

FRANCE & COLONIES PHILATELIST

January 2007
Whole No. 287 (Vol. 63, No. 1)



*Three of the many hundreds of different faked and forged 20th
Century French stamps known.
See page 7 for review of the new book on this subject.*

**ATTEND THE ANNUAL GENERAL MEETING
GARFIELD-PERRY EXHIBITION
CLEVELAND, OH 23-25 March 2007
See page 21 for details**

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2007 DUES YET?

Guadeloupe Postal History – Reflections

Edward J.J. Grabowski (FCPS # 1469)

As many of you already know, my exhibit on Guadeloupe Postal History won the Grand Prix d'Honneur at the Washington 2006 international show during May-June 2006. Our Editor has asked me to write a few words on my thoughts on winning this once-in-a-lifetime award. First and foremost, it was quite a surprise to have received the award, given the breadth, depth and number of the exhibits in the show's Championship Class. I had to leave the show early to attend a chemistry symposium in Paris, so I learned of the award from FCPS member **Alain Millet** of Paris who I had called on the Sunday after the show.

To me the most joyous part of the award is the realization that a collection of material from one of the French Colonies can not only compete at this level, but be recognized by the judges as amongst the very best exhibits. The last French Colonies exhibit to win this award was John Levett's French Colonies General Issues exhibit in 1984. Although I prize a few of John's covers in my collection, his exhibit was quite different in nature, drawing on all of the colonies for material.

I began this collection over thirty years ago, specifically deciding to focus on the single colony of Guadeloupe. Why Guadeloupe you ask? A few reasons come to mind. First and foremost there was excellent literature available on the use of the General Issues from this colony in books by Stone¹ and Dubus *et al.*² However, when I started the collection these books were beginning to show their age. There also existed dozens of articles throughout the French area literature on Guadeloupe by Bob Stone. Also, there was Bob Stone himself, always available to discuss and teach, always available for an analysis of a new item or idea.

Philatelically, Guadeloupe was one of the larger of the colonies (Martinique, Reunion and Indochina fall into this category too), with a large commercial base and significant residual correspondence. The colony also had numerous small offices, dependency islands (St. Barthélemy, St. Martin, Saintes and Désirade), a British Agency at Basse-Terre, its own early postage-due stamps, etc., and offered excellent opportunities for putting together a comprehensive and diversified collection. There was a good chance in being able to come up with examples of rarer rates (the 13c printed matter rate franked with Eagles, the 4c local printed matter rate, and military rates from the small villages are examples that come quickly to mind).

So I began the odyssey in June of 1975 by adding the first Guadeloupe Eagles cover to the collection.

I first exhibited a single frame of General Issues (stamps and postal history) in 1978 at the Westfield Stamp Club Show held annually where I live in Westfield, NJ. This is a classical local show designed for new exhibitors, with senior members to help out the rookies and APS-accredited judges to keep the playing field even. I won four awards and was off on the exhibitor's trail. I eventually moved over to NOJEX, the annual show in New Jersey, and then gradually made my way into the overall national scene. Along the way I decided to put the focus on postal history and pulled the stamps out of the exhibit. At the last showing as a traditional exhibit, I had nine frames of postal history and only one of stamps, and wondered why the judges had not begun to give me grief.

The 1990s brought the exhibit to the international scene and the Gold Award level. The mid-1990s brought a long dry spell when I could not even buy my way into an interna-

Exhibiting in Championship Class is a world unto itself. The costs are extremely high and the competition is the toughest that one faces.

tional show. I was not accepted for the PACIFIC 97 show in San Francisco, even after providing a substantial contribution to the show. What really bothered me was that a few of the French Colonies exhibits accepted for that show had serious deficiencies and were weak exhibits, yet they made the grade. The real blow came when my exhibit was not accepted for PHILEXFRANCE in 1999. I appealed to US Commissioner George Kramer to try to get my exhibit accepted if an opening subsequently developed, and I asked Alain Millet to promulgate a few strong words on my behalf in France. Both seem to have done the asked job; my exhibit was finally accepted and took its first Large Gold Award. Subsequent internationals brought an additional three Large Gold medals (two in the same year, so both did not count with regard to Championship Class), and the exhibit made it to Championship Class.

Throughout this period I was working hard on adding as much good material as I could find and as my budget would permit, and developing the presentation of the exhibit. It was during this period that George Kramer offered his important advice – most times you only have but one chance to get a critical item for the collection: when that time arrives get it! I applied George's advice on four key covers: the use of Ceres stamps of France from Guadeloupe on 2 November 1851 – in effect a first day cover; a single use of the famous 40c black on blue Guadeloupe postage-due stamp on a wrapper; a magnificent cover franked with a strip of five of the 10c Ceres of France and a 1F value from 1852; and, most recently, the famous postage due cover with two of the black on blue due stamps and a strip of three of the 25c due stamp that is pictured in Dubus². In the final version of the presentation my write-up almost disappeared to nothing. I decided to let the material speak for itself and present as much of it as possible. I also developed the idea of putting a red frame around the truly unusual pieces in the exhibit so the judges would be sure to see them. I think that this had the desired effect without any negative impact, and I am pleased to note that a number of other exhibitors have adopted this method for highlighting their best pieces.

Exhibiting in Championship Class is a world unto itself. The costs are extremely high and the competition is the toughest that one faces. For Washington 2006 there were 23 exhibits in this class, a record for international exhibiting. I really thought that my chances of actually winning were small as I foresaw some truly superb competition. I began the exhibit with a good showing of the Ceres issues of France used from Guadeloupe, probably showing the best pieces available in this area save for the cover in the French postal museum. The section immediately thereafter (1854-1860) is a stampless period which enabled me to show many of the discovery copies of the small village datestamps. This was followed by a large showing of the General Issues used from the offices of Basse-Terre and Pointe-à-Pitre at British and French packet rates showing a diversity of frankings and rates through the UPU period. Thereafter, I combined groups of related covers, making mini-exhibits within the main exhibit. Thus, the mail from the British Agency at Basse-Terre, military rate covers, local rates, registered covers, printed matter and mail from the small villages followed in sections. The final frame contained everything to do with postage due mail, and probably rivaled the first frame in overall strength. Therefore, the exhibit did not die with a whimper in the last frame. This was the last, and to me most satisfactory, of my many attempts to organize this exhibit. I should note that material with the provisional stamps of the 1880s and the Group Type stamps of the 1890s was included in appropriate sections. The Group Type material was particularly important to the exhibit as it enabled me to cover all of the small village offices. I also thought it brought the exhibit to a logical conclusion tracing the postal history of the colony from its first attempts at the use of stamps to the use of its first definitive issue.

Our Editor has offered me the chance to show a few covers as part of this note. This is a most difficult conundrum with so many favorites and so many stories in the collection. I have decided to focus on a few reduced military items. In general these are very difficult to obtain, but with persistence one can put together a wide variety of them from a colony such as Guadeloupe. While the regular



Figure 1.

French packet rate was 50c during the 1860s, a special 20c military-concession rate was in effect for troops on station in Guadeloupe. Generally some sort of validation of the reduced rate was required, usually including a military handstamp and a superior's endorsement and signature. Military datestamps were created for use in the colony in the early 1860s, but the reduced rate preceded the creation of these datestamps. Thus, the letter in Fig. 1 posted from *Basse-Terre* on 26 January 1863 could possibly be missed as a reduced-rate military letter. No military date stamp was available at this date, and the details with regard to cachets and endorsements were still being worked out. The letter is franked at only 20c in lieu of the 50c French packet rate, and bears a boxed **PD** handstamp in red indicating that it was paid to destination. It is indeed a reduced-rate military letter reflecting the interim period between the introduction of the rate and its full implementation.



Figure 2.

was sent unpaid from *Basse-Terre* on 24 June 1864. It bears the octagonal military datestamp and a **30** due handstamp for 30c (20c + 10c) due from the recipient. The manuscript endorsement is on the reverse.

The 20c military rate letter in Fig. 2 was posted from *Basse-Terre* on 24 October 1864, and all of the appropriate details are present. The manuscript endorsement and signature are present on the front of the letter, and it bears the blue octagonal military datestamp: **CORR.D.ARMEES BASSE TERRE** confirming the reduced military rate.

The letter in Fig. 3 illustrates another aspect of military mail for it was possible to send letters unpaid at this time at a 10c penalty and such applied also to military mail. This letter



Figure 3.



Figure 4.

The letter shown in Fig. 4 is remarkable in many respects. It was franked with a 20c Eagle and posted from *Basse-Terre* on 19 September 1871. Although franked at the first weight level of 20c, it apparently exceeded this limit (>10g). Its proper rate was 40c and it was marked 4 *décimes* due. How was this due charge calculated? At this time underpaid letters were charged twice the unpaid rate ($2 \times 30c = 60c$ in this case), and credited for the franking present ($60c - 20c$ applied postage = 40c due). A check of the reverse of the letter shows the expected endorsement, and the fact that the letter was refused by the addressee. It bears a 10 October datestamp of the Paris Rebutts office and a manuscript endorsement that it was opened at this office. This is one of two French Colonial letters in the collection that were handled by the Rebutts Office in Paris.

Beginning in January 1872 the reduced military rate was raised to 25c, and these letters are typically franked with the new 25c Ceres issues that supplanted the Eagles. The final letter shown in this grouping is that in Fig. 5. It illustrates the 25c reduced military rate from the small village of *Saintes* on 3 April 1873, showing the rare octagonal datestamp of this village which is located on an island south of *Basse-Terre* where troops went for R&R. It is franked with 5c and 20c Eagles, and is one of two known military rate covers from this office franked with Eagles, presumably since *Saintes* still had a supply of Eagles

at hand.

Hopefully, these few covers show some of the philatelic excitement available in collecting a single colony. I have prepared a CD with scans of the collection as exhibited and Power Point presentations showing all of the covers in the collection in detail. These are available to the membership for a fee to cover production costs and postage. Please see "Members' Appeals" in this issue for details.

References

1. Stone, R., *French Colonies – The General Issues*, Collectors Club Handbook 11, New York, 1961.
2. Dubus, L, P. Pannetier and A. Marchand, *La Guadeloupe*, A. Marchand, Paris, un-

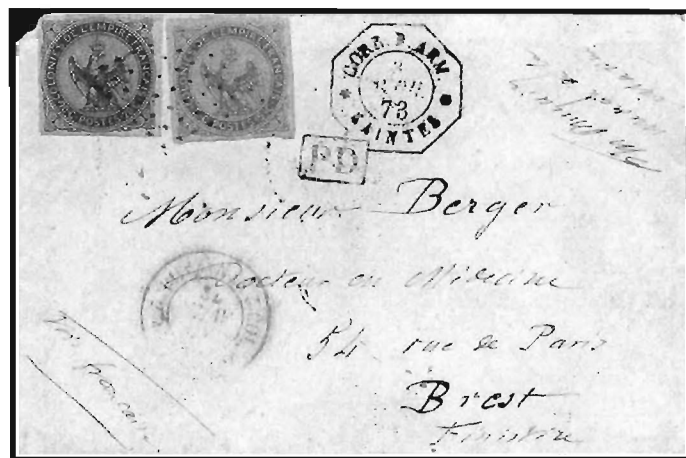


Figure 5.

REVIEWS

Fakes and Forgeries of 20th Century French Postage Stamps, by R G Gethin; (2006); 148 pp., A4 format, sewn signatures, card cover; fully illustrated in color; ISBN 0 9519601 5 6; published by the France & Colonies Philatelic Society (G.B.); £44.90 postpaid by surface mail via PayPal to treasurer@fcps.org.uk, or \$82(US) in bills at sender's risk, from Peter Maybury, 18 Courtneys, Wheldrake, York YO19 6BR, U.K.; e-mail stock@fcps.org.uk for advice on other payment options.

This eagerly awaited work was well worth the wait! For postal forgeries of 20th Century French stamps, it both complements and supplants Dr. Grasset's 1976 book, which could go only up to 1971's 0,59 Marianne de Bequet. Thanks to modern technology, and to editor Maurice Tyler, Dr Gethin has given us wonderfully detailed, full color illustrations, nearly all enlarged to a most useful 400 percent. The enlargements, and brief but adequate descriptions, are of, first fakes made to defraud collectors, and then of forgeries (counterfeits) made to defraud the posts. These two major parts are separated by a briefer section on World War II British Intelligence and French Resistance forgeries.

In a delightful "must-be-read" Preface, the author tells us how he started on his nearly impossible quest for all possible forms of fakes and forgeries. This is followed by a brief Introduction wherein he mentions possible limitations to his study, such as his not having examined nor compared papers and gums of genuine versus faked or forged stamps.

Dr. Gethin advises readers that making diligent use of his book does not necessarily qualify them as expertizers, and suggests going to professional experts for their unqualified opinions. I beg to differ, and feel that he is being far too modest.

In the first part of this work, the number of different fakes (to defraud collectors) that Dr Gethin illustrates and describes boggles the mind. Although I've considered myself to be a fairly diligent and astute student of faked

French stamps, I never anticipated learning that so many varieties have appeared on the market (and Dr Gethin expects that even more should exist). I was particularly impressed (and alarmed!) by the many different fakes of, among others, the 1914 *Valenciennes* Chamber of Commerce provisional, of the pre-World War II precancels, and of the first airmail overprint just to name a few. Although some examples of most, if not all, faked 20th Century French stamps have been described elsewhere, they are all here, and in quantity, and in gloriously enlarged color. Dr Gethin has made a magnificent contribution to philately, particularly (in my estimation) by his study of faked overprints and surcharges.

The rather brief middle section (pages 111-122) on the World War I forgeries adds little to our previously obtained knowledge, but the enlargements will greatly help novice collectors of this material.

Postal forgeries (or counterfeit stamps) are equally well described and brilliantly illustrated and, as stated above, go considerably beyond what we had learned from Grasset and others. This part begins with various forgeries of the 10c Cameo Sower and ends with those of the red permanent-value Marianne de Briat. Which means that we can anticipate future forgeries of future stamp issues.

The order within each part is mostly but not entirely chronological, but familiarity with the single-page table of Contents should help the searcher. Again, coverage of fakes and forgeries is exhaustive though I failed to see the faked Vichy State official stamps (hardly any loss to collectors ...) nor the counterfeited 2,20 red *Liberté de Gandon*. (Should either of these be of interest to you, kindly refer to their bibliographic references in the January and April 2005 issues of the *France & Colonies Philatelist*). Aside from these picayune omissions, I can expect that, because of the card cover, diligent users will soon wear it off. In any case, order your copy now, before the limited printing is sold out!

And now, I feel forced to take the time to dig out and restudy many if not all of my (a) prized "genuine" stamps and (b) my equally prized postal forgeries, and give them all a

good "twice-over." But thank you, Dr Geoff Gethin, for giving us all the opportunity to do so with newly-acquired confidence!

— S.J. Luft

Les Tarifs Postaux de l'Île de la Réunion 1816-1900, by Benoit Chandonson; 204 pages, A4 format, softback with laminated card covers; in French; available from the author at 3 rue Poissonnière, F-75002 Paris, France. Price: Europe 44€. United States of America 46€. (postage and packing included)

The book is divided into two parts. The first, of 48 pages, details the postal rates, logically separated into sections. These consist of inland mail, ship letter rates between Réunion and France, mail carried by British mailboats and by French and mails to other destinations. Each section is superbly illustrated in colour with a fine selection of letters showing the rates in question. Although written in French the tables make these rates easily understandable.

The second half of the book consists of the official texts and the sources supporting these rates. Not only do these confirm the rates in the first part but also provide an immensely important insight in how the postal services worked in Réunion and how they dealt with mail for France and other destinations.

The book is essential reading for the Réunion collector as it sheds light on many hitherto unresolved questions and the information contained in the official texts is fascinating. To the best of my knowledge, no other French colony has been treated in this way and this book should also be of the greatest interest to those studying other French colonies.

Those who study British maritime postal history will know that Réunion was served by British mailboats directly and indirectly for long periods and for them too, this book will be relevant.

Superbly produced and highly recommended.

— Peter R.A. Kelly

FOR THE RECORD

(Continued from N° 286, October 2006, p. 85)

874.) The French domestic Tariffs of 14 July 1922 (and 25 March 1924) included the following rates: ordinary postal cards = 20c (and again 20c); illustrated cards without any writing on the picture side = 10c (then 15c); illustrated cards of "up to 5 words" (which also include address, date and signature) at only 5c (then 10c). We thank **Marty Bratzel** and **Maurice Tyler** for bringing up this anomalous situation wherein a card bearing more words could be sent for less postage than one having only the address. Needless to say, postal clerks didn't always pay attention to this fine distinction and, in many instances, illustrated cards incorrectly franked passed through while correctly franked ones were taxed. This can make for an interesting specialty collection.

875.) Salles (*La Poste Maritime Française, tome I* (1961)) shows the **COL.PAR / MORLAIX** maritime entry marking on page 10 as Fig. 4. On page 42, he stated that it was known (used 1792-1832) only from the Antilles, Haiti, Bourbon (Réunion) and Maurice (Mauritius), that is, from the Caribbean and from the Indian Ocean.

During October 2006, we received not one but two newly discovered origins for this marking. **Klerman Wanderley Lopes** has a 13 September 1832 cover posted from Bahia, Brazil (Fig. 1, where the folded letter sheet has been cropped to show the important markings). **Bruno Mattei** showed us another, datelined 13 July 1826 from St. Louis, Senegal. We congratulate both our members for their acquisitions, and wish to tell you all that philatelic discoveries can still be made.

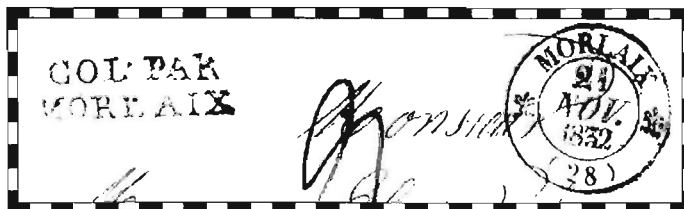


Figure 1. A Newly Discovered **COL.PAR/MORLAIX** Cancel

FCPS Members Sweep Awards in First DPS Competition

The ASDA Postage Stamp Mega Event, held in New York from 5 to 8 October 2006, introduced a new type of exhibit called the **Digital Philatelic Study (DPS)**. There were 19 entrants and the top three places received awards. Incredibly, FCPS members garnered all three of the awards. **Dave Herendeen** received the Grand Prize for his study *Postage Due in Transitional Slovenia*, and third prize for *Postage Due in Bosnia-Herzegovina*. **Ed Grabowski** won second prize for his *Madagascar — Early Postal History*.

According to the organizers, the Digital Philatelic Study (DPS) is an **entirely new type** of philatelic exhibit that does not relate directly to any existing philatelic exhibit. The purpose of the DPS is to provide a new manner to show and evaluate philatelic research and study. The manner selected to implement the DPS is a computerized file that can be viewed by other interested philatelists. The actual medium selected is up to the exhibitor, but it might be, for example, a web page, a PowerPoint presentation or a PDF file. One of the major judging criteria was how easy it was for a user to manipulate this file to obtain the data presented.

This exhibiting class is intended for philatelic students and researchers — it is not the intent that someone should submit a simple PDF containing scans of a standard exhibit. Such an entry will NOT generally score well. Also, all studies are judged in a single class without differentiation into the currently recognized APS or FIP groupings. As a result, the DPS should be generally extremely specialized in nature.

The DPS will be available for viewing again at the ASDA Mega Event to be held in New York from 15 to 18 March 2007. It is the current plan to repeat this competition in the Fall of 2007. For those who would like to see this new type of exhibit, a CD of the three exhibits shown by our members can be obtained from **Dave Herendeen** (see page 2 for mailing info) for \$5.00 US cash which includes shipping and handling.

Privacy Statement

If you have given us your e-mail address, then you will have received your 2007 dues notice electronically. Coupled with the availability of PayPal for any members wishing to use this convenient method of payment — especially those living outside the US — this method of contacting members saves your Society money.

We have been contacted by several members who worry about our use of e-mail addresses. Our policy is simple: we will only use your e-mail address for official Society business. It will never be given to any stamp dealer or other commercial firm.

TYPES AND SUBTYPES

18F Marianne de Muller

Type I: (first sheet printings): numeral “1” of value narrow, with short “serif” on right side of base; upward prolongation of right ray of sun should touch near middle of the “1”; letters “R” and “A” of FRANÇAISE do not touch.

Type II: (later sheet printings): the “1” is wider and lacks basal serifs; prolongation of ray should come near or to top of the “1”; letters “R” and “A” touch at bottom; stamp image slightly shorter than in Type I and less likely to being cut into by perforations.



Type I

Type II



Type I



Type II

NEW ISSUES AND WITHDRAWALS

(Continued from N° 285, October 2006, p. 92)

France

[first date is that of First-Day ceremonies; second date is that of general sale to public]

- Late June 2006: 5,00€ Marianne de Lamouche in silver (see **Announcements and News**, this issue, p. 18);
- 5 July: 0,53€ "Thank you, Blues!" (for the French soccer team's reaching the semi-finals of the World Cup);
- 2 August: new blue on white cover for booklets of ten Mariannes: "La Boutique Web du Timbre";
- 2 (25) September: 5,40€ sheetlet of ten 0,54€ stamps (Portraits of Regions N° 8);



- 16 (18) September: 0,54€ Thionville (Moselle);
- 20 September: 5,30€ "Smiles" booklet of ten "Letter to 20 gm" self-adhesive cartoon stamps;
- 25 September: new blue on white cover for booklets of ten Mariannes: "Portraits de Régions/La France à voir";
- 25 (26) September: 0,53€ and 0,75€ sculptured heads by Constantin Brancusi [joint issue with Romania];
- 1 (2) October: new, increased-rates Marianne de Lamouche values, with Phil@poste replacing ITVF at bottom: 0,10 0,60 0,70 0,85 0,86 1,15 1,30 2,11€;
- 7 (9) October: 0,54€ aviation without borders (aerial aid to Africa's neediest);
- 14 (16) October: 0,54€ Henri Moisson (1852-1907) (1906 Nobel Prize for Chemistry);
- 26 (27) October: 0,54€ "Mémoire partagée" (sharing international memories for world peace);



- 8 (13) November: 5,40€ booklet of ten self-adhesive stamps for the 60th Anniv. of the Marianne de Gandon: five Gandons and five Lamouches, se-tenant, each at 0,54€;
- 9 (13) November: 3,24€ Flying machines sheetlet of six se-tenant stamps at 0,54€ each;
- 10 (13) November: 1,30€ Art of Rembrandt (1606-1669);
- 18 (20) November: 0,54€ the Tram-Train;
- 25 (27) November: 5,40€ Best Wishes booklet of ten self-adhesive permanent-value stamps; 5,40€ Red Cross booklet of ten "to 20 gm" stamps.



Withdrawals: 29 September 2006: 6,68€ 2005 Day of the Stamp ("Titeuf") booklet, 4,80€ Jules Verne extraordinary voyages sheetlet, 0,53€ 2006 Winter Olympics, 0,53€ Douaumont ossuary, 0,53€ Homage to the Courrières miners; 27 October: 3,00€ Airbus 300, 0,55€ orchid, 0,53€ Ivoire, 0,53€ Dijon; 24 November: 5,40€ Year of the Rooster sheetlet, 7,00€ Red Cross 2005 booklet, 5,40€ Smiles 2005 booklet, 0,53€ Pierre Bayle, 0,82€ Art of Cézanne, 0,55€ Rouffignac Grotto.

Andorra

- 4 September 2006: 0,75€ Model-T Ford.

Withdrawals: 21 July 2006: 0,48€ Legend of the Rat's entryway, 0,55€ Rotary Int'l., 1,98€ Hôtel Calones; 24 November: 0,53€ brown bear, 0,53€ izard, 0,90€ Tengmal Owl, 1,22€ Noël 2005, 1,30€ triptych for Turin Winter Olympics.

French Austral & Antarctic Terrs. (TAAF)

- 8 November: 0,90€ Albatross single within sheetlet [possibly that listed at 4,53€ in our October issue? collectors of new TAAF issues please advise!];



- 1 January 2007: 0,15€ coryndon (mineral), 0,49€ Louis de St. Aloüan (1738-1772) (naval officer), 0,54€ Marthe Emmanuel (1901-1997) (writer on polar themes), 0,54€ Amsterdam island bull, 0,90€ frigate "Tonkinois", 0,90€ Whale Island, 0,90€ June 21 solar trajectory at Dumont-d'Urville, 0,90€ sheetlet of one stamp showing nesting albatross, 2,50€ archaeology at St. Paul, 2,70€ sheetlet of five different albatross stamps at 0,54€ each, 4,54€ triptych for 60th Anniv. of French polar expeditions, 4,90€ astronomy at Concordia, 4,90€ triptych for 50th Anniv. of International Polar Year.

French Polynesia

- 5 July 2006: 90F, 139F, 190F Heiva; also 410F sheetlet of the three values;
- 23 August: 90F frangipani tree;
- 23 September: 40F, 90F, 130F World Tourism Day; also booklet of twelve of the 90F value.



Mayotte

- 3 July 2006: 0,53€ *Aloes mayottensis* (aloe plant);
- 11 September: 0,75€ the Moulidi dance; 0,53€ frangipani tree and blossoms.

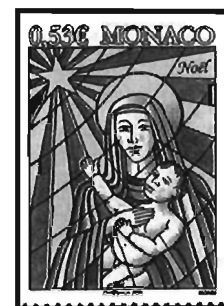


Monaco

- 17 July 2006: 0,64€ Cent. of the Rolls-Royce; 0,77€ Monte-Carlo Magic Stars 2006;

- 2 October: 0,48€ Monegasque Red Cross; 0,53€ Noël 2006.

Withdrawals: 22 September 2006: A veritable horde of 2000-2004 issues, too numerous to list here; [anyone wanting a copy of the list can send a SASE to the Editor].



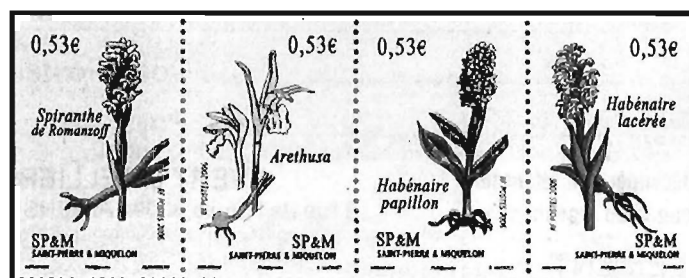
New Caledonia

- 5 or 7 August 2006: 75F the mobile post office (Stamp Day); 85F 25 years of the charitable association for evacuated Caledonians (AVEC);
- 12 September: 190F annual PROE conference;
- 19 September: 320F early Caledonian locomotive;
- 21 October: 75F 20 years of Kaneka music.



St. Pierre & Miquelon

- 26 July 2006: triptych of two 2€ stamps + central label, showing view of Petit Barachois;
- 23 August: 0,75€ Prohibition times;
- 26 August: 0,53€ Cent. of Basque festivals and fronton (jai-alai);
- 9 September: four se-tenant 0,53€ orchid stamps;



- 4 October: 0,90€ "The "Penny Fair".

Wallis & Futuna

- 13 July 2006: 710F triptych of 330F women dancing and 380F church at Mua (Wallis of Yesteryears series);
- 5 August: 150F Day of the Stamp (oceanic colors), and same in booklet of ten stamps;
- 7 August: 30F 25 years of Twin Otter plane service;
- 9 September: 10F rugby at Wallis;
- 12 September: 290F Uhilamoafa sepulcher; 500F arms of Msgr. J. F. Blanc.

FRANCE & COLONIES PHILATELIST

Index to Volume 62 (2006)

Stanley J. Luft, compiler

PREFACE

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The Carnet Corner

Bob Seeke (FCPS# 1334)

This time, let's look at the front cover of the booklet of 20 stamps of the 1.60F green Liberté issue, C 439/Y 2219-C1/D 402. This booklet had four *tirages* (printings) between 21 April and 18 November 1982, with the third and fourth printings divided into two parts (a and b) each.

Fig. 1 shows the second line of the front cover as printed on all booklets of the first and second *tirages*, *tirage* 3a and part of *tirage* 3b.



Figure 1.



Figure 2.

Fig. 2 shows the same line as printed during part of 3b and both parts of the fourth *tirage*.

The light green ink used to print these covers did not reproduce well, but it should be noticeable that in Fig. 2 the font used has serifs on the Ts and Es and on the F. Additionally, the end of the loop in the "2" of "20" is round instead of flat. The most noticeable distinction between Figs. 1 and 2 is on the "3" of "32", especially at the top where it is round in Fig. 1 and flat in Fig. 2. It should also be noted that on the back covers, the *confection-neuse* ("8") is near the top of the cover on Fig. 1 booklets and near the bottom on Fig. 2 booklet covers.

Next time we'll look at one of the more recent open, self-stick stamp booklets. Until then, correspondence is always welcome. *Bonne philatélie!*

Mr. Bob Seeke
866 La Costa Lane
N. Fort Myers, FL 33917

cwseeke_2@msn.com

NEW FRENCH POSTAL RATES (1 October 2006 Tariff)

For Metropolitan France

Weight bands	Priority mail	Ecoplis
<20 gm	0,54	0,49
20 - 50	0,86	0,70
50 - 100	1,30	0,84
100 - 250	2,11	1,57
250 - 500	2,90	—
500 gm - 1 kg	3,77	—
1 - 2 kg	4,98	—
2 - 3 kg	5,84	—

For International Priority Mail

Weight bands	Zone A	Zone B
<20 gm	0,60	0,85
20-50	1,15	1,70
50 - 100	1,40	2,30
100 - 250	4,00	5,50
250 - 500	6,00	7,20
500 gm - 1 kg	8,50	10,50
1 - 1.5 kg	11,00	14,00
1.5 - 2 kg	12,30	16,50
2 - 3 kg*	—	27,00

For International Economic Mail

Weight bands	Zone A	Zone B
<100 gm	1,35	1,70
100 - 250	2,80	3,00
250 - 500	3,90	4,30
500 gm - 1 kg	5,50	6,80
1 - 1.5 kg	6,80	10,40
1.5 - 2 kg	7,80	12,50
2 - 3 kg*	—	21,00

Zone A now includes all of European Union, + Liechtenstein, San Marino, Switzerland, and the Vatican.

Zone B = rest of the world.

*2-3 kg permissible to most countries of former French Africa.

RANDOM EDITORIAL JOTTINGS

Year after year our membership continues to age and to diminish. But there is one way (in addition to the obvious one of each member recruiting another one) in which we might be able to reverse this unfortunate trend. Might there be someone among our members willing and able to write a regular column (monthly? every four weeks?) in such a periodical as *Linn's Stamp News*? (and/or *Mekeel's*, which is one I don't get to see). The subject matter would of course be France (and Colonies?), and should be kept simple, informative and entertaining. Including illustrations will certainly help, as well as shortening the writing chore. Don't forget to mention, at the end of each column, membership in our Society and how we can be reached. The new member you thereby recruit might some day offer to buy your collection! I was offered the position quite some years ago but declined for (as you well know) I'm unable to keep things simple and unspecialized. A few years ago one of *Linn's* staffers did write several columns but gave it up far too soon. So please consider offering your services to *Linn's* (and/or ?) and, if you wish, I'll be more than glad to give you a helping hand.

In a similar vein, my knees have pleaded for me to retire from active philatelic judging after 21-plus years on the job. This leaves the corps of 129 APS-accredited judges with a very small cadre of French specialists (the Colonies are slightly better off). I would like to see some of

you exhibitors or specialist collectors enter into the APS' apprentice judge program. You should appreciate the challenge that judging offers! And I can assure you that the judging experience will make you a far better exhibitor.

"Missionaries"! "Grinnells"! They're the philatelic topic *du jour*. Even though few can afford to collect them. Which are the real and which are faked? Are they worth all those column inches in the philatelic press? Wouldn't less expensive fakes be of greater interest to a greater population of collectors? Now Geoff Gethin has just published what we've been waiting for (quite a few of us anyway). See the book review of his first-rate *Fakes and Forgeries of 20th Century French Postage Stamps* elsewhere in this issue. Sorry, the book does not include the Colonies nor overprinted French stamps for use outside of France; perhaps one of our members (or a team) could do so some day.

The new look for the *FCP* continues to unfold. In addition to a new, updated cover, our President, Dave Herendeen has undertaken the daunting task of laying out the publication. This should save our Society a considerable amount of money compared with having layout and typesetting done commercially as in the past. Which also means that membership dues shouldn't need to be increased for some time.

And finally, please patronize our fine advertisers, who are defraying part of the cost of this Journal, and always tell them that you saw their ad in our *FCP*.

MARK YOUR CALENDAR: 23-25 MARCH 2007

**❧ THE FCPS MEETING AND EXHIBITION ❧
AT THE GARFIELD-PERRY EXHIBITION IN CLEVELAND, OH ❧
COME AND MEET MANY OF YOUR OFFICERS AND DIRECTORS
SEE SOME OF THE FINEST EXHIBITS OF
FRANCE AND FRENCH COLONIES IN AMERICA**

NEW BOOKS, PAMPHLETS AND CATALOGUES

- ♦ *Chronique du timbre-poste français* [A chronicle of French postal stamps], by Jacques Pessis, *et al*; 2005; 240 pp., hard-bound, illustrated mainly in color. A pictorial history of written communication through the ages, and of French history since 1848, as seen through the stamps of France and other illustrative material. 31€ (+ postage?), from:

Musée de la Poste
34 Blvd. de Vaugirard
F-75015 Paris, France

- ♦ *Les tarifs postaux de l'île de la Réunion, 1816-1900*, by Benoît Chandanson; 204 pp., A4 format; illustrations of covers in color. 48 pages of rates, organized by internal mail - via businesses - via British packets - via French packets - exchanges abroad - military mail; followed by 150+ pages of official documents and texts. 40€ postpaid (more outside France), from the author at:

3 rue Poissonnière
F-75002 Paris, France

e-mail: benoit.chandanson@behr.fr

- ♦ *Poste Maritime Française: Premier service postal du Pacifique Sud -- Consulat de France à Panama 1843-1848*, by Louis-Eugène Langlais; 2006; 144 pp, A4 format, numerous color illustrations. Detailed study of the French mails via the Consulate in Panama and on to Peru during the brief period before the British took over the trans-Panama route; tariffs, ship voyages, known covers, etc. 35€ (unfortunately more after 1 December 2006; + 5€ postage to all destinations), by check payable to *l'Académie de Philatélie*, sent to:

Brigitte Abensur
8 rue des Fossés
F-54700 Pont-a-Mousson, France

better yet, use PayPal after checking with Mme. Abensur by mail or at

brigitte.abensur@wanadoo.fr

- ♦ *Catalogue Dallay, tome 5: timbres des bureaux français, anciennes colonies et zones d'occupation en Europe et Asie (2006-2007)* [French offices abroad, former colonies and occupied territories in Europe and Asia]; 768 pp., 7000 color illustrations; very detailed catalog. 34,90€ (+ postage), probably best to order from:

Image-Document
Boîte Postale 104
F-92323 Châtillon cedex, France
e-mail: info@image-document.fr

they accept major credit cards.

- ♦ *Catalogue des cartes postales précurseurs de France et des Colonies*, by J. Storch and B. Sinais; 350 pp., 600 color illustrations;. Priced catalog of precursor (before March 1873) cards: official, essays, Colonial, privately produced, advertising, with added designs or inscriptions; also tariff rates, taxation, Monaco and Offices Abroad. 68€ + 8€ postage within France (more elsewhere?) by bank draft payable to:

Bertrand Sinais
7 rue de Châteaudun
F-75009 Paris, France

- ♦ *Catalogue des timbres perforés de France* [probably not the exact title], 3rd edition. Augmented and revalued edition of the official catalog of French perfins and the organizations which used them. 30€ + 5€ postage in France and 10€ within European Union; more elsewhere; published by:

ANCOPER
c/o Robert Dedecker
Lycée M.-Grenet, av. de Huy
F-60321 Compiègne cedex, France

- ♦ *Les arrondissements ruraux des bureaux de poste de Saône-et-Loire 1830-1914*, by Michel Dupuis-Heitchlin. Detailed study of the rural-post service of this Department, with documentation. 50€ postpaid (more outside France?), from the author at:

28 quai Gambetta
F-71100 Chalon-sur-Saône, France

- ♦ *Catalogue de cotation des figurines et marques de grève de France*, by Jean-Louis Franceschi; 92 pp., soft cover, illustrated in color. Catalog illustrated with some 200 color illustrations, pricing the many etiquettes and markings associated with postal strikes in France, along with historical data regarding the strikes and substituted postal services. 21€ postpaid (in France, more elsewhere); inquire of the author at:

Jean-Louis Franceschi
Poggio
F-20228 Luri, France

ANNOUNCEMENTS AND NEWS

- ♦ On page 87 of the October 2006 issue, I said I couldn't recall what ITVF stands for, at the bottom of French-printed stamps, but my guess was close. It is *Imprimerie des Timbre-poste et des Valeurs Fiduciaires*, located in Périgueux.
- ♦ The Netherlands Royal printery has produced, for France, a 5,00€ self-adhesive Marianne de Lamouche stamp in silver (Fig. 1) that can be used for postage — if one ever wanted to chance that! The gum does not cover the entire back, and borders can be easily damaged. Cancels could either not print well or damage the stamp. And it could oxidize once out of its protective packaging. The silver stamp was unexpectedly sold by Phil@poste at its stand at the *Salon du Timbre et de l'Écrit* in late June 2006, and immediately became the subject of rampant speculation.
- ♦ Interesting or spectacular material, even if not particularly rare, can bring fabulous prices, especially if more than one bidder

is involved. As an example, Fig. 2 is a very attractive postal card to Germany, bearing additional *levée exceptionnelle* (supplementary mail) postage, that graced the cover of Roumet's 5th postal history sale of 19 September 2006. But a hammer price of 5,926€! Unbelievable! (or did I miss something?). In that same auction, *ballons montés* bearing the famous map of encircled Paris or contemporaneous engravings as supplements went for 10,000€ to 17,850€.

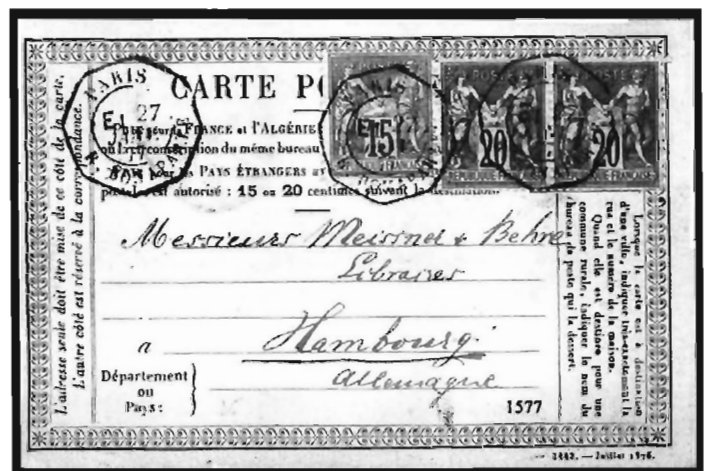


Figure 2.

- ♦ Thanks to **Gene Fricks**, we're able to pass on the latest account information for new issues from the Philatelic Service of New Caledonia (English-language edition). An account for all new issues can be opened with a deposit of 5000 Caledonian francs (Fcfp), or approximately \$50(US) or 42€. Major credit cards are accepted. This amount generally suffices for about a year's worth of new issues. Subscribers will receive regular newsletters detailing the new issues. Items in annual biannual or quarterly accounts are sent by registered mail free of charge; there is a 100 Fcfp charge for monthly mailing accounts. There is also a 330 Fcfp charge for special orders (such as for available older issues), which will be waived if the special requests are combined with standing-order mailings. For subscribing or for additional information (including current currency con-



Figure 1.

version rates) contact:

web site: www.opt.nc
e-mail: philatelie@opt.nc

- ♦ According to **Ron Bentley** and **Bob Kinsley**, the informational site given in the October 2006 issue (p. 87, column 1, 7th entry) cannot be accessed. Bob suggests trying

<http://perso.orange.fr/rc/offres.htm>

- ♦ A large quantity of faked French stamps, with faked certificates from a Swiss expert, has appeared on the market (apparently so far, only in France). These are, per Yvert catalogue numbers: 122, imperforate 183-86, 242A, 244A, 244B, 261A, 261B, 301, and *bloc-feuillets* [miniature sheetlets] BF1 (also imperforate), BF2, BF3 (also imperforate), BF4; also airmails PA3 and PA4 with faked Calves certificates. *Caveat emptor!* [If you really have to know what these stamps are, by Scott catalog, simply ask the editor].
- ♦ Thierry Lamouche, designer of the current French definitives, offers a limited-printing on special paper, numbered, and signed by hand (1) stages in the design of the stamp, and (2) a color rendition of the environmental Marianne subject, at 50 € each; adding for postage is appreciated. Place orders with:

COMEVER

Boite Postale 5255

F-78175 St. Germain-en-Laye cedex France

web site: www.thierrylamouche.com

- ♦ It's entirely possible (I haven't found the time to check it out for myself) that La Poste has been listening to collectors' complaints, and has ordered the restructuring of the gum on self-adhesive stamps printed since January 2006. The new gum is supposed to stick to the paper (envelope, or ?) and not to the back of the stamp. Such stamps now should separate reasonably readily from the paper upon soaking in warm water.
- ♦ The heart-shaped 0,82€ stamp honoring the House of Cacharel, issued 31 January 2005, has been found with both LA POSTE and ITVF completely missing (Fig. 3). In



Normal Stamp

Error Stamp

Figure 3.

so-far rare examples the variety affects the top row of sheets of 30 self-adhesives, and also entire sheets of 30 with water-activated gum.

- ♦ For anyone among us who keeps track of stamps depicting living persons, Olivier Saintot (*L'Echo de la Timbrologie*, October 2006) has added the 1F75 Headdress of Champagne Region (Scott 350, Yvert 388), issued in 1938. The model was the now largely forgotten singer-actress Janny Perjeanne (Fig. 4), then about 55 years old.



Figure 4.

50-Year Members Honored

As reported in the last FCP, the Board of Directors approved a new award for members: the Honorary Life Membership. The requirement for receiving this award is simple: 50 substantially continuous years of membership in the Society. This means that there are no major breaks (i.e. greater than one year) in membership.

Believe it or not, we have four members who have achieved this watershed event. They are:

Otto Hoefler

Member number 156, joined the society in early 1944. Number one in seniority, Mr Hoefler has been a member an incredible 63 years! A most hearty congratulations.

Ralph T. Malmgren

Member number 368, Mr Malmgren joined the society at the end of 1948, 59 years ago. Another amazing example of longevity and loyalty to the group.

Charles F. Vengrove

Mr Vengrove, member number 406, officially joined the FCPS in June 1949, although he notes that he first attended meetings in 1946 at 16 years of age. Since we have no provision for "junior" members, he was unable to join until the later date. Still, he had been an FCPS member for 58 years! Throughout his collecting career, which began at the age of 5, he has been interested in French-area philately.

During his early collecting years he built collections of *ballons montés*, Monaco, booklets and others, but his main love for nearly 60 years has been the type Sage of France. His collection includes extensive mint and used examples as well as covers. Mr Vengrove, a CPA

by profession, served as Vice President of the Society from 1981-1984. We wish him continued enjoyment of his collections.

Raymond L. Gaillaguet

Mr Gaillaguet joined the society at the end of 1955, and his member number is 621. A collector from age 9, his specialties were the Franco-Prussian War era and the Sowers. His international exhibits of the Sowers garnered three Gold Medals. Ray was also the U.S. Commissioner to a number of exhibitions including Thailand and Paris (three times!). Ray served one term on our Board of Directors in the 1980s.

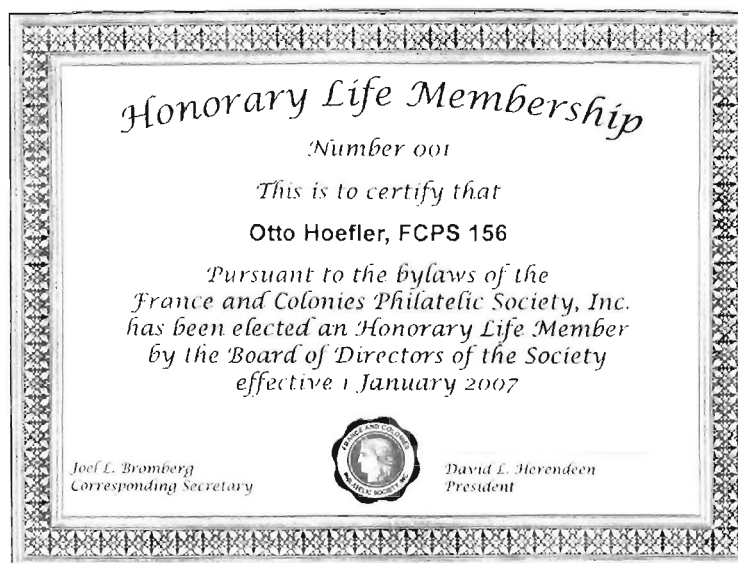
Today Ray still actively collects Sower stationery, noting that what appeared to be an innocent (inexpensive) diversion has become not so innocent. He and his wife split their time between homes in Rhode Island and Paris.

Each of these members has received a commemorative certificate (see example pictured at left), and,

as a consequence of this honor, they are exempt from further payment of membership dues. Isn't our hobby wonderful!

(We had the sad news that a fifth FCPS member who would have satisfied this requirement, Ms Christine Blinn, passed away in late 2006.)

Of these members, the Editor and Dave Herendeen saw Ray Gaillaguet in Paris during PhilexFrance '99. We and our wives, as well as the late Ernst Cohn and his wife, enjoyed an evening of conversation and dinner with Ray on one of the Bateaux-Mouches excursion boats on the Seine.



Status Report: FCPS Exhibition

As noted throughout the last year, the FCPS Exhibition will be held this year at the Garfield-Perry Exhibition in Cleveland, Ohio 23-25 March 2007. The last such exhibition was held in Philadelphia in 2001. We will also hold the Annual General Meeting at this show. At this writing, many members and officers are planning to attend. Officers include **Dave Herendeen**, our President, and **Dr. Ed Grabowski**, our Recording Secretary. Others are also expected to be present.

Annual General Meeting

Our Annual General Meeting will be held on Saturday, 24 March 2007 at 1:30PM. Please see the show schedule for the room number and any last minute changes.

Exhibits Accepted

As we go to press, six members of the FCPS have had their exhibits accepted at Garfield-Perry. The exhibit subjects and, in some cases, exhibitors and titles, are:

- ♦ Dr. Ed Grabowski showing a new exhibit **Indochina and the French Offices in China: Postal History of the French Colonial Allegorical Group Type**.
- ♦ Eliot Landau showing his **Classic France: Postal History of the Ceres and Napoleon Issues of 1849-1875**.
- ♦ Steve Tucker showing **French Guinea**. Steve is a new exhibitor and notes, "I am tackling a philatelically under-explored West African colony. Come to Cleveland and tell me if I'm on the right track."
- ♦ Paul Larsen with a new exhibit **French Sudan & Niger**.
- ♦ Dave Herendeen showing **The Duval Type Postage Dues in the French Community**.
- ♦ Bob Kinsley will be showing his **The French Conquest of Europe**.
- ♦ *Markings of the Paris Suburbs*
- ♦ *Algerian Postal History to 1876*

The philatelic jury will include two of our membership, one of whom is **Colin Fraser**.

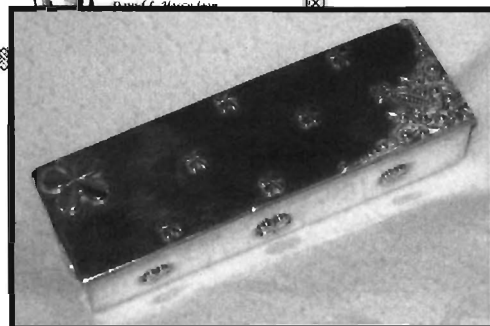
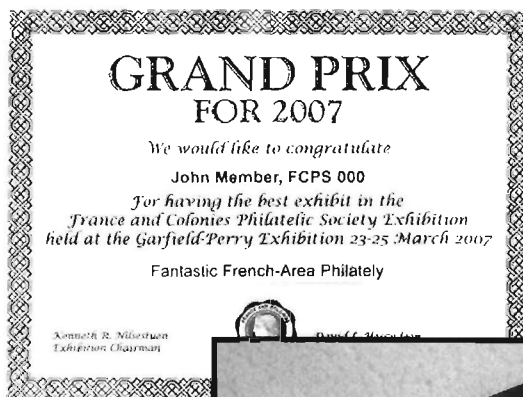
Grand Prix For FCPS Exhibits

Dave Herendeen has donated the **Grand Prix** award that will be presented to the best exhibit of France and French-related material shown by a member of the FCPS at the Exhibition. The prize is a turn-of-the-century sterling-plated stamp box from Paris. The winner will also win a special commemorative certificate. Dave has made this gift in appreciation of the Grand Prix he received for his exhibit that won not only the best French-related exhibit, but also the Grand award at the Philadelphia National Stamp Exhibition in 2001. His award, a very interesting shadow box of a stamp collector working in his den, was purchased in Paris and donated by **Dr. Ed Grabowski**.

FCPS Dinner

VP **Ken Nilsestuen** has arranged a dinner for FCPS members and guests. It will be held at on Friday evening, 23 March 2007. The cost is expected to be in the \$25-\$35 per person range. Please email Ken and let him know how many people will be in your party:

nilsestuen@sbcglobal.net



SOME SHOW REPORTS

(Continued from N° 286, October 2006, p. 84)

- ♦ **INDYPEX 2006** (Indianapolis, July 2006): Grand Award and Gold medal to **Al Kugel** for "The Allied Intervention in Russia 1918-1925"; Gold medal to **Paul Larsen** for "German Togo 1895-1914."
- ♦ **Minnesota Stamp Show 2006** (Crystal, MN, July): Grand Award and gold medal to **Steve Turchik** for his Swiss exhibit, and Reserve Grand and Gold medal to **Paul Larsen** for that German Togo exhibit (wow! The top two awards going to our members!).
- ♦ **Americover 2006** (Independence, OH, August): Gold medal to **Eliot Landau** for two US first-day cover exhibits.
- ♦ **APS Chapter Activities 2005 Newsletter Competition**: Gold award to the "Knoxville Philatelic Society News" (**Tom Broadhead**, editor).
- ♦ **StampShow 2006** (Chicago, August): Prix d'Honneurs to **Larry Gardner** for "Morocco Foreign Post Offices and Agencies" and to **Al Kugel** for "Allied Intervention in the Boxer Uprising"; **Cheryl Ganz** exhibited in the Court of Honor; Gold medal and best Illustrated Mail exhibit to **Eliot Landau** for "Classic France: Postal History of the Ceres and Napoleon Issues of 1849-1875." Gold medals to **Dave Herendeen** for "Duval Type Postage Stamps in the French Community," to **Eliot Landau** for a US first-day cover exhibit, to **Peter Smith** for a Sudan exhibit, and to **Steve Turchik** for his Switzerland exhibit; Vermeil medals to **Bob Kinsley** for "The French Conquest of Europe 1792-1814," to **Al Kugel** for his Montenegro exhibit, and to **Steve Washburne** for his Portuguese postal card exhibit. In the single frame category, **Al Kugel** received a Vermeil medal for a US registered postal cards exhibit. In the Literature competition, **Lew Bussey** received a Gold medal as editor of the US Postal Card Catalog, and **Roger Quinby** a Vermeil medal as editor of "The Finnish Philatelist". Our members certainly did themselves proud!
- ♦ **BALPEX 2006** (Hunt Valley, MD, September): Gold medal to **Al Kugel** for his Bosnian exhibit.
- ♦ **Omaha Stamp Show 2006** (Omaha, September): four(!) Gold medals to **Eliot Landau** for "Classic France: Postal History of the Ceres and Napoleon Issues of 1849-1875" and a number of US first-day cover exhibits, one of which also received the Reserve Grand [Eliot, hope you could hand-carry all those exhibits — both ways!]; your Editor received a Vermeil medal for his single-frame "France: The Railway Transfer Offices (1864-1882)."
- ♦ **Philadelphia National Stamp Exhibition 2006** (King of Prussia, PA, September): Gold medals to **Al Kugel** for "The Expansion of Greece 1897-1922" and to **Steve Washburne** for "Postal Cards of the Portuguese Empire."
- ♦ **MILCOPEX 2006** (Milwaukee, September): Yet another Gold medal to **Al Kugel**, this one for "Postal History of the American Forces in China 1900-41."
- ♦ **Southeastern Stamp Show 2006** (Atlanta, September): Single-frame Gold medal to **Tom Broadhead** for "Balloon Post Cards of the Franco-German War 1870-1871" and also a single-frame Vermeil for "Subterranean Air Mail" French Pneumatic Post Card Usage 1879-1901"; Silver-Bronze medal to **Edward J. Nyberg Jr.** for his multi-frame "The Regular Issues of France, et al (1944-1970)."
- ♦ **SESCAL 2006** (Los Angeles, October): Reserve Grand Award and Gold medal to **Steve Turchik** for "Usage of Switzerland's Imperforate Sitting Helvetia Issue 1854-1863." Your editor served on the jury.
- ♦ **OKPEX** (Oklahoma City, October): Gold medal to **Al Kugel** for "Postal History of the American Forces in China 1900-1941" and a Vermeil medal to Al for a Hungarian exhibit; Silver-Bronze medal to **Ralph DeBoard** for "Slogan cancellations of the French Colonies."

PRESIDENT'S LETTER

I am pleased to announce that we are now in full control of the editing and publishing of the FCP. As noted by the Editor, this will hopefully contain our costs for the foreseeable future by eliminating the cost of editorial staff that we have been using at our printing company.

I hope every member reads **Ed Grabowski's** feature article about his fabulous Guadeloupe exhibit that won the Grand Prix d'Honneur at Washington 2006. Even more important than the description of his exhibit is the subtext of what it takes to put such an international collection together. I was fortunate to have lunch in New York with Ed after Thanksgiving. We were able to discuss our Digital Philatelic Studies and exchanged CDs containing these new concepts in exhibiting. (See page 9)

Preparations are still going full speed for our Annual Meeting at the Garfield-Perry show in Cleveland in March 2007. As you will have read, I have donated a worthy Grand Prix award to reciprocate the generosity of Ed Grabowski who donated the award for our last major show, in Philadelphia 2001, which I was fortunate enough to win.

I look forward to a good turn-out of exhibitors and hope that other members in the Great Lakes region might stop by to meet us and to see some great exhibits.

Finally, dues notices went out in early December, including many by e-mail. If you have not yet sent them in to the Treasurer, please do so.

Where Yvert?

Several members have asked where they can get *Yvert et Tellier* or *Dallay* catalogues, either for France or for the colonies, in the U.S. If any member has information, please contact the Editor with the details. If you are also interested in purchasing one of these catalogues, then perhaps we can convince someone in the U.S. to carry a stock of them. Please let the editor know if you are in this category.

MEMBERS' APPEALS

OFFER: A once-in-a-blue-moon collection of millésime pairs of 5c to 25c cameo Sowers: 5c green (14 pairs, all except 1920 GC and 1921); 5c orange (4 pairs complete); 10c red (12 pairs, all except 1916 GC); 10c green (1922 only); 20c (1907, 1909 and 1910), 25c blue (10 pairs, no 1911, 1913-1915, GCs, nor 1923). All are fresh and clean, very well centered for the issue, full original gum (lightly hinged). Priced to sell, particularly if offer is made for the entire lot.. Details from Stanley J. Luft, 1629 W. 56th Place, Golden, CO 80403, USA; email: fcpsed@att.net. (FCPS 915)

FOR SALE: A DVD of Ed Grabowski's Grand Prix d'Honneur collection on Guadeloupe Postal History from the Washington 2006 show which includes one file with scans of each of the 128 pages as exhibited there and seven PowerPoint presentations detailing the entire collection with close-up scans of the fronts and most of the backs of all the covers along with some written commentary. This is a permanent record of the collection and could serve as a guide for anyone interested in developing a similar collection of a single colony. You will need a DVD drive on your computer to use this disk. CD format can be prepared for double the prices that follow because eight CDs are required. Postpaid prices for the DVD are \$15 US in notes or a check drawn on a US bank; 10€ in notes for European buyers, or £5 for buyers in the UK. Send order to Ed Grabowski, 741 Marcellus Drive, Westfield, NJ 07090-2012, USA, or email edjjg@alum.mit.edu. (FCPS 1469)

SELLING: Stamps of France and other European countries, with discounts of 40% - 75% from Scott catalog. E. Meyer, P.O. Box 11303, Bradenton, FL 34282-1303, Tel. 941-753-5387. (FCPS 2911)

WANTED: Any specialty postage due material from the colonies and foreign offices, also usages on cover. Contact for instructions, Dave Herendeen (FCPS 2532), email dherendeen@aol.com.

Membership Notices

NEW MEMBERS

- 3365 HOPPER, ERIC, Fredericton, NB, CANADA
- 3366 GOOGER, HENRY B., Cumming, GA
- 3367 LIPTON, MARSHALL C., Kingston, NY

ADDRESS CHANGES

- 1046 AGRELL, NILS, Loudon, TN
- 3058 QUINBY, ROGER P., Alpharetta, GA
- 1203 WORCESTER, DAVID, Columbia, MO

LOST MEMBER

- 3054 EVANS, JOHN J., JR of, Chicago, IL has had his mail returned to us. Anyone having any information please contact the Corresponding Secretary.

DECEASED

- 512 BLINN, CHRISTINE S.



French Colonies

Common design Types

1938 Marie Curie Type CD80 VFNH
Set of 21 Fr Colonial stamps (no France) \$245

1941 Petain Issue Complete NH set 48 stamps from 24 Colonies \$37

1941-5 Cross of Lorraine (Scott Type CD87) The complete Set of 71 stamps all Mint NH \$74

1944 Petain Surcharges (Semipostals) Complete set of 48 stamps from 24 Colonies all Mint NH \$40

1945 Felix Eboue Type CD91 Complete NH set 26 stamps \$14

1946 Victory Type CD92 Set of 15 Mint NH \$12

1946 Chad to Rhine Types CD93-8 Complete set of 90 stamps from 15 Colonies all Mint NH \$120

1950 Tropical Medicine Type CD100 Complete NH set of 10 \$55

1952 Military Medal Type CD 101 Complete NH set of 12 \$96

1954 Liberation Type CD102 Complete set all VF NH from 12 different French Colonies \$105

French Colony 24 page Price List. Free upon request.

All stamps listed by Scott numbers. Prices are in US Dollars. We offer a generous Layaway Plan, accept Visa & Mastercard, and we pay all postage, insurance and handling costs.

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