

# FRANCE and COLONIES PHILATELIST

July 2015 Whole No. 321 (Vol.  
71, No. 3)

## France and Colonies Philatelic Society Exhibitors Sweep the Grand Awards at OKPEX 2015

*See Page 86*



## Tunisia Postage Due Cover

*See Page 77*

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# Editorial

*Norval Rasmussen*

**O**KPEX 2015 was our most recent adventure. It was my first visit to Oklahoma. Good weather was arranged for us, which was refreshing given the devastating storms I watched on television just prior to the trip. My wife asked repeatedly, “You’re taking your stamps to Oklahoma?!?”

For you who couldn’t make it, we had two presentations. Stephen Tucker shared his reasons for collecting French Guinea to an audience of enthusiastic and receptive French area philatelists. I gave a brief discussion on the first postage due issue of Tunisia.

The show had two very large positives for the France and Colonies Philatelic Society. Our society fielded nine exhibits totaling forty-four of the one hundred fourteen competitive frames. We earned four multi-frame gold medals and J. J. Tillard won the multi-frame grand award, pictured on page 79 of this journal. J. J. Tillard also won the single frame grand award, and he and one of our new members, Eric Rességuier, swept up all of the single frame gold medals. Further details are in the Show Report section of this journal. We signed up three new members at the educational seminar, all of whom have the first name “Eric.” It has been awhile since we found new members at a stamp show, and I am sure this is the first time all of them had the same name.

At our business meeting Saturday much of the discussion focused on journal content. The piece I wrote last issue on the Marianne definitive stamp series appears to have been well received. I look for you to step forward with similar items, please.



I did that article from the French PT&T website. I don’t even collect modern France! However, I had such fun doing the research that I might start. Give yourself a similar experience.

Educational content this issue is a bit thin. My excuse is babysitting grandchildren. What is yours? I was still able to come up with two pages. Seriously, we must all try to be a bit more productive.

Ralph DeBoard reported on web site progress. Please check it out at [www.franceandcolps.org](http://www.franceandcolps.org). He has a detailed report on our activities in Oklahoma.

The astute reader will note some minor style changes in this issue. The back cover and last page are now occupied by a society application and area of interest questionnaire. It can be removed easily without damage to journal content and mailed to the appropriate address with dues included. As well as attracting new members, I hope it might serve as a reminder to our members without email addresses on file to renew at the end of the year.

The above change dictated relocation of our display advertisements. They are now located throughout the journal, placed, when possible, near an article that might draw attention to their content.

Reader feedback to these changes is always appreciated. Have a nice summer.

Norval Rasmussen, Editor

# An Irish cover from Algeria

*Kenneth Nilsestuen*

As many of you may know, our long time member and friend Eliot Landau has had some medical problems. Harmers International sold a significant part of his France and area postal history in September 2014, but Eliot was kind enough to sell me a couple of Algeria items prior to them going in the sale. Here is a story about one of them.

The basic description is a small envelope with two twenty centimes laureated Napoleon stamps paying the correct single letter rate from France to Ireland. Mailed on April 18, 1870, in Batna, Algeria, it went through Paris on April 23. There are two more backstamps, one on top of the other, so it is not possible to read the receipt date, if it is even noted.



*Batna to Ireland April 18, 1870*

The forty centime prepaid letter rate was in force from January 1, 1855, through July 1, 1870, for letters weighing up to seven grams.<sup>1</sup> As you may know, the red boxed “PD” indicates that the post-

age was paid to destination. The stamps were canceled with large numeral “5011,” the number assigned to the Batna post office.

As you can see, the envelope was addressed to Miss Lyster, Norifields, Abbeyleix, Irlande. It took me a while to correctly determine the address, because it looked to Eliot and me like it went to “Abbeytun.” Enter the internet.

I searched and searched, especially through the Wikipedia site that lists all the abbeys in Ireland. There are a lot. But none of them had a name that looked at all like “Tun” or “Abbeytun.” I tried “Sein,” “Lein” and a couple other alternatives before I got close enough to have Google ask if I meant “Abbeyleix.” Voila! Of course that’s what I meant all along. It turns out that Abbeyleix is Irish for “Laois Abbey,” and since the town is in County Laois, this made pretty good sense.

With the town name I started a search for the addressee. I had some luck with burial records for the Abbeyleix Church of Ireland graveyard, where there are two persons buried who might have been the recipient. One was Elizabeth Elenor Lyster, with no address or dates. The second was Emily Anne Lyster, Norefilds, Abbeyleix, who died in 1898.<sup>2</sup>

While I can’t be sure, Emily seemed to be a very good candidate to receive a letter sent in 1870. Unfortunately, there was no date of birth for Emily, but none of the other Lysters in that cemetery were likely recipients. The only other female Lyster had died in 1865 at age 44, which to me made

her a candidate to be Emily's mother. That's pure supposition on my part, though.

Emily's grave record also clarified the spelling of the house to which the letter was sent.<sup>3</sup> So now I looked for information about Norefields. This turned out to be easy because Norefields is on the National Inventory of Architectural Heritage, registry number 12802339. Built in about 1810, it was renovated about 1985. It's hard to sift through the description to determine what the



*Norefields house.*

house might have looked like in 1870, but here is a picture of its present state. If I am reading the website correctly, the house is still occupied and is partly used as a bed and breakfast. The owner also retains the land around it.

So with a little bit of work accomplished while watching television one night, I learned a lot about this little cover. I am happy to share it with you.

References:

1. Alexandre, J.P., et al., Les Tarifs Postaux Français, 1627-1969, le Havre, France, 1982, p. 278. At this time Ireland was still part of the United Kingdom.
2. <http://www.from-ireland.net/abbeyleix-church-ireland-records-graveyard> accessed June 25, 2015. The link is really long, so if you want to learn about Norefields, I suggest you use a search engine and the term "Norefields Ireland" to find the site.
3. The dot below the "r" of "Lyster" on the envelope really makes the letter below it look like an "i" to me.



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# CAMEROUN FRANCAIS 27.8.40 – THE 50 CENTIMES STAMP WITH INVERTED OVERPRINT

*Marty Bratzel*

On 27 August 1940, Cameroun declared for de Gaulle's Free France movement. To recognize and publicize this allegiance, 31 different stamps were overprinted CAMEROUN FRANCAIS 27.8.40. Cobb has meticulously studied these stamps and their trial printings (Ref. 1). The last to be placed on sale, on Saturday, 26 October 1940, was the 50 centimes rubber tree tapping stamp. Six thousand sheets were overprinted. Each sheet consisted of three panes of 25 stamps, arranged 5 x 5, for a total of 75 stamps per sheet. The panes were separated by gutters. The total print run was 450,000 stamps. One sheet was fed into the printing press upside down, resulting in an inverted overprint (Figure 1). Of 75 stamps with inverted overprint, I have seen five, all mint. Because of variations in the type used to overprint the stamps, each stamp can be uniquely plated to a specific position in the sheet.



*Figure 1. 1.50 centimes rubber tree tapping stamp with inverted overprint. The overprint shown is Position 6, that is, if not inverted, it would have been applied to the first stamp in the top row of the second pane.*

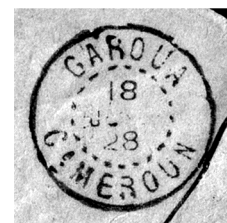
In a recent auction on eBay, a used copy of this stamp was offered as part of a large collection. The vendor did not have a scanner but kindly provided a digital photo of the stamp. The image is, however, not of sufficient quality to reproduce

here. The stamp is centrally postmarked Garoua with only the day – 10 – but not the month and year legible. However, the date must be later than 26 October 1940, the date that the stamp was placed on sale. The stamp has no gum. This leads to some questions and speculation.

First, is the stamp from the same sheet as previously recorded unused copies? Because of the quality of the image, I am unable to plate the stamp. The position of the overprint on the stamp is not inconsistent with overprints on other stamps with inverted overprint, so this used example could be from the same sheet.

Did the stamp do legitimate postal duty on a letter or is the postmark a souvenir strike? An example of the postmark is shown in Figure 2. This handstamp was withdrawn from service in 1935, and the postmark date on the stamp with inverted overprint is more than five years later. It is possible, but doubtful in my opinion, that the device was placed back into service – no other strikes of the postmark from the early 1940s have been recorded. Given the careful placement of the cancel on the stamp, I think that the postmark is a souvenir.

*Figure 2. Example of Garoua Cameroun postmark. This device is recorded used between 10 November 1917 and 16 July 1935.*



The Garoua postmark also leads me to speculate that the sheet with inverted overprint was discovered there.

Or, is the overprint forged onto a postally used stamp? First-hand examination of the stamp would be required to answer that question.

The matter rests there. As always, comments are welcome.

Kind acknowledgements are extended to the vendor, Alain, whose eBay handle is niala8946.

#### Reference

1.Cobb, Dudley. Cameroun – the 1940 Overprints / Cameroun – Les Surchargés de l'An 40. Boule, Monaco-Collections, Monaco, 1997. 112 pages. ISBN 2-9511613-0-1.

## VENTES SUR OFFRES VENTES A PRIX NETS

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## Wanted:

Your articles on your topics. Your input on journal content. Your ideas of where we are as a society and where we should go.

# Les Amériques en 90 jours !

Entre le 23 mars et le 20 juin 2015, soit un peu moins de trois mois, Jean-Jacques TILLARD de Saint-Pierre et Miquelon a réalisé une performance philatélique inhabituelle à travers les Amériques en un temps record : un « Grand Prix » international FIAF, deux « Grand Prix » nationaux (Canada et U.S.A.), ainsi que deux « Grand Prix 1 cadre », et cela avec quatre études différentes.

– Médaille de « Grand Or » avec 96 points + « Grand Prix » de l'exposition à Rio Grande, en Argentine, exposition internationale FIAF. Douze pays représentés dont l'archipel de St-Pierre et Miquelon, membre de la Fédération Continentale des Amériques depuis 2008.

– Médaille d'Or et « Grand Prix » de l'exposition + le « Grand Prix 1 cadre » à Orapex, Ottawa, Canada ; une compétition nationale canadienne annuelle très réputée.

– Médaille d'Or et « Grand Prix » de l'exposition + le « Grand Prix 1 cadre » + le Prix "France & Colonies" à Okpex, Oklahoma City, U.S.A. ; une compétition nationale des Etats-Unis annuelle avec comme invité d'honneur la « France and Colonies Philatelic Society ».

Des récompenses qui gratifient le travail d'un amoureux de la philatélie et son archipel !

*My translation is on page 75. ED*



OKPEX Grand Award



FIN Del MUNDO 2015  
Jean-Jacques Tillard with the Grand Award



France and Colonies Philatelic Society members join Jean-Jacques Tillard and his “show-sweeping” awards. From left to right: Eric Shepherd, Ralph DeBoard, Ken Nilsestuen, Jean-Jacques Tillard, Stephen Tucker, Eric Rességuier, Norval Rasmussen.



ORAPEX One Frame Grand Award

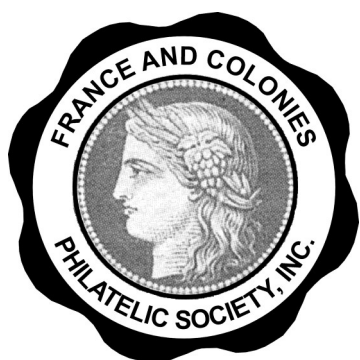
Between March 23 and June 20, 2015, slightly less than three months, Jean-Jacques TILLARD of Saint Pierre and Miquelon has made an unusual philatelic performance throughout the Americas in record time: a "Grand Prix" international FIAF, two "Grand Prix" national (Canada and USA), and two "Grand Prix 1 frame", and that with four different studies.

- ◇ Medal of "Grand Gold" with 96 points + "Grand Prix" exhibition in Rio Grande, Argentina, FIAF international exhibition. Twelve countries represented including the archipelago of St Pierre and Miquelon, a member of the Continental Federation of the Americas since 2008.
- ◇ Gold Medal and "Grand Prix" of the exhibition + the "Grand Prix 1 frame" in Orapex, Ottawa, Canada; Canadian annual national competition renowned.
- ◇ Gold Medal and "Grand Prix" of the exhibition + the "Grand Prix 1 frame" + Award "France & Colonies" to Okpex, Oklahoma City, USA; a national annual competition with the United States as guest of honor "France and Colonies Philatelic Society".

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words to fill this  
space.  
Think about what you  
could say to your  
fellow philatelists!

# "T" Perforated Tunisian Stamps

*Norval Rasmussen*

Prior to July 1888 the French operated the postal system in their protectorate, using French stamps. The first Tunisian issue pictured the coat of arms of the Bey of Tunis and was issued July 1, 1888. The postage stamps were discussed in an article appearing in this journal previously, but a brief review of certain aspects of these stamps is warranted to understand some nuances of the postage due versions.

Catalogs describe two issues which can most easily be differentiated by the thickness of the figures of value. The July 1888 first issue had thin figures and the October 1888 second issue had thick figures of value. However, the thin figured stamps were reprinted in 1893 and in 1897. Both stamps were available at the post office concurrently.

Both thin and thick figured stamps were perforated with the letter "T" for use as postage due stamps.

The best source of information on both the postage stamps and the postage due stamps remains the 1932 edition of the Yvert and Tellier catalog. It describes three types of "T" perforations. Type I had six holes in the vertical bar of the "T". Type II had five holes in the vertical bar of the "T". Both types had holes with a diameter of 1 2/3 to 2 millimeters. Type III stamps had very small holes and produced a much smaller perforated "T". Type I was produced in Tunis and several other interior post offices; type II only at a few interior post offices, and type III only at Gafsa and La Goulette, and very briefly.

Each post office produced their own perforated postage due stamps so some variation in hole di-



*Type I on the left, type II center and type III on the right.*

ameter can be expected.

The stamp sheets were folded accordion style prior to insertion into the perforator so the "T" is commonly inverted.



*July 1888 thin figured "T" perforated stamps*

Postal regulations wrote that the stamps were to be cancelled with a two millimeter thick "X" and not with the town CDS. According to the 1932 Yvert catalog, this rule was often ignored.

Legitimate covers are scarce from all issues and rare with type II and type III stamps.



On the following page are two covers the author considers legitimate. The first is an unfranked cover mailed from Tu-

*The broad stroke "X" cancel required by regulation on the 5 Franc thick figured stamp*

nis to La Goulette on February 8, 1901. The domestic rate was ten centimes so a twenty centime tax was assessed. Two thick figured ten centime stamps were tied to the cover by penned "X"s. This is a late use of the stamps as they were replaced by dedicated postage due stamps on March 1, 1901. The author has seen similar covers often enough that he suspects they are philatelic, but they do exhibit correct use of the stamps.



*Tunis to La Goulette unfranked letter assessed twenty centimes postage due.*



*Tebourba to Tunis improperly franked letter with twenty centimes postage due*

The second cover from Tebourba to Tunis was franked ten centimes with a previously used stamp. The postal worker wrote "à taxer pour timbre ayant déjà servi" (taxed for using a stamp that was previously used). This time the twenty centime postage due stamp was not cancelled with the broad "X". The 1932 Yvert catalog states a cover should not be considered improper for lack of the "X" if the dates and rates are legitimate.



*Thick figured stamps with "T" perforations. These include the October 1888 issues as well as other values and colors printed between 1888 and 1901. The thirty-five centime and two franc thick figured stamps should never be seen with the perforated "T" as they were issued after the appearance of dedicated postage due stamps on March 1, 1901.*

Armed with the correct information, a collector can approach the purchase of these covers with some confidence.

#### References:

Yvert & Tellier, Catalogue des Timbres-Poste de la France et des Colonies Françaises, Tome II. Amiens, Yvert & Company 1932.

# New Issues

## France

- ◇ 23 March 2015: Spring philatelic salon at Paris. €0.68.
- ◇ 23 March 2015: Nicole Mangin commemorative. €0.68.
- ◇ 23 March 2015: Belgium government in exile during WW I commemorative. €0.95.
- ◇ 23 March 2015: Belgium government in exile during WW I commemorative. €0.76.
- ◇ 23 March 2015: Yann Kersalé - L'O commemorative. Artist. €1.90.
- ◇ 30 March 2015: Renaissance architecture. Booklet of 12 different designs. Nondenominated forever stamps valid for the green letter rate. €8.16.
- ◇ 30 March 2015: 700th anniversary of Saintes-Maries-de-la-Mer. €0.68.
- ◇ 9 April 2015: 100th anniversary of the Croix de Guerre. €0.76.
- ◇ 13 April 2015: Satellite Saral commemorative. Joint issue with India. €0.76.
- ◇ 13 April 2015: Satellite Saral commemorative. Joint issue with India. €1.20.
- ◇ 15 April 2015: Marianne - Rouge booklet of 12 forever stamps. €9.12.
- ◇ 20 April 2015: Chalon-sur-Saône commemorative. €0.68.
- ◇ 27 April 2015: 70th anniversary of the liberation of the concentration camps. €0.76.
- ◇ 4 May 2015: Flowers. Booklet of 12 different nondenominated forever stamps valid for the green letter rate. €8.16.
- ◇ 4 May 2015: EUROPA issue. Ancient toys. €0.95.
- ◇ 9 May 2015: 70th anniversary of the surrender of German armed forces; Reims ceremony. €0.68.
- ◇ 16 May 2015: French red cross booklet. 8 different nondenominated forever stamps valid for the green letter rate. €7.44.
- ◇ 18 May 2015: Jacques II de Chabannes Seigneur de La Palice commemorative. €0.76.
- ◇ 26 May 2015: Mâcon commemorative. €0.68.
- ◇ 1 June 2015: Lyon roses. Two designs and



values se-tenant. €1.20 and 0.76.

- ◇ 15 June 2015: Marianne - Rouge booklet of 20 forever stamps. €15.20.
- ◇ 8 June 2015: Civil Service commemorative. €1.25.
- ◇ 16 June 2015: Gaston Caudron commemorative. €4.10.
- ◇ 17 June 2015: Marianne - Vert booklet of 12 forever stamps. €8.16.
- ◇ 22 June 2015: WW I Monument National du Hartmannswillerkopf commemorative. €0.95.
- ◇ 29 June 2015: Saint-Martial de Lestards Church commemorative. €0.68.
- ◇ 30 June 2015: Good vacations booklet. 12 different nondenominated forever stamps valid for the green letter rate. €8.16.
- ◇ 6 July 2015: Martin Nadaud commemorative. €0.68.
- ◇ 6 July 2015: Fondation de Haguenau commemorative. €0.68.

## Andorra



- ◇ 20 March 2015: Citroën DS 21. €1.20.
- ◇ 11 April 2015: Withdrawal of the police of colonel René Baulard. €0.76.
- ◇ 9 May 2015: EUROPA issue. Ancient toys. €0.95.
- ◇ 13 June 2015: Trobada dels Coprínceps commemorative. €1.25.
- ◇ 20 June 2015: Pic del Comapedrosa, the highest mountain in Andorra. €0.76.
- ◇ 4 July 2015: Biennal de Venècia commemorative stamp. €3.05.

## New Caledonia

- ◇ 20 March 2015: *Pittosporum tanianum*, flora. 120F. €1.01.
- ◇ 23 April 2015: Les salins de Kô à Poingam. 450F. €3.77.
- ◇ 6 June 2015: Commemorating the engagement of Caledonians in the great war. 3 stamps in se-tenant; different designs 35F each. €0.88.
- ◇ 6 June 2015: Herons of New Caledonia. Sheetlet of 3 different 110F stamps. €2.77.



## French Austral & Antarctic Terrs. (TAAF)

- ◇ 7 March 2015: Paul-Emile Victor commemorative. €1.00.
- ◇ 19 March 2015: District de Saint-Paul & Amsterdam. €0.50.
- ◇ 17 April 2015: François Tabuteau commemorative. €0.80.



## French Polynesia

- ◇ 26 March 2015: Mama Dauphin à la Poste marine. 75F. €0.63
- ◇ 13 May 2015: Celebrates 180th anniversary of the French to Polynesian bible translation. 140F. €1.17.
- ◇ 13 May 2015: Discovery of the King Georges isles in 1765. 190F. €1.59.
- ◇ 13 May 2015: Above two stamps in a sheetlet. €2.77.
- ◇ 1 July 2015: Senteur café. 100F €0.84.



## Monaco

- ◇ 23 March 2015: MONACOSAT. €0.76.
- ◇ 23 March 2015: 25 ANS DE CARITAS MONACO. €0.76.
- ◇ 9 April 2015: LE NU DANS L'ART. €1.25.
- ◇ 9 April 2015: 750th Anniversary of the birth of Dante. €1.90.
- ◇ 27 April 2015: Royal births. Sheetlet of two different designs. €2.00 each.
- ◇



## St. Pierre & Miquelon

- ◇ 28 March 2015: Francis Leroux commemorative. €0.38.
- ◇ 28 March 2015: Le Victor Pleven. Ship. €1.05.
- ◇ 9 May 2015: The GHC Barracks Renaissance. €1.50.
- ◇ 6 June 2015: 1950's cars. Sheetlet of 4 designs. €0.76 each. €3.04.



## Wallis & Futuna

- ◇ 6 February 2015: Scenes of Everyday Life. 85F.
- ◇ 18 February 2015: Beaches. 85F.
- ◇ 27 March 2015: Geta Kamilo commemorative. 600F.
- ◇ 28 April 2015: St. Pierre Chanel. 55F
- ◇ 21 May 2015: Orchids. 2 stamps Different designs 75F and 135F.



# Society News

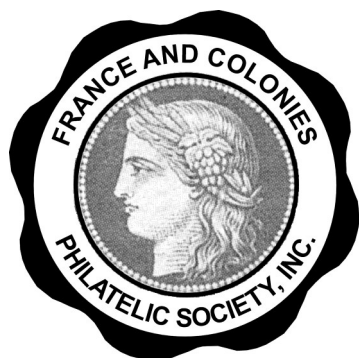
## Convention Schedule

September 16, 2016 MILCOPEX.  
Crowne Plaza Milwaukee Airport  
6401 South 13th Street  
Milwaukee, Wisconsin

June 2, 2017 NAPEX  
McLean Hilton at Tyson's Corner  
7920 Jones Branch Dr  
McLean, Virginia

November 2018 CHICAGOPEX  
Westin Chicago Northwest  
400 Park Boulevard  
Itasca, Illinois 60143

January 2020 Southeastern Stamp Expo  
Hilton Hotel Atlanta Northeast  
5993 Peachtree Industrial Blvd  
Norcross, GA 30092



## We Get Letters

Editor

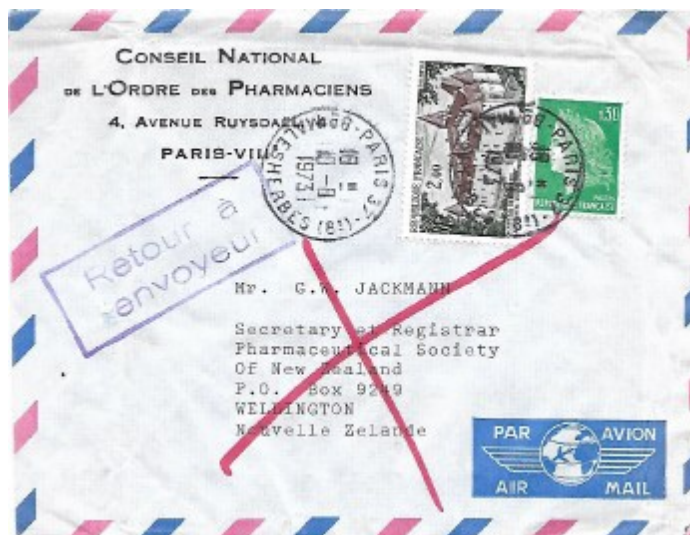
I have a cover dated 10 August, 1973 addressed from Paris to New Zealand. It was returned to sender with a small attached label indicating that the cover was being returned because New Zealand had suspended postal relations with France on June 25, 1973 and that the sender could get a refund for the cost of the stamps at any post office.

The suspension followed a World Court ruling issued 3 days earlier against French nuclear testing in the Pacific.

My question is - when was the suspension lifted? And can you direct me to any writing on the subject or to another individual to pester?

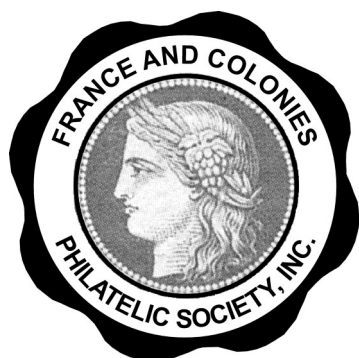
Kindest regards

Bob Heasman (2438)





*Above are the front and back of Mr. Heasman's embargoed cover. If you can help please respond to the editor. Editor*



## OKPEX 2015

An enthusiastic audience at the OKPEX 2015 awards breakfast were awed by member Jean Jacques Tillard's performance. His three exhibits all earned Gold medals and won the multi-frame



*Jean Jacques Tillard (right) holding his multi-frame grand award, the single frame grand award, and the "Best Exhibit by a FCPS member. Ralph DeBoard, OKPEX show committee and FCPS member, and FCPS President Ken Nilsestuen are on his right.*

and single frame Grand Awards. The multi-frame exhibit of St. Pierre et Miquelon Group type stamps also earned him the "Best Exhibit by a France and Colonies Society Member" award. Congratulations JJ! The successes of other France and Colonies Society members are detailed in the Show Report section of this journal on page 83.

# France & Colonies Philatelic Society at OKPEX 2015



President Kenneth Nilsestuen presides at the annual business meeting.

Photo by Ralph DeBoard



Member Jean-Jacques Tillard accepts the multi-frame grand award from Show Chair Joe Crosby

Photo by Ralph DeBoard



Member Stephen Tucker discusses the fine points of collecting French Guinea during the educational sessions on Friday

Photo by Ralph DeBoard



Vice President Norval Rasmussen delivers a talk on the Tunisian first postage due stamps during the educational sessions on Friday

Photo by Ralph DeBoard

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## Membership Notices

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### ***NEW MEMBERS:***

- 3465 George F. Leslie, Jr  
3501 Ranch Place  
San Jose, CA 95132-2476
- 3466 Eric Rasmussen  
PO Box 144  
Chugwater, WY 82210-0144
- 3467 Capitaine Eric Resseguier  
6 Place du Lieutenant-Colonel Pigeaud  
BP 4204  
97500 St Pierre et Miquelon, France
- 3468 Eric Shepherd  
113 High Vista St  
San Antonio, TX 78233-2513

### ***REINSTATEMENTS:***

- 3088 Richard Bruce Carithers, Dacula, GA  
1712 Thomas Marra, Bayside, WI

### ***ADDRESS CHANGES***

- 3433 Lawrence Haber  
62 Chester St  
Stamford, CT 06905-3944
- 3373 John P. M. Higgins  
111 Commercial St. Suite 302  
Portland, ME 04101-4719

### ***RESIGNATIONS RECEIVED:***

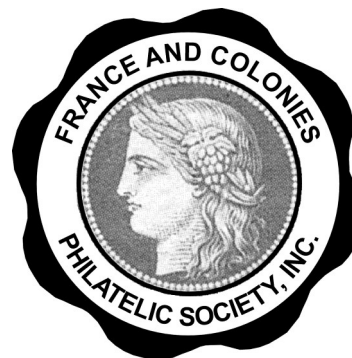
- 3449 Francis Mariner

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## Members Appeals

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**WANTED:** Tunisian high value airmail stamps, Scott numbers C17-C20 on cover. Scans with asking price to Norval Rasmussen at nrasmu@gmail.com or 224 Wilson Ave, Morgantown, WV 26501.




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## Show Reports

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### **Philatelic Show 2015**

Boxborough, Massachusetts May 1-3, 2015

Gold to **Edward Grabowski** for "The Era of the French Colonial Allegorical Group Type - New Caledonia & Dependencies and French Oceania." Silver to **Sidney D. Morginstin** for "Lundy Island."

### **PIPEX 2015**

Portland, OR May 8-10, 2015

Gold for **Alfred Kugel** for "The Allied Intervention in Russia 1918-1925." Also American Philatelic Society 1900-1940 Medal of Excellence Military Postal History Theo Van Dam Grand Award. Vermeil to **Charles LaBlonde** for "The Censorship of Swiss WW II Card Mail." Also the United Postal Stationery Society Marcus White Award.

Single frame vermeil to **Charles LaBlonde** for "The Suspension of United States Mail to Switzerland 1942-1945." Single frame Silver to **Alfred Kugel** for "The British Main Line Military Railway Post Office in Europe in 1949."

### Rocky Mountain Stamp Show 2015

Denver, CO May 15-17, 2015

Vermeil to **Paul Larsen** for "Leeward Islands Federal Postal Stationery of King George V Reign." Vermeil to **Stanley J. Luft** for "French 20th Century Military-Postal Markings."

### NOJEX 2015

Secaucus, New Jersey May 29-31, 2015

Gold to **Michael Bass** for "Foreign Postal Operations in the Holy Land 1852-1914." Also American Association of Philatelic Exhibitors Award of Excellence Plan and Headings Society of Israel Philatelists Multi Frame First. Vermeil to **Charles LaBlonde** for "The Censorship of Swiss WW II Card Mail." Silver-Bronze to **Sidney D. Morginstin** for "Lundy Island."

### NAPEX 2015

McLean, VA June 5-7, 2015

Gold to **Stephen Tucker** for "Pan American's Pacific Clippers 1935-1942."

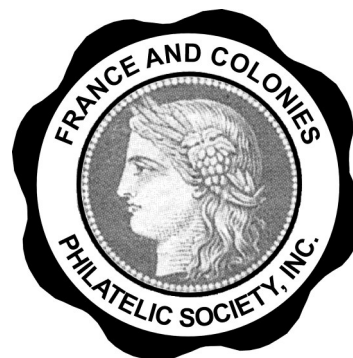
### OKPEX 2015

Midwest City, OK June 19-20, 2015

Grand Award and Gold to **Jean-Jacques Tillard** for "Saint-Pierre-et Miquelon: La première série "Groupe" et ses différents usages 1892-1901." Also OKPEX 2015 Special Award and Best Exhibit by a Member of France and Colonies Philatelic Society. Gold to **Ralph DeBoard** for "The Postal History of Tahiti

through the First Pictorial Issue." Also Robert T. Pollard Memorial Award for the Best Exhibit by a Member of the Oklahoma City Stamp Club. Gold to **Norval Rasmussen** for "Tunisia World War II to Independence, 1939-1956." Gold to **Stephen Tucker** for "French Guinea." Also American Philatelic Congress Award. Vermeil to **Edward Grabowski** for "The Era of the French Colonial Allegorical Groupe Type Saint Pierre & Miquelon and French Guiana." Also American Association of Philatelic Exhibitors Award of Honor. Silver to **Jere Dutt** for "Dahomey: Man Climbing a Tree." Also American Association of Philatelic Exhibitors Award of Honor.

Single frame Grand and Gold to **Jean-Jacques Tillard** for "Les Entires Postaux "Pêcheur" et "Goeland" a Saint-Pierre et Miquelon 1909-1918." Also United Postal Stationery Society Single Frame Award. Another single frame Gold to **Jean-Jacques Tillard** for "Saint-Pierre et Miquelon, Le 2F Croix de Langlade de 1947." Single frame Gold to new member **Eric Resseguier** for "Saint-Pierre et Miquelon Vu Par La France."



## President's Letter



**A**s I warned last time, OKPEX would be here soon. And now it is already behind us! Wow, that time sped by. The show did, too, since it was two days instead of three.

You'll find a report and photos elsewhere in our journal, but I can't resist offering a few observations. First, we had our usual good showing of exhibits. We owe special thanks to Jean-Jacques Tillard, who with his friend Eric Rességuier, traveled for twenty-four hours to get from Saint-Pierre-et-Miquelon to Oklahoma City. Four different flights and planes. They also brought eight frames of exhibits, which earned lots of awards.

Eric also joined our society. In fact, we signed up three new members, all named Eric! So be sure to ask everyone you know named Eric if they want to join the France and Colonies Philatelic Society. It probably is coincidence and not causation, but we are always on the lookout for members.

Back to the exhibits. There were forty-six frames of French area material from our members. That's out of about 110 frames of competitive exhibits. So while it was less than our society has shown in the past, the OKPEX people were very happy with our members.

We were also well-treated by our hosts. Good food and drink, especially the BBQ on Friday night. The conference center floor was a bit crowded, but that didn't take away from the fun of being at a stamp show. My roommate and I also thought the hotel did a good job. One of the OKPEX committee members funded a hospitality suite, which was much appreciated by the locals, the guests and the dealers. An oasis of conversation, bever-

ages and snacks on Thursday and Friday evenings.

While we were there, Vice President Rasmussen hosted our Friday talks, including a presentation. Since I was judging the exhibits, you'll have to look to his comments on how that went.

In addition we had a business meeting on Saturday. Several of our officers / directors were on hand, plus a few other members and onlookers. Here's a summary of that meeting.

First, the officers and directors have committed our society for the next four meetings, although we are awaiting confirmation of the furthest out. We plan to meet next at MILCOPEX (Milwaukee, WI) in 2016, sometime in September. That has been on the calendar for a long time.

NAPEX invited us for 2017, and the board agreed to accept the invitation. That will be less than a year after MILCOPEX, but our thinking was that first, we wouldn't renege on our commitment to Milwaukee, and second, NAPEX is a very prestigious show, so we didn't want to turn them down.

CHICAGOPEX has been after us for several years to return to their show. We agreed on 2018, which is back on our roughly 18 month schedule. That will be in November 2018. Of course the show retains its Chicago name, but the venue is in the far northwest suburbs. You may not be able to convince your spouse to go along so that he or she can visit the city. It is probably 25-30 miles and about an hour in traffic to get between the two locations. But CHICAGOPEX is a great show, too, and it is an honor for us to be included

again.

The fourth commitment we are pursuing is the Southeast Stamp Show, a World Series of Philately show in Atlanta (or suburbs). Our intent is to go there in 2020 since their show is usually in January. That would also fit our 18 month schedule, more or less. Tom Broadhead is working with the show committee to get us on their calendar.

The next item we discussed, about which our editor certainly has more to say, is the severe shortage of articles for our journal. Ras has a few regular items that he could use some help to keep going, but the biggest problem is that you, our members, are not writing for us. That's why you see the same authors and subjects. Our source of knowledge is you, your collections and libraries. We need you to share what you know with the rest of us.

As you know, I have pleaded constantly for you to write short articles. A couple of hours to put down on paper what you know so well. We now have Sid Morgenstin's outline (see last quarter) with lots of suggestions for easy topics.

Our journal cannot continue without articles. Publishing only a list of new issues and an announcement of our meeting / show schedule is not going to help many of us. So again, my plea is to all of you to put fingertips to keyboard and send us something!

On to the third subject, our website. Ralph DeBoard continues to serve as our webmaster. We discussed getting content on the site, which is very slow, and Ralph is still busy. The journals from the 1950s will be there before long. He will be exploring how to get larger journals on the site and also the potential to use page-turning software to make the journals more accessible. We shall see how that develops.

That was the essence of our meeting. It was productive, but at the same time, a bit disheartening that we face the same problems for long periods of time. Nonetheless, the active participation was good, and we got some suggestions that will help with the website.

Last quarter I overlooked a significant accomplishment of one of our members. Jim Taylor, who also collects and exhibits SPM, co-authored a handbook on the French Shore of Newfoundland. It's an interesting subject about a small philatelic area. If you are at all interested in the history of the French Shore, google "French Shore Newfoundland" and you will find a lot of information. Jim and Hank Slabnick, his co-author, received the Collectors Club of Chicago Pratt award for the best publication about Newfoundland philately in 2014. It's not every day that our members are honored for their writings, and it is great for our group to see members' names in the news.

So there we have a look at the recent past, my usual request for help, and a mention of honored members. There is one thing left.

I have declared my candidacy for APS president in next year's election. As I have said to the board, I am most willing to continue as the FCPS president, even if I am in fact elected APS president. However, if one of you wants this job, please let us know. I am happy to relinquish the reins.

I will not use this platform for APS matters (unless they happen to coincide with our interests and activities). But I do ask for your support in the APS election. Enough said.

By the way, there are stamp shows other than the ones where we have meetings, right? I hope to see many of you in Grand Rapids. It should be another good Stampshow.

Ken Nilsestuen, President

## New Literature



### Jerusalem et la Poste Française en Terre sainte 1843-1914

Raphel Linat of the French *Académie de Philatlie* announced the release of his book *Jerusalem et la Poste Française en Terre sainte 1843-1914* in correspondence to the editor. His synopsis and ordering information follow.

“An exceptional study mainly based on consular and diplomatic archives, which has shaken many of the acquired knowledge. It tells the history of the French post in the Holy Land since the inauguration in July 1843 of a French consulate in Jerusalem, which established a consular courier service. It will be followed in 1846 by a private post, that of 'Santelli and Micciarelli', between Jerusalem and Beirut. Six years later in 1852 created in Jaffa a shipping agency and a French post, Santelli will be appointed distributor. The main activity of the Jaffa post is related to 'The French post of Jerusalem', which will be closed in 1880 and re-opened in 1900 as the main Post Office. It was only in 1906 that will be created in Haifa a French post. These offices will close all on 1 October 1914.

The history is supplemented by the French postal rates and several others that are unpublished, such as that of Santelli and Micciarelli, local tariff between Jaffa and Jerusalem; which is curiously double the rate in the opposite direction from Jerusalem to Jaffa and finally local rates. The precursors of the 'Jerusalem Cross' are listed with the dates of their uses and colors. The names of postal managers are mentioned, their date of entry into service, and details about them and their activities. Many other unknown details are made, on the other French post offices in the Ottoman Empire, in Aleppo, Gallipoli, Metelin, Varna, Volvo and Tripoli City, the only and unique foreign post office established in Turkey on the initiative of the Ottoman local authority at the time when the 'Sublime Porte' calls foreign powers to close of their post office in Turkey.

The study also contains many unknown historical information about other foreign offices have operated in the Holy Land, those of Austria, Germany, Russia, Italy and on the Turkish post itself. Furthermore, recorded information is provided on Lloyd's shipping lines, which installs its agencies in 1853 in the Holy Land. About the British shipping company which served Jaffa from 1848 to 1851. Finally, the texts of the articles of the treaties of capitulations, which relate to the establishment of foreign posts in the Ottoman Empire, are published. The postal conflict opposing Turkey and Foreign Powers is commented with numerous archive documents, which finally prove that the said Treaties, which would have legitimized the establishment of foreign post offices in Turkey, are only a legend.

More than 165 letters are reproduced, rare postage since the issue 'Empire imperforated' to the 'Sage' with rare destinations that are not found in any other French offices in Turkey. Obliteration known two - and three copies, a combination of two cancellations can one day only. Registered letters, charge, postage, local, etc.

A book that any serious philatelist must read.

The book, A4 size, 400 pages with 120 in colors, paper 115 g satin. The price for one book with postage by Colissimo and tracking number is: European community + Switzerland: 72 Euros. USA + Israel + other country: 86 Euros. “

Available from the author by email and paypal at livnar@hotmail.fr. Include your name, mailing address, email, and telephone information.

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**Service Suspended Mails During WW II**

Second Edition 2015

by  
Michael Deery

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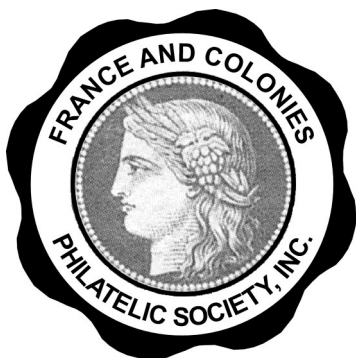
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### Instructions for authors

Electronic submission using Microsoft Word © is preferred. Pictures scanned at 300 dpi reproduce well and can be shown larger without losing clarity. The preferred format for the pictures is TIF, but JPEG is acceptable.

In all cases if you need assistance in producing your article, cover write up, column closer, or other submission contact me: [nrasmu@gmail.com](mailto:nrasmu@gmail.com) or 224 Wilson Ave., Morgantown, WV 26501, or 304-292-7652, or 304-290-6117.

Deadlines are the 15th of the month preceding publication (December 15, March 15, June 15, September 15) but I can be reasonable.

*ED*

## Help Wanted

**Assistant editor with knowledge of modern France philately. Duties include soliciting, reviewing and critiquing articles submitted to this journal.**

**Contact the editor if interested.**

[nrasmu@gmail.com](mailto:nrasmu@gmail.com)

304-292-7652 or 304-290-6117

## FRANCE AND COLONIES PHILATELIC SOCIETY, INC.

<http://www.franceandcolps.org/>

## MEMBERSHIP APPLICATION

I hereby apply for membership in the France and Colonies Philatelic Society, Inc., and enclose dues for the first year, as indicated below.

_____ Resident of the United States	Cash \$20.00	PayPal \$22.00
_____ Resident of any other country	\$25.00	\$27.00

Signature \_\_\_\_\_

Please supply the following information for the Membership Committee and complete the Specialty Questionnaire for listing in France and Colonies Philatelist.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

POSTALCODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

TELEPHONE \_\_\_\_\_ email \_\_\_\_\_

Membership in other philatelic groups:

Organization \_\_\_\_\_ Membership No. \_\_\_\_\_

Organization \_\_\_\_\_ Membership No. \_\_\_\_\_

Reference (stamp dealer, other FCPS member, etc.)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

How did you learn about the FCPS? \_\_\_\_\_

Residents of the United States may make payment in U.S. dollars via a check drawn on a U.S. bank, a U.S. Postal Money Order, or PayPal (PayPal account: ward-jeff@san.rr.com). Residents of all other countries may make payment via an International Money Order or PayPal. Payment in foreign currency must include the equivalent of U.S. \$10.00 extra per transaction to cover the conversion to U.S. funds.

Pay To: FRANCE AND COLONIES PHILATELIC SOCIETY, INC.

Mail To: Joel L. Bromberg, P.O. Box 102, Brooklyn, New York 11209-0102, U.S.A.

MEMBER'S NAME: \_\_\_\_\_

## SPECIAL TV QUESTIONNAIRE

Please indicate areas in which you have a serious interest and those you consider your specialty areas. This listing will appear in the France and Colonies Philatelist.

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If no specialties are reported below, I wish to be listed as a general collector.

☐ All Issues ☐ 19th Cent. ☐ 20th Cent.

### II. TOPICAL COLLECTOR:

☐ My topics of interest are:

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### III. GENERAL FRANCE:

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- ☐ Marques Postals
- ☐ Military Posts
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  - ☐ Plating of Scott No. \_\_\_\_\_
  - ☐ Cancellations
- ☐ Sage Type 1876-1900
- ☐ Modern France
  - ☐ Mint ☐ Used ☐ On Cover
  - ☐ Blanc, Mouchon & Merson Types
  - ☐ Sowers
  - ☐ Air Mails
  - ☐ Coils
  - ☐ Other

#### C. SPECIAL ISSUES:

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### D. FRENCH COMMUNITY:

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#### A. EUROPE

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- ☐ Independent Republics

### VI. DEALER

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