with almost 200 covers. Printed in a limited edition of only 100, it will soon become a rare book and a "classic." Because the Ethiopian posts were largely developed by French interests and agents, and since the foreign-destined mails mostly had to pass through Obock or Djibouti and be franked with their stamps, there is a great French connection here. The book is therefore also no small contribution to the postal history of French Somali Coast. Specialists in Somali Coast will find it a work of surpassing interest and value with its many plates of "combination covers."

More specifically what Tristant has endeavored to do is to:—

- describe the origin and evolution of the postal services in Ethiopia under initiatives from 1892 to 1908, and the later activities of French postal technicians in the Imperial Post.
- inform about the turbulent history of the domestic Ethiopian post operated from 1899 to 1907 between Adis Ababa and Harar by L. Chefneux and A. Ilg.
- show the repercussions of foreign rivalries on the postal and telegraphic services.

- instruct collectors on how to identify the genuine stamps, cancels, and cover frankings on the correspondence of the various periods and services, the modes of forwarding the mails and their characteristic evidences.
- expose the numerous fakes which have gotten into so many collections, as well as the reprehensible false propaganda and philatelic trading of one J. A. Michel.

A very systematic organization is followed with a clearly written presentation. In chronological succession a chapter is given to each period of one or several years, including an historical-background introduction and then the postal histories of the services in that period, in detail.

The author has made things more accessible to English-speaking philatelists by including extended summaries of each chapter in English, and English translations of the captions to each illustration. The printing is clear and easily readable, made by offset from a neatly and accurately-typed copy.

We heartily recommend this great work not only to French-colonies specialists but also to the many collectors of outstanding postal-history books—it will be a good “investment” for sure.—R.G.S.

FOR THE RECORD

(continued from FCP #166, p. 106)

320). We have been compiling a census of covers with the French Colonies General Issues used from Oceania. The survey is not quite complete yet but we have some preliminary statistics that are probably representative. Of 99 covers recorded between 1862 and 1894, most of them bear either eagles (34) or the Dubois (40); only one with the Napoleon issue, four with Sage, and relatively few (21) with the Ceres. The eagles continued in regular use until after 1880 when the Dubois took over, which is why the 1871-79 issues are rare. Similarly the total number of stamps found on these covers were: 97 eagles, 1 Napoleon, 39 Ceres, 5 Sage, and 88 Dubois. (Also 2 French Sage stamps.) The distribution by years is very erratic, most of the covers being dated in the 1870s (33) and 1880s (38). The frankings show a wide range of rates from the 10c local rate to 4.40F on a registered-insured letter to Italy; but only the 25c UPU letter rate (33 covers), the 40c interim UPU rate to France 1876-78 (7 covers), and the 1.00F Fr or Br packet rate to France of 1866-76 (15 covers) are frequent. The military rate, local rates, and double or triple-weight rates are very rare before 1880. No printed-matter pieces are recorded. Mixed frankings are extremely rare. The vast majority of the covers are addressed to France, only several to U. S. and Italy, and several local. All are from Papeete except for one from Moorea and a piece from Taiohae (Marquesas). The total number of covers found is surprisingly large, probably comparable in rarity to St. Pierre, Guiana, New Caledonia, and perhaps Mayotte and Nossi Be, considering only colonies that used all 5 issues.—R.G.S.

321). In FCP #150, p. 85, and #154 p. 79, we noted the “discovery” of certain French Colonies stamps that were perfed 11 instead of the usual gage, which Roger North claimed were perf trials made by the French stamp printery many years ago; he stated that this was verified by information from officials. However, considerable skepticism about these has been voiced because the papers of these stamps are different than the normal and seemed to some to be proofs that had been perfed. The several copies we have seen did

not have paper like any of the many proofs of the period that we have, but it is thick and porous, and if gummed the gum is less shiny than normal. The colors are normal. Altered proofs of this sort were reported in the literature many years ago. Now the Maury Catalogue lists many (not all) of these perf 11 items, giving them "a" numbers (the basic nos. are same as Yvert's). According to information given Ray Gaillaguet by Paris dealers, a small stock of these perf 11 items (including ones of three sowers, 5F Merson, #21 of Monaco) amounting to 70 French stamps, a few Monacos, and over 200 from the Colonies was found in 1971. Roger North's auction house has been slowly offering them in successive V.O.s, and apparently the Maury firm got them all. They are very curious. It will be noted that the stamps are all from the 1905-1910 period; where have they been all these years? Also note that in 1930 the rare "second-printing" of the Pont-du-Gard stamp was perfed 11 (11¼ according to the Yvert 1939 cat.). The Colonies stamps which Maury lists or which have been sold by North are: Anjouan Yv (or Maury) #18, Grand Comore 18, Guinea 40, 47 and dues 8, Canton 66, HoiHao 65, Indochina 41-53 and 57, 58, Ivory Coast 23 dues 5, 6, 7, 8, Madagascar 30, Mauretania dues 12-16, Mayotte 19, Moheli 11, Pakhoi 49, 50, St. Pierre 84, 91, 93, Somali Coast 67-72.

322). In FCP #119, p. 30 (1964) and #126, p. 12 (1966) we described and illustrated a cover from Indochina to France on which the stamp was cancelled by the Mont-Cénis à Paris railroad postmark, apparently because cancellation had been overlooked in Indochina on departure. Upon later inquiry to Jacques Desrousseaux about this, he replied:— Letters of Indochina with missed postmarks are extremely rare, the postal clerks being over-scrupulous. But I have seen some covers with Indochina postage stamps cancelled by an ambulant railroad postoffice of the lines from Italy to France, such as Mont-Cénis or Modane à Paris. These were personal mail from Naval officers, sometimes with administrative cachet of their ship. We believe these letters were in the sealed bags brought back to France by military vessels, containing both official and personal mail sent by the Navy in Saigon. But it was unusual, as the Navy mail was normally transferred in Saigon to the civil post-office and put on the French mail packet line with civil postmarks. The bags, sent from Genoa or Brindisi by train, were opened by the French ambulant and any stamps observed uncanceled or missed were then postmarked. We know also such letters put off at the French postoffices at Toulon or Marseille and marked PAQUEBOT.

323). The letters sent under the wartime Franchise Militaire (F.M.), which did not require stamps except for registration or to foreign countries or in some cases by air, were not usually struck with any special kind of marking to indicate they were FM. Rather, ordinary postmarks were used and the "F.M." was written in manuscript by the sender and an endorsement or cachet of his unit commander added on back or in a corner. We have, however, seen several examples of an unusual FM cachet used in Cameroun (Douala only?) during WW II (1943), apparently for naval personnel. It is a vertical rectangular frame of dashes 21 x 38 mm with an anchor device inside, F.M. at bottom and S-C at top.

324). A note in Stamp Collecting for 29 June 1951 reported that a local post was operated in 1880 in Noumea, New Caledonia, by one Louis Caporn, a storekeeper. He issued a 20c stamp, inscribed "CAPORN" and "Timbre/Prime/20cmes". The reporter stated he was told this by Caporn's son who thought the stamps were used on local letters. However, Phil Collas, writing in Philately from Australia, March 1976, after seeing a block of these stamps,

concludes they were not postage stamps but bonus or trading stamps. It seems very unlikely that there was any need for a local post in Noumea then or that the government would ever authorize or permit such a thing.

325). Jacques Schwartz in a note in *La Philatélie Française* for Aug.-Sept. 1977, points out the need for a more precise criterion to mark the date of changeover in postal service from French to independent regime, when a colony or territory or protectorate become independent. In some cases it may be taken as the time when the sign "R.F." or "F" was removed from the stamps. For example, that was from Yv. #22 for Cambodia; but it should be from Yv. #395 of Tunisia though the Yvert catalogue gives it from #402. If the country had not been using "R.F." it is more difficult—for Morocco, e.g., the departure of the French PTT agents seems to have been from Yv. #362. Sarre stamps from Yv. #361 were under the German regime.

326). A Moroccan accident cover which we have not seen reported before was offered in the Rigby PH sale #170 (1968), lot 582: a 1937 cover addressed to Morocco with its stamps stripped off, water stained and saturated, with a three-line handstamp cachet: "Courrier sinistré/reconstitué par les soins du/Bureau de Casablanca".

327). In the last several years the French Navy has had about 7 regular postoffices on board ships: on the *Clemenceau*, the *Foche*, *Jeanne D'Arc*, *Jules Verne*, *Colbert*, *La Moselle*, and the annually-designated ship for fisheries assistance. These offices follow French PTT instructions, sell and cancel stamps. They will not post covers sent to them by mail (from philatelists). In addition numerous other lesser French naval ships use a variety of cachets or "postmarks" but not supposed to be struck on stamps, which are considered unofficial though tolerated by the PTT.

328). In the Siegel auction of 25 April 1967, lot 629, was offered a cover bearing the 2c brown Hawaii stamp (view of Honolulu harbor) cancelled in purple: "De La/République Française/Aux Iles Hawaii". What is it? a sort of purser cachet of a ship, or paquebot-arrival mark, or a souvenir cachet?

329). The vast majority of the "Controle Postal" censor marks widely used in French colonies and Free-French areas during WW II were of the familiar standardized double-lined oval type, as shown by the extensive studies of Col. Deloste and Everel Keys. However, unusual styles are noted: a straightline "Controlé" used (sparingly) at St. Pierre, and a rectangular framed "Controle/Postal/D'Ebolowa —" used at the Ebolowa P. O. in Cameroun which is very scarce.

330). A great deal of confusion abounds as to the method of printing of the various French, Tunisia, Algeria, Morocco, and Colonies issues printed at Algiers by private firms during 1943-45 under auspices of the provisional government after the Allied landings and before the liberation of France. Some catalogues say they were typographed, some say lithographed and some just don't say. It is however, generally recognized now by specialists that they were all lithographed. But the notion has been around for many years that it was done by offset lithography. The question seems to be cleared up by a very interesting recent article by Benjamin Saraillon in *La Philatélie Française* for Feb.-March-April 1976, titled "La vérité des séries d'Alger." Saraillon is a professional artist engraver and lithographer who for years submitted many designs in the competitions for Tunisian and Algerian stamps, but only had 12 of them accepted and used on Algerian stamps between 1954 and 1957. Saraillon and his son worked at the Algiers plant of the firm that printed the designs of the 1943-45 issues mentioned above, and he has first-hand information as to how it was done. For security, technical, and prac-

tical reasons the work was compartmented. It has been generally said that the printing was done by the Typographie Heinz firm in Algiers. Actually the printing of the designs was done by the Typo-Litho et Jules Carbonnel Reunis firm in Algiers (in which Saraillon worked). Except for the Morocco stamps, the Heinz firm only finished the production after receiving the sheets from Typo-Litho, by overprinting them with the denomination numerals in typo, perforating, and cutting the sheets into panes of 100, then sending them to the postal administrations (Algeria, Tunisia, Colonies). The sheets for Morocco were sent to the Imprimerie Leca at Casablanca for the production to be completed. There were 77 stamps in all printed at Algiers 1943-45. The designs were made by a number of artists; they were all "engraved" (drawn) or transferred directly onto flat lithographic stones by Charles Hervé. The printing was done with these stones by the old-fashioned classical lithographic method. In fact the firm had no offset machines until well after the War. Hervé gave Saraillon many essays, proofs, make-ready pieces and color trials of these issues, some of which are illustrated in the article. He describes in detail the printing and engraving equipment and procedures used, the problems they had with paper, security, etc. In spite of strong efforts at security, some printer's waste, etc., did escape. The proofs and essays which Saraillon illustrates are very interesting. Some of the single-image proofs have imprints of the various numerals of denomination separately struck in a row beneath the proof, which would seem to imply these proofs were made by Heinz; on the other hand these resemble the proofs of colonial stamps printed in helio by Helio Vaugirard before the War, in which the image is from a recess die, proofs of which were used to make the helio plates. So we may ask, did the artists who designed the Algiers stamps engrave them in recess or typo and were proofs of their dies used by Hervé to transfer to the litho stones?

The Regular Issues of France Since 1876

By Stanley J. Luft (#915)

(Continued from FCP #170, p. 102)

Correction: on page 100, FCP #170, Oct. 1977. 15F values: Stenay (Sc 727, Yv 987): last day of issue should read 6 Nov. 1954 (not J Nov.)

XIV. Miscellaneous regular and precancelled small format issues of 1954-1964

A. The Paysanne (Peasant Woman) Issues of 1954-1962

Scott type A236: designed by Louis-Charles Muller, engraved by Jules Piel.

6F

The 6F orange-bistre (Sc 833, Yv 1115) replaced the 6F Marianne de Muller (Sc 751, Yv 1009A) beginning in July 1957.

Domestic usage (Tariff of 1 July 1957):

*Printed matter, to 20 gm;

Visiting cards, unsealed;

Newspapers and magazines, from 300 to 400 gm, "ordinary" (individual rate.

Printed from 11 plates, 27 June 1957-24 Dec. 1958; issued 5 July 1957-11 April 1959; 390.91 million stamps printed.

Left without specific usage by Tariff of 6 Jan. 1959; suppressed 11 April 1959.

10F

The 10F bright green (Sc 833A, Yv 1115A) was issued 12 Jan. 1959.

Domestic usage (Tariff of 6 Jan. 1959):

- *Printed matter and samples, to 50 gm;
- Visiting and greeting cards, without written messages;
- Newspapers and magazines, from 100 to 200 gm, individual rate;
- Airmailed newspapers, to 25 gm, to military personnel in Algeria.

Foreign usage (id.):

Newspapers, magazines, and books, to 50 gm.

Printed from 8 plates, 7 Jan.-13 Nov. 1959; a 9th plate was used for 28 Dec. 1961-3 Jan. 1962 printings for the Overseas Departments; issued 12 Jan. 1959-18 Feb. 1962(?); 303.74 million stamps printed.

Replaced by the 0,10 bright green Paysanne (Sc 939, Yv 1231) beginning in Jan. 1960.

12F

The 12F red-lilac (Sc 834, Yv 1116) replaced the 12F Marianne de Muller (Sc 752, Yv 1010) beginning in July 1957.

Domestic usage (Tariff of 1 July 1957):

- *Postcards and visiting cards "of 5 words";
- Printed matter and samples, from 20 to 50 gm.

Foreign usage (id.):

Newspapers, magazines, and books, from 100 to 150 gm;

Airmailed newspapers and magazines, to 20 gm, to French Community areas of Africa.

Printed from 3 plates between 21 June 1957 and 8 Dec. 1958; issued 3-5 July 1957-11 April 1959; 148.98 million stamps printed.

Left without specific usage by Tariff of 6 Jan. 1959; suppressed 11 April 1959.

4F Préo

The 4F turquoise (Sc 707, Yv Préo 106) replaced the precancelled 4F Anjou (Sc 620, Yv Préo 105), 7 Feb. 1954.

Domestic usage (Tariff of 1 July 1949):

- *Printed matter, to 20 gm, special bulk rate.

Printed from 4 plates between 27 Jan. 1954 and 21 May 1957; issued 7 Feb. 1954-27 June 1957; 239.52 million stamps printed.

Suppressed 1 July 1957.

8F Préo

The 8F brick-red (Sc 708, Yv Préo 108) replaced the precancelled 8F Marianne de Gandon (Sc 599, Yv Préo 101), 7 Feb. 1954.

Domestic usage (Tariff of 1 July 1949):

- *Printed matter and samples, from 20 to 50 gm, special bulk rate.

Printed from 7 plates between 18 Jan. 1954 and 30 April 1957; issued 7 Feb. 1954-27 June 1957; 69.88 million stamps printed.

Suppressed 1 July 1957.

B. The Coq Issues of 1959-1959

Scott type A237: designed by P. Poulain, engraved by André Freres
All stamps were issued precancelled only.

5F

The 5F olive-brown (Sc 840, Yv Préo 107) was issued 6 Aug. 1957.

Domestic usage (Tariff of 1 July 1957):

- *Printed matter and samples, to 20 gm, special bulk rate.

Printed from 3 plates between 1 July 1957 and 4 Dec. 1958; 135.65 million stamps printed.

Suppressed 6 Jan. 1959.

8F

The 8F deep violet (Sc 910, Yv Préo 109) was issued 1 March 1959.

Domestic usage (Tariff of 6 Jan. 1959):

*Printed matter and samples, to 50 gm, special bulk rate.

Printed from 2 plates between 20 Feb. and 22 Oct. 1959; 107.19 million stamps printed.

Replaced by the 0,08 deep violet Coq (Sc 952, Yv Préo 119) early in 1960.

10F

The 10F bright blue (Sc 841, Yv Préo 110) was issued 6 Aug. 1957.

Domestic usage (Tariff of 1 July 1957):

*Printed matter and samples, from 20 to 50 gm, special bulk rate.

Printed from 1 plate between 9 July 1957 and 6 Nov. 1958; 41.92 million stamps printed.

Suppressed 6 Jan. 1959.

12F

The 12F cerise (Sc 709, Yv Préo 111) was issued 7 Feb. 1954.

Domestic usage (Tariff of 1 July 1949):

Printed matter and samples, from 50 to 100 gm, special bulk rate.

Printed from 1 plate between 20 Jan. 1954 and 6 March 1957; 39.40 million stamps printed.

Suppressed 1 July 1957.

15F

The 15F plum (Sc 842, Yv Préo 112) was issued 6 Aug. 1957.

Domestic usage (Tariff of 1 July 1957):

Printed matter and samples, from 50 to 100 gm, special bulk rate.

Printed from 2 plates between 4 July 1957 and 12 Nov. 1958; 25.97 million stamps printed.

Suppressed 6 Jan. 1959.

20F

The 20F olive-green (Sc 911, Yv Préo 113) was issued 1 March 1959.

Domestic usage (Tariff of 6 Jan. 1959):

Printed matter and samples, from 50 to 100 gm, special bulk rate.

Printed from 1 plate between 19 Feb. and 20 May 1959; 14.22 million stamps printed.

Replaced by the 0,20 olive-green Coq (Sc 953, Yv Préo 120) beginning in Jan. 1960.

24F

The 24F blue-green (Sc 710, Yv Préo 114) was issued 7 Feb. 1954.

Domestic usage (Tariff of 15 May 1950):

Printed matter and samples, from 100 to 200 gm, special bulk rate.

Printed from 1 plate between 22 Jan. 1954 and 9 Jan. 1957; 13.84 million stamps printed.

Suppressed 1 July 1957.

30F

The 30F red-orange (Sc 843, Yv Préo 115) was issued 6 Aug. 1957.

Domestic usage (Tariff of 1 July 1957):

Printed matter and samples, from 100 to 200 gm, special bulk rate.

Printed from 1 plate between 11 July 1957 and 10 June 1958; 8.98 million stamps printed.

Suppressed 6 Jan. 1959.

40F

The 40F red-brown (Sc 912, Yv Préo 116) was issued 1 March 1959.

Domestic usage (Tariff of 6 Jan. 1959):

Printed matter and samples, from 100 to 200 gm, special bulk rate.

Printed from 1 plate between 24 Feb. and 26 May 1959; 6.31 million stamps printed.

Replaced by the 0,40 red-brown Coq (Sc 954, Yv Préo 121) early in 1960.

45F

The 45F deep green (Sc 844, Yv Préo 117) was issued 6 Aug. 1957.

Domestic usage (Tariff of 1 July 1957):

Parcel-post, to 300 gm, special bulk rate.

Printed from 1 plate, 17-19 July and 7 Oct. 1957; 5.78 million stamps printed.

Suppressed 6 Jan. 1959.

55F

The 55F emerald green (Sc 913, Yv Préo 118) was issued 1 March 1959.

Domestic usage (Tariff of 6 Jan. 1959):

Parcel-post, to 300 gm, special bulk rate.

Printed from 1 plate, 20 Feb., 11 March, and 25 May 1959; 3.04 million stamps printed.

Replaced by the 0,55 emerald green Coq (Sc 955, Yv Préo 122) early in 1960.
(to be continued)

F. & C. P. S. OFFICIAL

Notices

With this issue of FCP a Supplement is included titled "An Alphabetical List of the Postoffice Names and Other Words in Postmarks Used on the French Colonies General Issues 1860-1892," by Robert G. Stone. Additional copies for members and requests from non-members will be available from the Secretary (Parshall) at \$3.50 each. In the future purchasers of back issues will not receive it with the January FCP. This Supplement is the first publication subsidized by the Vaurie Memorial Publication Fund.

Another Supplement to this issue is a loose insert page with announcement of the Rich Exhibit in March with application blank for entries.

The Board has voted to rent a booth at Interpex, March 31-April 2 at the Hilton Hotel.

Reminder

The annual statement of dues for 1978 was mailed to all members in early December. Please give it your early attention, because those whose dues are not paid by 1 April are removed from the mailing list and it is considerable extra trouble for our overworked Secretary to reinstate them later, as well as extra expense to the Society. Those not paid by 1 April will not receive the April Philatelist.

Meeting of 4 October

Six new members were voted in, up to #1778. The treasury had a balance of \$2,064. Announced that the Rich Memorial Exhibition will be held at the regular March meeting date, informal; a notice to be inserted in the January Philatelist.

Edward Epstein showed four frames of France/French related material from his two-year old collection of "Transatlantic Steamship Postal History" 1921-1960. Right away a general discussion ensued as to whether the display was a topical of French ships, or postal history? Ed advanced the proposition that it was postal history, containing all the elements of stationery and cards furnished only on board, cancels (seapost and purser markings, and receipt markings), and study of use and rates which just happened to be related to the topic of ships.

The first transatlantic lines were set up primarily to carry the mails, not to carry passengers. The Cunard Line, which was started in 1839, is a good example of this. It is only later, in the late 1800s and early 1900s that the reverse became true. Then mail became only another piece of cargo in the hold.

Mr. Epstein's collection consists of pieces of company stationery used aboard the passenger vessels of the "French Line" and mail posted by passengers aboard ship. Post cards were considered good advertising for the ship, so they were also provided with the "official" stationery in the writing salons. In addition, special cancellers were used on all mail posted aboard French packets for delivery on shore.

Three frames were of the French-Line vessels "Paris," "Ile de France," "Normandie," and "France"; the fourth of other transatlantic mail either dispatched from inland France or landed there. The "Normandie" material, obviously his favorite and subject of an article in a recent Scott's Journal, included an official card with the Normandie stamp, mailed on the maiden voyage. The later special printing of this stamp in light blue (Scott #300a, 1936) was in commemoration of the ship's recapture of the blue ribbon for the fastest round trip, and was shown on cover with special cancel. The last Normandie item was a registered cover, posted on board on the final trip to New York, tied by a straight-line Havre au New York seapost cancel and with appropriate NYC receipt backstamp.—J.E.L. and M.S.

Meeting of 1 November

Big crowd turned out for Marc Martin's showing of "EA (Etat Algérien) provisional issues of 1962" and got good news and bad news. The bad news was that Marc was unable to be there to comment on the material in five frames. Fortunately member Irwin Rosen had brought along Queyroy's 1964 Colonies pricelist which contains the substance of the authorization of the issue for July-August 1962 until appearance of the new definitives:—beginning 2 July each office will overprint (by press if possible or by rubber hand stamp) "EA" and bar out the words "Republique Francaise." From the single copies and commercial covers on display in the frames, the wide variety of local interpretation and execution was readily visible—more than forty towns shown. The many differences of size, font, lining, and color of the genuines make particularly difficult the recognition of off-cover forgeries, which unfortunately are plentiful.* Although only 5 stamps were authorized to be overprinted in fact all issues on hand were treated, and some even by pen or pencil and in various colors. They were to be valid only for July and August 1963 but are known used much later in combination with Algerian State stamps.

A second feature was a talk by Abbot Lutz of StanGib on how to prepare album pages for collections and exhibit. He showed sample pages in three frames, illustrating alternative arrangements of material to achieve good effect, and various methods of lettering with pens and press-on type. The question of what and how much information to put on the page was also discussed. Some arrangements were demonstrated by on-the-spot drawings executed in a bold dada-esque freehand. A good presentation has its rewards in show medals and a better price on eventual sale.—J.E.I., M.S., and D.S.

*These issues have been much studied in France. A monograph by Goudard and Savélon on the "E.A." was issued as *Le Monde Etude* #142, in 1972, which is more complete than an earlier work of Barat. A society in France is now devoted to the EA and publishes a Bulletin (see FCP #168, p. 38).

Meeting of 6 December

A good turnout of 24 was present. Reported that 16 new members were taken in, plus two reinstatements. The Board has voted to take a booth at Interpex, March 31-April 2.

Speakers were Ruth and Gardner Brown on the Balloon Posts of 1870-71. This was first of two programs on the subject, to be followed by tape/slide show in January; and to be more factually correct Ruth did the talking while Gardner pointed to the choice items among the more than 70 covers on display.

Much of this material has been served to us before in appetizer form, part in the study of detoured mails, part as the Rich exhibit winner on the problems of individual balloon identification, but this was the full delicious main course.

Pursuing the theme that knowledge makes stamp collections, the Browns demonstrated in eight frames of material all of the key elements in balloon sophistication—dispatch and receipt markings, transit markings, and their own unique contribution, the dimension of geography. For instance, there were 13 dates on which more than one balloon left Paris; of these double dispatches six carried no mails (except those entrusted to the aeronauts), and properly identified and certain examples for the rest were shown. Ten covers from captured flights were on display.

For those of you just getting heated up in this popular specialty area, the Browns advise that the market for unusual destinations (what difference does it make after the mail landed in Free France and went into the regular mail?) is out of sight; but that covers bearing the red SC Paris cachet, perhaps about 2% of the mail carried, are good investments.—M.S.

NEW MEMBERS

- 1773 de la METTRIE, Lt. de Vaisseau, Commandant le "Francis Garnier," Fort-de-France, Martinique (Postal history in general. Classics 1849-76: used, on cover, 1870-71 issues, Commune, ballons, plating, flaws of 25c Ceres (Yvert #4, 60) and #23, Colonies. Cancellations. Colonies General Issues used, on cover. Philatelic literature.)
- 1774 ROSEN, Milton, 17200 Sunburst St., Northridge, Calif. 91324 (General collector all issues. Andorre, Monaco, Saar. Colonies General Issues: mint. Colonies that became independent, until 1970. Exchange.)
- 1775 ARNT, Alexander M., P. O. Box 39267, San Antonio, Tex. 78218 (General collector 19th Century. General France all major varieties: mint, used, on cover. Used abroad. Postal history in general. Classics 1849-1876: mint, used, on cover. Sage Type 1876-1900. Offices and CFA. All Colonies and Territories, major varieties: 19th century only. Dealer part time, mail sales. Philatelic literature.)
- 1776 ADAM, Alfred J., 138 Harlem Road, West Seneca, N. Y. 14224 (General France all major varieties: mint, on cover. Andorre, Saar. All Colonies and Territories, major varieties. Interest in all colonies prior to 1945 or when African colonies became independent, especially the Commerce and Navigation issues.)
- 1777 VENGROVE, Charles F., 71 Roosevelt Drive, East Norwich, N. Y. 11732 (General France all major varieties: mint, used. Sage Type 1876-1900. Monaco.)
- 1778 BRIBES, Alain Louis, 40 Rue d'Aubuisson, F31000-Toulouse, France (General collector all issues. Topical: France, Germany, R.F.A., German colonies. General France all major varieties, used. Classics 1849-1876: used, dues, cancellations, Sage Type 1876-1900. Modern France:

- used, Blanc, Mouchon, and Merson Types, Sowers. Telephone and Telegraph, dues, Franchise Militaire, Occupation (of France) issues. Saar. French Southern Antarctic Territories. Philatelic literature.)
- 1779 PRUITT, John D., M.D., 1151 George Road, Meadowbrook, Penn. 19046 (General collector all issues. France all major varieties: used.)
- 1780 HAZELTON, Robert C., 2619 Rockaway Ave., Oceanside, N. Y. 11572 (General collector all issues. France all major varieties: mint, used, on cover. Postal history in general. Classics 1849-1876: on cover. Modern France: on cover. Colonies General Issues: mint, used. Dealer: auctions)
- 1781 SCHUMACHER, Mark, 201 Bell Hall, Sunyab, Amherst, N. Y. 14260 (General France all major varieties: mint, used. Exchange.)
- 1782 FENTRESS, Gary W., 9771 Via Nola, Burbank, Calif. 91504 (French Community: cancels and postal history. Stamps and covers of Reunion, Inini, French Equatorial Africa. Philatelic lit. Exchange.)
- 1783 HERMAN, Gerald, 3407 Topsail Place, Davis, Calif. 95616 (General France all major varieties: mint, on cover (Liberation only). Air meetings, Liberation issues, Occupation issues of and by France, LVF issues. Philatelic literature. Exchange. Major interest: Liberation issues. Also high interest in French occupation of Germany (WW II). Anti-Bolshevik Legion. Air Clubs. Chamber of Commerce. Locals.)
- 1784 BOSCHIERO, Franz, 1324 Olive St., Santa Barbara, Calif. 93101 (General collector all issues. France all major varieties: mint, used, on cover. Offices abroad, CFA, Andorre. Monaco, Saar, Europa and U. N. Colonies General Issues: mint, used, on cover. All colonies and territories major varieties. Philatelic literature. Exchange.)
- 1785 STRECKO, Michel, C. P. 334, Saint-Jerome, Quebec, Canada J7Z 5T9 (Topical: Science, Physics. France all major varieties: mint. Stampless covers. Classics 1849-1876, mint 1870-1871. Commune, Ballons. Modern France: mint. Dealer part time. Philatelic literature. Exchange. Wanted: French correspondent in France.)
- 1786 J. M. BLOOD, Inc., c/o John M. Blood, 380 High St., Holyoke, Mass. 01040 (Dealer full time, mail sales. Philatelic literature.)
- 1787 SCHNEIDER, Jay, 97-27 106th St., Ozone Park, N. Y. 11416 (General collector all issues. France all major varieties: mint, used. Modern France: mint, air mails. Andorre. Monaco. Saar. Colonies General Issues: mint. All colonies and territories major varieties. Exch.)
- 1788 BOIKESS, Robert S., 1050 George St., Apt. 7-E, New Brunswick, N. J. 08901 (Postal history in general. Classics 1849-1876: used, on cover. Colonies General Issues: used, on cover. All colonies and territories major varieties.)
- 1789 ROSENBAUM, Harold, 29 Brittany Road, Montville, N. J. 07045 (General collector all issues. France all major varieties: mint. Classics 1849-1876: used. Modern France: mint. Offices abroad. CFA. Andorre. Monaco. Saar. Colonies General Issues: mint. All colonies and territories major varieties.)
- 1790 ROYE, Marilyn, 331 Old Silo Road, Orange, Conn. 06477 (General collector all issues. France all major varieties: mint. DeLuxe proofs, imperforates. Offices Abroad. Colonies General Issues: mint. Philatelic literature. Exchange.)
- 1791 SOUTHWOOD, Geoffrey D., 28 Fairmount Road, Halifax, N. S., Canada B3N 1H4 (St. Pierre & Miquelon stamps and covers. Philatelic lit.)
- 1792 MURPHY, George L., 2824 Amber St., Philadelphia, Penn. 19134 (General collector all issues, 19th and 20th. France all major varieties:

- mint. Alsace-Lorraine. Locals. Modern France: mint, semi-postals, air mails, booklets, coils, miniature sheets. Dues, parcel post, newspaper, Franchise Militaire, Liberation issues, precancels, occupation of and by France. Offices abroad. CFA, Andorre. Monaco. Saar. Colonies General Issues: mint. All colonies and territories major varieties. Exchange.)
- 1793 RICKMAN, Dr. Leonard, 5945 Shore Parkway, Brooklyn, N. Y. 11236 (General collector all issues. France all major varieties: mint. All colonies and territories major varieties.)
- 1794 BONOMO, Maurice A., 201 East 28th St., New York, N. Y. 10016 (France all major varieties: used.)
- 1795 HRYCAK, Marian R., P. O. Box 288, Flushing, N. Y. 11355 (All colonies and territories major varieties. Dealer part time.)
- 1796 GREGGS, Bob, P. O. Box 7, Rock Tavern, N. Y. 12575 (General collector all issues. France all major varieties: mint. Modern France: mint, semi-postals, air mails. Offices abroad. CFA. Andorre. Colonies General Issues: mint. All colonies and territories major varieties. Dealer full time.)
- 1797 MILLET, Alain, 24 Rue Campo-Formio, F75013-Paris, France (Colonies General Issues: on cover. Covers of New Caledonia, Wallis, New Hebrides, St. Pierre and Miquelon. Philatelic literature.)
- 1798 BIALOS, Anne, 1947 East 38th St., Brooklyn, N. Y. 11234 (No specialty given. General collector all issues. Topicals.)
- 1799 BLANK, Benjamin, 332 East 149th St., Bronx, N. Y. 10451 (France all major varieties: mint. Classics 1849-1876: mint. Modern France: mint. Colonies General Issues: mint. All colonies and territories, major varieties. Dealer part time. Exchange.)
- 1800 ISER, Charles W., 95th and Viewcrest, N. W., Kansas City, Mo. 64155 (France all major varieties: mint and used. General collector 20th Cent.)
- 1801 BULL, James, P. O. Box 3156, Schenectady, N. Y. 12304 (General collector all issues. Topical: French and Monaco precancels. France all major varieties: mint, used, on cover. Modern France: booklets. Revenues, Occupation of and by France issues. Andorre. Monaco. Saar. Pre-independence colonies of North Africa. Dealer part time: approvals. Philatelic literature. Exchange.)
- 1802 ROTH, David J., 10 Chaucer Road, Nashua, N. H. 03060 (France all major varieties: mint, used Classics 1849-1876: mint, used, dues. Sage Type 1876-1900. Modern France: mint, used, Blanc, Mouchon and Merson Types, Sowers, air mails, coils, Dues, Newspaper, precancels. Colonies General Issues: mint, used. Philatelic lit. Exchange.)
- 1803 LETCHMAN, Edward C., 947 N. 47th St., Birmingham, Ala. 35212 (General collector. France all major varieties: mint, used. Modern France: mint, used, Blanc, Mouchon and Merson types, Sowers, semi-postals, air mails, booklets, coils, miniature sheets. Dues, parcel post. Offices abroad. Exchange. U. S. Canada.)

REINSTATEMENTS

- 835 JAMET, Maurice, 10 rue d'Alger, F75001-Paris, France (Already in Directory.)
- 1439 HOBBERG, John L., 8970 Cotillion Drive, Cincinnati, Ohio 45231 (France all major varieties: mint. Classics 1849-1876: mint, used, 1870-1871 issues, Commune, ballons, Alsace-Lorraine, locals, dues, Sage Type 1876-1900. Modern France: mint, Blanc, Mouchon and Merson types, Sowers, semi-postals, air mails, booklets, maximum cards, first day covers, miniature sheets, dues, parcel post, Franchise Militaire, occupa-

- tion issues of and by France. Offices abroad. CFA, Saar. Colonies General Issues: mint. All colonies and territories to independence.)
- 1569 LOVE, Walter K., P. O. Box 1278, Boulder, Colo. 80306
(Modern France: mint. Other types, primarily scenic. Colonies General Issues: mint.)
- 1391 KERYCZYNSKI, Gerald S., 8605 La Salle Blvd., La Salle, Quebec, Canada H8P 1Z1
- 358 CHAMPLAIN, Charles E., 91, R. D. #1, Addison, N. Y. 14801
(General collector all issues. France all major varieties: used. Philatelic literature. Exchange.)
- 1066 GUZZIO, George T., 134 Berkeley Place, Brooklyn, N. Y. 11217
(Specimens, proofs, etc. Topical: French music.)

CHANGES OF ADDRESS

- 1573 BARTLETT, James P., Box 279, Hanover Sta., Boston, Mass. 02113
- 1575 SHAPIRO, Ronald M., 31 Reed Blvd., Apt. 3-D, Mill Valley, Calif. 94941
- 1559 ADAMS, Rollo, L., 2 Mulberry St., Ridgefield, Conn. 06877
- 1312 WALSKE, Steven C., Morris D-41, Harvard Business School, Boston, Mass. 02163
- 1440 SCHWARTZ, Michael, 640 Westlake Blvd., Westlake Village, Cal. 91361
- 1660 PRINCE, Nancy, 1843 S. Broad St., Lansdale, Penn. 19446
- 1742 GREENBAUM, Steven, c/o Loral Electronic Systems, 999 Central Park Ave., Yonkers, N. Y. 10704
- 1713 ZIMMERMAN, David M., Jr., P. O. Box 625, Glen Echo, Md. 20768
- 1558 METZ, Theodore J., 3301 Adams Way, Ambler, Penn. 19002
- 1491 COHN, Ernst M., 203 North Pontiac Ave., Dothan, Ala. 36303
- 1305 PIERCE, Kenneth, P. O. Box 2008, Culver City, Calif. 90230
- 1244 STEMPIEN, Dr. Martin F., Jr., Box 481 Village Sta., New York, N. Y. 10014
- 1500 HOF, Frederic C., 399-D, Ricketts Road, Monterey, Calif. 93940
- 1020 JANNECK, Mrs. Irene H., P. O. Box 592, Whittier, Calif. 90608

CORRECTIONS

- 1761 PETRI, Erwin A., Jr. (Correct spelling of first name)
- 1236 WALTER, Maj. Gen., Mercer C., Ret. (change membership no. to 476, previous member.)
- 1740 RODRIGUEX, Fred. (Delete from specialty listing: Modern France, semi-postals, imperforates, booklets, coins dates. Only col. to 1975.)
- 1198 RAUSCH, R. C. (The Heritage Co., (Change dealer status to full time.)

RESIGNED

Michel Karger, Walter Brooks, Nicholas J. LaMattina, Daniel Van Den Abeele, D. H. Moogk, Joseph F. Rorke, M.D.

MEMBERS APPEALS

(Members Advertising)

WANTED:—to establish exchange correspondence. Very good stock world-wide on hand, and modern France. Also wanted, post cards from Long Island, N. Y. and Huntington, N. Y., and adjacent towns before 1915. Write for want list and exchange listings.—Fred Rodriguez, 62 Shady Lane, Huntington, N. Y. 11743 (Member #1740)

WANTED: To exchange circled numerals on 5c Sage as used for Jour de l'An. Trying to complete what I can, need many numbers, have duplicates of most I already have. Will exchange on any basis desired. John O. Marsh, P. O. Box 529, California, Pa. 15419 (Member #794)