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Free French Stamp Booklets from St. Pierre & Miquelon 1942

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Marianne's New Look

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Free French Stamp Booklets from St. Pierre & Miquelon 1942

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Introduction

The Free French Government, established in exile at London in June 1940, recognized the wartime propaganda value of postage stamps. A stamp project was commissioned by General Charles de Gaulle, who sought to present a common front of the Free French colonies against Vichy France and the Axis powers by issuing stamps inscribed 'France Libre' with the double barred Cross of Lorraine as a design element. The Cross of Lorraine, the symbol of French patriot Joan of Arc, was adopted as the symbol of the Free French. The initials "R F" for Republique Française also were prominently featured on the stamps.

The French North American Colony of St. Pierre and Miquelon, islands located off the south coast of Newfoundland, rallied to the Free French following occupation by Naval Forces and a 1941 Christmas Day plebiscite. The inventory of provisional overprinted stamps at St. Pierre, a stop gap for postal needs and to publicize the change of regime, was depleting (Ref. 1). The St. Pierre authorities requested that new stamps be prepared for the colony (Ref. 2) by a cable telegram to London dated December 29 1941.

Two unusual and attractive wartime St. Pierre and Miquelon souvenir stamp booklets were re-

leased by the Free French in London in 1942 as part of publicity efforts. One booklet contains the 14 new regular postage stamp series and the other the new seven value airmail stamp set. It is not known if the booklets were sold to raise funds, or perhaps offered as favors or both. These booklets themselves are now hard to find and I have, previous to a recent acquisition, only seen one of the regular postage booklets reported (Ref 3). Perhaps the higher value stamps, up to 100 francs face value, in the airmail booklet make it scarcer. The quantities prepared of each booklet are not known. I have not seen similar booklets reported from the other French Colonies that were, at the time, also under Free French administration.

Regular Issue Booklet

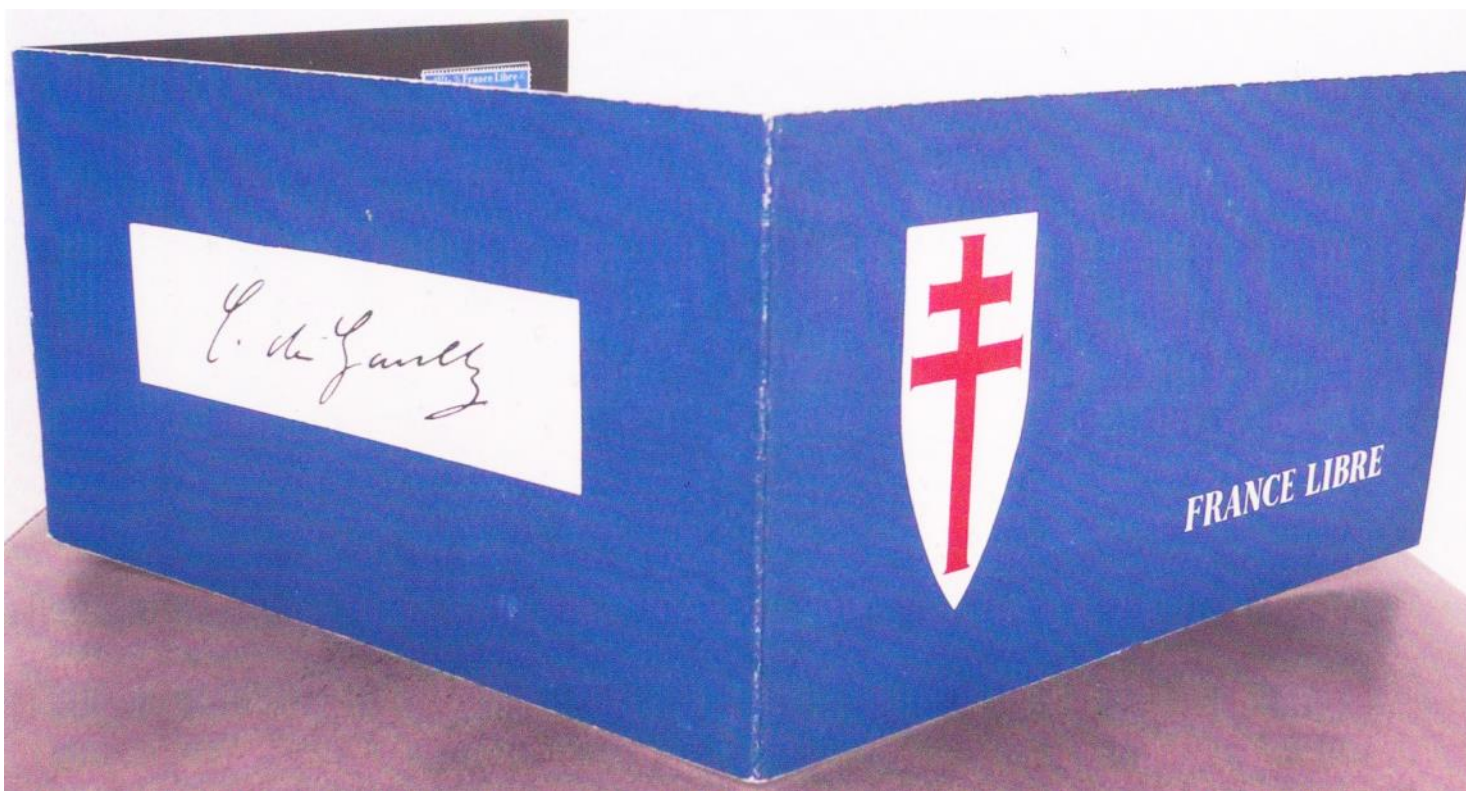
The regular postage issue booklet (Figures 2 and 3) contains a complete set of the 14 French Libre St. Malo two-masted schooner under sail (goélette in French) and compass rose design (figure 1). This type of fishing vessel was a common sight in St. Pierre waters. The Maury catalogue (Ref. 4) lists the set as 305-318. The face values range from 5 centimes to 20 francs. The Free French symbol, the double barred Cross of Lorraine, is shown in the upper right while "R F" appears on the center left. The design was by Edmund Dulac (1882-1953), at the time a noted book illustrator and expatriate Frenchman. The stamps were

1. Regular postage design of a St. Malo two-masted schooner under sail and compass rose design shown on the 1.50f value





2. Regular postage booklet unfolded showing the inside



3.. Regular postage booklet unfolded showing the outside

printed in photogravure (héliogravure in French) by Harrison and Son, London perforated 14 x 14.5. The issued stamps arrived in St. Pierre on August 1st 1942. Issue date was August 17, 1942.

The regular postage booklet folded measures 95mm x 169mm and unfolded 95mm x 504mm.

The inside caption in the middle panel at the top reads "ST. PIERRE ET MIQUELON" in white letters on a black background. The 14 stamps, the complete set uncanceled are mounted, using glassine stamp hinges, in three groups of five, four and five stamps, separated by two folds on the backing card paper. The stamps are posi-

tioned in side grey rectangular printed outlines. The order of the stamps from left to right is generally in value order from the lowest to the higher value denominations.

The outside of the booklet is printed in a dark blue background with the double barred Cross of Lorraine, the Free French symbol, in red ink within a shield. The words "FRANCE LIBRE" appear in the lower right of the first panel. The middle panel has a 104.5mm x 39.5mm white rectangle. Within the triangle is the clear, bold facsimile autograph of the Free French leader, General Charles De Gaulle in his characteristic, *C. De - Gaulle* ending with a flourish, style.

Airmail Booklet

The 1942 St. Pierre and Miquelon second booklet (Figures 5 and 6) contains the complete set of seven airmail stamps of the four engine airliner skimming simulated waves design listed in Maury (Ref. 3) as Airmail 14-10 (figure 4). The airmail face values range from 1 franc to 100 francs. The Free French symbol, the double barred Cross of Lorraine is shown in the left of the design, while "R F" for République Française appears on the lower left straddling the shield. The design was chosen by the "Forces Aériennes Françaises Libres" (Ref. 1).



4. Airmail stamps of the four engine airliner skimming simulated waves design shown on the 50f value

Maury (Ref. 4) describes the aircraft as an "avion Douglas DC4" but it does not resemble that airliner and is rather a generic illustration. The same airmail design was used in thirteen other Free French colonies. In common with the regular postage set, the airmail set was printed in photogravure by Harrison and Son, London. As with the regular stamps, the seven airmails were perforat-

ed 14 x 14.5 and the issue date was August 17, 1942.

The second airmail booklet had two panels and overall measured folded 95mm x 169mm and unfolded 95mm x 338mm. The inside caption in the first panel at the top left reads "POSTE AERIENNE" in white letters on a black background. The seven airmail stamps, the complete set uncanceled, are mounted by hinges in two groups of three and four stamps, separated by one fold on the backing card paper. Again the stamps are positioned inside grey rectangular printed outlines. The order of the stamps from left to right is generally in value order from the lowest to the higher value denominations.

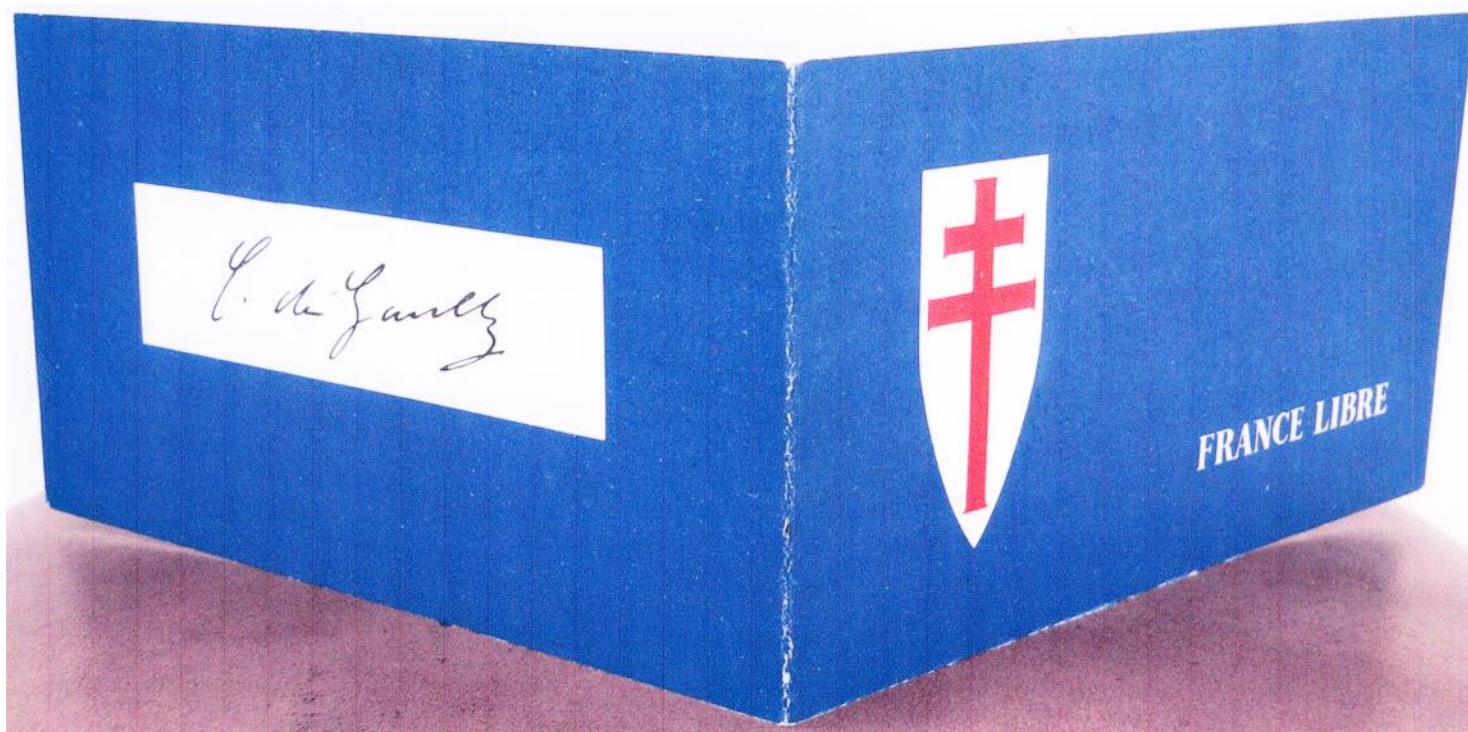
The outside of the booklet is printed in a dark blue background, as was the regular stamp booklet, with the double barred Free French symbol, the double barred Cross of Lorraine, in red ink within a shield. The words "FRANCE LIBRE" appear in the lower right of the first panel. The second panel has a 105mm x 29mm white rectangle. Within the rectangle is the facsimile autograph of the Free French leader, General Charles De Gaulle.

Conclusions

The two folders are interesting productions that show the use of philately to promote wartime causes. Lowly pieces of coloured paper, not in the same category as bullets and bombs, were used as propaganda weapons. The interesting colour combinations, the striking red Cross of Lorraine along with the larger than life facsimile autograph of the famous General were well designed to instill patriotic fervor. The stamp designs themselves were masterful and like nothing else on a postage stamp of the period. They remain contemporary even today 75 years later. De Gaulle's sacred mission was to restore honour and glory to both France and her empire and philately played a part.



5. Airmail booklet unfolded showing the inside



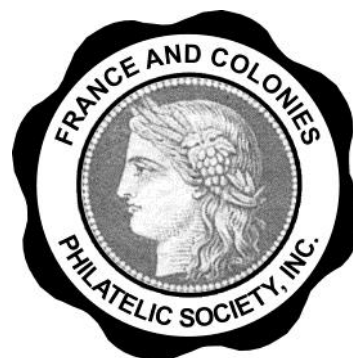
6.. Airmail booklet unfolded showing outside

References

1. Taylor, J.R., 1998, St. Pierre & Miquelon Specialized Stamp Catalogue, Penny Black Publishing, Calgary, Canada, 193 p.
2. Tillard, J.J, and Allen, D., 2002, La France Libre dans la philatélie de Saint-Pierre-et-Miquelon, The "France Libre" issues of St. Pierre and Miquelon, L'Imprimerie des Moissons à Reims, France, 96 p., in French and English.
3. Taylor, J.R., 2000, 1942 France Libre autographed souvenir stamp booklet, St. Pierre & Miquelon Philatelic Journal, V. 6, n. 3, July p. 1.
4. 4. Maury, Arthur, 2010, Principautés & Terres polaires, Saint Pierre & Miquelon, Cérés et Dallay, L'Isle Adam, France, p. 469-586, in French.

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Editor.**



The New Face of Marianne

Norval Rasmussen

French postage rates increased on January 1, 2018. By custom, the current French president, designs the definitive stamp series and President Macron chose a design based on a painting by Yseult Digan. These stamps were released July 27, 2018.



The image of the new Marianne is painted on a public housing complex in Périgueux near the stamp printing facility of La Poste, the French stamp agency.

The stamps are printed in several formats. Sheets of 100 gummed nondenominated stamps in 5 colors keyed for their purpose were released July 27, 2018. Red for the priority letter rate in France, Green for the green letter rate in France, gray for the ecpoli rate in France, blue for the priority letter rate in Europe, and violet for the international priority letter rate.

Booklets of the green stamp were issued in two formats-10 stamps and 12 stamps. The red priority letter stamps issued in booklets of 10, 12, and 20 stamps. The blue European rate stamp was issued in a booklet of 6 stamps. All the booklet stamps are self adhesive.

Coils of the green rate stamp and the priority rate stamp were issued as well. Coils contain 500 gummed stamps.

Complimentary values of €0.01, 0.05, 0.10, and 1.00 were also issued in sheets of 100 gummed stamps.

References:

<https://news.artnet.com/art-world/macron-marianne-street-art-1321982>



The complimentary €1.00 stamp of *Marianne l'engagée* is illustrated to the left.

French Postage Rates 2018

French postal rates rose January 1, 2018. The new rates are summarized in the table below.

National Postage Rates in Euros

Weight	Green Letter	Priority Letter	Ecopli
0-20 g	0.80	0.95	0.78
21-100g	1.60	1.90	1.56
101-250g	3.20	3.80	3.12
251-500g	4.80	5.70	
501-3000g	6.40	7.60	

International Postage Rates in Euros

Weight	European Union & Switzerland	All Other Countries
0-20g	1.20	1.30
21-100g	2.40	2.60
101-250g	6.00	6.50
251-500g	9.60	10.40
501-2000g	16.80	18.20

National Registry Rates in Euros

French Registration fees are calculated by weight and insurance value. The 3 tariffs are R1 (insurance €16), R2 (insurance €153), and R3 (insurance €458). A delivery confirmation is provided at an additional cost of €1.15. Rates are in euros.

Weight	R1	R2	R3
0-20g	4.05	4.75	5.85
21-50g	4.55	5.30	6.30
51-100g	5.20	5.85	6.90
101-250g	6.30	7.05	8.10
251-500g	7.40	8.05	9.10
501g-1kg	8.50	9.20	10.25
1.1-2kg	10.10	10.80	11.90
2.1kg-3kg	11.25	11.95	13.00

European registry fees in Euros

Foreign registry fees are calculated by the same method as national registry fees but there are only 2 levels. R1 carries insurance of €45 and R2 €150. The fee for delivery confirmation is €1.30.

Weight	R1	R2
0-20g	5.80	6.85
21-50g	6.35	7.35
51-100g	7.35	8.35
101-250g	9.50	10.45
251-500g	13.45	14.50
501g-1kg	18.80	19.10
1.1kg-2kg	19.70	20.60

International registry fees in Euros

Weight	R1	R2
0-20g	6.00	7.05
21-50g	7.35	8.35
51-100g	8.35	9.40
101-250g	11.45	12.45
251-500g	14.50	15.50
501g-1kg	21.60	22.65
1.1-2kg	23.70	24.70

Modern Postal History - Wrong Postage on Two Counts

Thomas W. Broadhead FCPS 2830

Delcampe is my favorite source for French stamps and postal history, and I enjoy the postage that French sellers use to mail lots to me. Most use current, euro-denominated stamps, but many still use the former “new francs” stamps of 1960-2001. It is especially interesting to receive a lot mailed with “old francs” stamps, pre-1960, worth only 1% of the value of new francs, which are each approximately 14% of a euro. I have even received registered mail, franked with old francs stamps, the face of which would be correct if they were new francs, but instead the sender paid only a few eurocents equivalent.

The cover I just received beats all of those for philatelic interest and minimal postal value. The seller sent my auction lot in an envelope mailed with two examples of the Petain 5 franc definitive of 1942 (Spink/Maury #524). This stamp catalogs for 0.1 euro unused and 0.2 euro mint, never hinged. The face postage on my mailing of 10 francs is approximately equivalent to the 1.30 euro proper rate, but these are old francs stamps, and the value is thus only 0.13 euros – marginally more than their catalog value. Even better is the fact that the Petain issue was demonetized on 1

November 1944 (Spink/Maury, 2016, p. 266). These stamps are not valid for postage!

I sympathize with postal clerks, worldwide, who are presented with stamped mail franked with older stamps. In haste and without philatelic knowledge, they allow intriguing covers like this to pass through the mails to the delight of modern postal history collectors.

Reference

Catalogue de Timbres de France, 2016. Spink & Son, Ltd., 2015, London. 1052 p.



Figure 1. Photographically cropped envelope mailed from France to the United States, postmarked March 10 2018 and franked with two demonetized stamps that otherwise did not meet the currency amount required.

**DAKAR TO TOMBOUCTOU
COMMUNICATIONS AND POSTAL HISTORY
IN FRENCH SOUDAN**



PETER R.A. KELLY FRPSL

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New Issues

France

- ◇ 2 July 2018: Mickey Mouse in France. Booklet of 12 different design forever stamps valid for the green letter rate in France.
- ◇ 9 July 2018: Vaur viaduct. €0.95.
- ◇ 23 July 2018: Marianne. €0.01.
- ◇ 23 July 2018: Marianne. Sheetlet of the 5 current Marianne stamps. Nondenominated and not valid for postage. €5.03.
- ◇ 23 July 2018: Marianne. Sheet of 50 blue forever stamps valid for the international priority letter rate. €60.00. Single stamp €1.20.
- ◇ 23 July 2018: Marianne. Sheet of 50 violet forever stamps valid for the international priority letter rate. €65.00.
- ◇ 23 July 2018: Marianne. Booklet of 10 red forever stamps valid for the priority letter rate in France. €9.50. Also issued in a booklet of 12 €11.40, and a booklet of 20 €19.00.
- ◇ 23 July 2018: Marianne. Booklet of 12 green forever stamps valid for the green letter rate in France. €9.60. Also issued as a single gummed stamp. €0.80 and a booklet of 10. €8.00.
- ◇ 23 July 2018: Marianne. Single gray forever stamp valid for the ecopli rate in France. €0.78.
- ◇ 23 July 2018: Marianne. Single red forever stamp valid for the priority letter rate in France. €0.95. Also issued as a vertical coil stamp. €0.95.
- ◇ 23 July 2018: Marianne. Booklet of 6 blue forever stamps valid for the European priority letter rate. €7.20.
- ◇ 23 July 2018: Marianne. Single green forever stamp valid for the green letter rate in France. Also issued as a vertical coil. €0.80.
- ◇ 23 July 2018: Marianne. Single brown €0.10 stamp.
- ◇ 23 July 2018: Marianne. Single violet forever stamp valid for the international priority letter rate. €1.30.
- ◇ 23 July 2018: Marianne. Single bistre €0.05 stamp.
- ◇ 6 August 2018: Trees. Booklet of 12 different forever stamps valid for the priority letter rate in France. €11.40.
- ◇ 1 September 2018: Renault 4; celebrating 120 years of the dealership on the Champs Elysees. Valid for the international priority letter rate. Nondenominated. €2.50.
- ◇ 3 September 2018: Teapots. Booklet of 12 different forever stamps valid for the green letter rate in France. €9.60.
- ◇ 6 September 2018: 90th anniversary of Mickey Mouse. €1.30.
- ◇ 9 September 2018: Mediterranean houses. A Mediterranean Postal Union commemorative. €1.30.
- ◇ 10 September 2018: Actors and actresses commemorative stamps. Sheetlet of 4 different €1.20 stamps. €4.80.
- ◇ 14 September 2018: Georges Clémenceau commemorative stamps. Sheetlet of 4 different forever stamps valid for the green letter rate in France. €5.00.
- ◇ 15 September 2018: Ryder Cup commemorative stamp. Sheetlet of 4 stamps initially issued in July 2018. €2.60 each. €10.40.
- ◇ 17 September 2018: Artisans, ceramic makers. €1.30.
- ◇ 24 September 2018: Pierre Schoendoerffer commemorative stamp. €1.30.
- ◇ 1 October 2018: Rose Valland commemorative stamp. €1.20.
- ◇ 1 October 2018: Louise de Bettignes commemorative stamp. €0.80.



Andorra

- ◇ 11 August 2018: Church of Santa Coloma commemorative stamp. €1.20.
- ◇ 15 September 2018: Laurence Jenkell, French artist, commemorative stamp. €1.20.
- ◇ 29 September 2018: Otters. €0.95.
- ◇ 6 October 2018: Lidia Armengol, historian, commemorative stamp. €1.20.



French Austral & Antarctic Terrs. (TAAF)

- ◇ No new issues.

French Polynesia

- ◇ 16 July 2018: Le Va'a. 80F. €0.67.
- ◇ 15 August 2018: Milan Stepanik commemorative stamp. 140F. €1.17.
- ◇ 21 September 2018: Paul Gauguin commemorative. Sheetlet of one 300F stamp. €2.52. Also printed in a sheet of 10 stamps.



Monaco

- ◇ 28 May 2018: 150th anniversary of the Roman Feast committee. €2.40.
- ◇ 28 May 2018: 25th anniversary of Monaco's membership in the United Nations. €1.30.
- ◇ 31 May 2018: 150th anniversary of the first train in Monaco. €1.90.
- ◇ 7 June 2018: SEPAC issue. €0.95.
- ◇ 7 June 2018: Monacan birds, Mediterranean Shag. €1.30.
- ◇ 19 June 2018: Ancient Grimaldi strongholds-Chilly Mazarin. €1.90.
- ◇ 20 June 2018: Grimaldi Summer Exhibition. €0.95.
- ◇ 23 June 2018: Historical sites of the Grimaldis. Sheetlet of 4 different €0.95 designs.
- ◇ 6 July 2018: Monaco and the ocean. Sheetlet of 3 different designs showing Monacan princes. €1.20, 1.30, 1.90.
- ◇ 18 July 2018: 100th anniversary of Nelson Mandela's birth. €1.20.
- ◇ 18 July 2018: 200th anniversary of Prince Charles II. €2.40.
- ◇ 18 July 2018: 50th anniversary of the P.E.N. club of Monaco. €0.95.
- ◇ 9 August 2018: 26th Grand Bourse. €0.95.
- ◇ 9 August 2018: 20th anniversary of the International Union of Modern pentathlon. €1.30.
- ◇ 10 September 2018: Yachting. Two designs €2.40 and 2.60.
- ◇ 20 September 2018: Children's' Choir of the Rainier III Music Academy.



New Caledonia

- ◇ 7 September 2018: New Caledonian soils. 75F, €0.63.
- ◇ 13 September 2018: 20th anniversary of the UPRA. 75F. €0.63.
- ◇

St. Pierre & Miquelon

- ◇ 7 August 2018: Scooters. Sheetlet of 4 different designs. €0.46, 0.95, 1.30, and 1.40.
- ◇ 15 September 2018: Pierre Hélène commemorative stamp. Nondenominated forever stamp valid for the international priority letter rate. €0.95.



Wallis & Futuna

- ◇ 18 June 2018: Football commemorative stamp. 150F
- ◇ 14 July 2018: National Day. 500F.
- ◇ 26 July 2018: 100th anniversary of the birth of Lavelua Tomasi Kulimoetoke. 600F.
- ◇ 12 August 2018: World Youth Day. 350F.



UNESCO

No new issues.

Society News

Convention Schedule

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Electronic submission using Microsoft Word © is preferred. Pictures scanned at 300 dpi reproduce well and can be shown larger without losing clarity. The preferred format for the pictures will remain TIF but JPEG is acceptable..

In all cases if you need assistance in producing your article, cover write up, column closer, or other submission contact me: nrasmu@gmail.com or 1029 University Ave, Apt 401, Morgantown, WV 26505, or 304-290-6117.

Deadlines are the 15th of the month proceeding publication (December 15, March 15, June 15, September 15) but I can be reasonable.

ED

We Get Letters

Letter to the Editor

My note on the military franchise letter from Bobo-Dioulasso to France (FCP, No 333 (Vol 74, No 3) July 2018) has engendered responses from Dick Stevens and Peter Kelly. Both present a different, and I believe correct, view on the handling of the due stamps and charges, and Peter presents additional information on the complex history of this area for which he is the world's expert. Thus I stand corrected. Rather than try to integrate their thoughts in one Letter, I am presenting their comments as received, and leave it to readers to put the package together. I apologize for the errors, but am pleased that fellow members are reading our writings and keeping us on the correct path when needed.

From Dick: *I have just read your article in the France & Colonies Philatelist. I wonder if you are sure of your interpretation of the postage due charges. I do not know the answers but propose the following scenario. Two due stamps were placed on the letter when received at Poitiers, to signify that 60c was due. When the letter was not deliverable, no postage due was paid, so the two stamps were voided (at Poitiers.) The letter was then forwarded to Bayonne, who applied two dues stamps to show that 60c was due. The letter was delivered and 60c postage due was paid, as symbolized by the two unvoided postage due stamps. This voiding and recharging seems a little silly, but each town's post office had its own postage due account and the amount of postage due collected had to equal the amount of postage due stamps used minus the amount of postage due voided. The complementary question is: Was there a charge for forwarding? My scheme would mean "No."*

From Peter: *I like your early Bobo. letter and a good buy on your part.*

A couple of points of clarification:

Bobo was never in Niger. Parts of eastern Upper Volta were in 1933 but not Bobo which is situated at the western end of Upper Volta, closer to the Ivory Coast. At the time of your letter it was part of Soudan Francais, later part of the 2nd military territory, using the stamps of Upper Senegal & Niger. In 1920 it became part of Upper Volta that was dissolved in 1933 when it became part of Ivory Coast. In 1940 Upper Volta was resurrected again including Bobo and with the call for independence translated itself into Burkina Faso.

The other point concerns the postage due stamps. These were applied first by Poitiers but the addressee had moved and the letter was returned to Poitiers and it was they who pen cancelled the stamps before sending off to the next office. They needed to do this for bookkeeping purposes having issued the stamps but not getting paid.

Hope this helps with this fun cover.

Final Comments from Ed: I did not buy the cover, but now wish that I had. I particularly enjoy covers that show unusual handling of postage due matters. There's one in a pending Feldman sale that I have my eye on.

Ed Grabowski

Chicagopex 2018 Information

CHICAGOPEX 2018 Features Two Convening Societies, NPM Chief Curator of Philately Dan Piazza

CHICAGO, Sept. 23, 2018 – CHICAGOPEX 2018 will feature two convening societies and a speaker from the Smithsonian National Postal Museum at the show, which takes place Nov. 16-18 at the Westin Chicago Northwest, 400 Park Blvd., Itasca, Ill.

The annual philatelic exhibition and stamp show, celebrating 132 years of the Chicago Philatelic Society, features two convening societies: the France and Colonies Philatelic Society and the Society for Czechoslovak Philately. These groups will present special exhibits of stamps and postal history as well as hold meetings open to the public.

On Saturday afternoon, Dan Piazza, chief curator of philately at the Smithsonian National Postal Museum in Washington, will be giving a talk entitled “25 Years of Stamps and Stories: The National Postal Museum’s Silver Anniversary.” Attendees will have to a chance to receive an autographed NPM cover, a set of postcards and a catalog from a past NPM exhibit.

On Friday afternoon, the Executive Director of the American Philatelic Society, Scott English, will hold a town hall event where he will take questions from the attendees. The Library Director of the American Philatelic Research Library, Scott Tiffney, will also be attending the show.

On Friday and Saturday of the show, at 12:30 p.m., Rodney Juell, one of the authors of the Encyclopedia of United States Stamps and Stamp Collecting, will be signing copies of the book in the Atrium. Copies of the book will also be available for sale.

The following groups are also meeting at the show (all free and open to the public):

- France and Colonies Philatelic Society (Friday)

- Chicago Philatelic Society (Saturday)
- Germany Philatelic Society Chapter #5 (Saturday)
- American Association of Philatelic Exhibitors – Open Forum on Exhibiting (Saturday)
- Illinois Postal History Society (Sunday)
- North Shore Philatelic Society (Sunday)

Many of these groups feature expert guest speakers giving talks open to the public. The full schedule will appear in the show program, which will be available at the hospitality desk in the hotel’s atrium.

On Saturday and Sunday mornings, the APS Committee for National Exhibits and Judging (CANEJ) will be presenting sessions on the title page and synopsis, and exhibit treatment, respectively.

This year’s show theme is “Honoring the 200th Anniversary of Illinois Statehood and the 100th Anniversary of the End of World War I.” The theme is featured on the show postcard and the cover of the show program. The U.S. Postal Service will likely have the stamp for Illinois’ 200th anniversary available for sale at the show.

There will be nearly 300 frames of philatelic material on display with something of interest for all attendees. On Saturday, the 2018 also marks the 52nd anniversary of the philatelic literature competition with the books and other materials on display. CHICAGOPEX judges also evaluate electronic literature such as websites, blogs and online articles.

The show bourse will feature at least 75 dealers from the United States and Europe. They will offer a vast array of material to interest everyone: from the beginning collector to the advanced collector and exhibitor. The U.S. Postal Service and the U.N. Postal Administration will also attend.

The show includes a youth booth with free stamps and supplies, including a giveaway from Mystic Stamp Company.

Attendees are asked to contact the hotel to make reservations and to mention CHICAGOPEX for the special room rate. **Admission and parking are free.** Show hours are: Friday and Saturday: 10 a.m. to 6 p.m.; and Sunday: 10 a.m. to 4 p.m.

Saturday night will also feature a catered awards banquet. Tickets must be purchased in advance (\$60 each) and dress is business casual. Please see the CHICAGOPEX website for the reservation form. Special diets can be accommodated upon request.

About Chicago Philatelic Society (CPS):

Organized Oct. 8, 1886, continuing the Chicago Stamp Collectors Union, which was organized in Dec. 1884, CPS is chapter no.1 of the American Philatelic Society and one of two organizations with the longest uninterrupted service to philately in the United States. Each month, CPS holds meetings on the third Thursday in downtown Chicago at the Harold Washington Library (400 S. State St.) in meeting room 3N-6. Meetings run 7 p.m.-9 p.m. and usually include a philatelic presentation and society business. All are welcome. Many speakers are advanced collectors who share insights on exciting stamp and postal history subjects. Members also attend a Dutch-treat dinner at 5:30 p.m. at the Berghoff (17 W. Adams St.).

Follow CPS on social media:

Facebook: <https://www.facebook.com/chicagopex>

Twitter: <https://twitter.com/Chicagopex>

Google Plus: <https://plus.google.com/b/103847335491898782053/>

For more information, contact:

Melanie Rogers

Publicity Chair, CPS

chicagopex@gmail.com

Membership Notices

ADDRESS CHANGES

- 3325 Petronie, Joe
4859 Cedar Springs Road, Apt. 136,
Dallas, TX 75219-1213
- 1334 Seeke, Robert J.
297 Brookstone Trail,
Braselton, GA 30517-5303

DECEASED

1887

Members Appeals

WANTED: Tunisian high value airmail stamps, Scott numbers C17-C20 on cover. Scans with asking price to Norval Rasmussen at nrasmu@gmail.com or 1029 University Ave, Apt. 401, Morgantown, WV 26505.

President's Letter



Here we are, just a few days away from CHICAGOPEX 2018, site of our society meeting. A time of fun and anticipation, for sure! I really hope that you are planning to be there.

We have six French area exhibits at the show, some strong competition for our society's award for the best French area exhibit. Suffice to say that there is quite a variety of subjects – the colonial *flammes*, Pacific area Group type, Tahiti and Levant postal history, and two St. Pierre et Miquelon exhibits. It is interesting that none are France proper, but these are really fun collecting areas.

We also have five speakers on Friday. While all the presentations will be interesting and informative, Tom Marra's fantasy collection is guaranteed to entertain us. I am still inspired by the fantasy collection he showed us at NAPEX. You will also have a chance to meet and hear from Larry Rosenblum, our newest trustee. If you can't make it to Chicago, we'll do our best to get the presentations on our website so you can watch them on your own.

For those of you who will be in Itasca, remember to reserve a spot for our Friday night dinner. There is more information elsewhere in our journal about how to do that. We will be joining members of the Chicago Collectors Club at a nearby restaurant, which should guarantee a fun evening. I hope you will participate.

That should be the important news for our gathering. Vice-president (and editor) Rasmussen will be the emcee for Friday's meeting, and I will be

joining our dinner party. I look forward to seeing you in Itasca.

Our website continues to expand under Ralph DeBoard's careful eye. We have more journals available as well as current news. The best way to continue the improvements is to have all of us contribute a short written piece about our collecting interests. Adding content is extremely important to attract users, as I expect you know. Nothing is more frustrating than visiting a website with high hopes only to find that there is no current information. Ralph cannot do it all himself, so let's commit individually to providing a bit of knowledge to our site. And please pay our site a visit at www.franceandcolps.org.

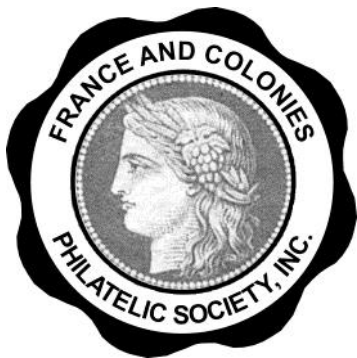
Editor Rasmussen and I have been discussing the potential conversion to electronic journals, too. We are a bit concerned that we aren't quite ready to make a full conversion on January 1. We believe it is better to use 2019 as a test period, gradually increasing our use of electronic communications, rather than a complete changeover at the first of the year.

For you as a member it means two things. First, expect the journal to be printed as it now is and delivered by snail mail, with no change in dues. [As an aside, one of my clever friends had a handstamp prepared that he uses on many of his letters that says "PAR ESCARGOT / SNAIL MAIL." I thought it was quite witty.] The second is that we need your email address to ensure that when we are ready for conversion to electronic delivery, you get your journal. If you do not have email or want to continue to receive a printed journal, we will arrange for that (at an additional cost). For

now, though, we will be testing email addresses and soliciting them from members who have not yet provided one to our society.

Remember the two principal advantages to an electronic version. First, you will see everything in color (as long as the original scan or photo is in color). Second, the journal will be searchable in Adobe Acrobat. Those are two good reasons to switch to electronic delivery in addition to cost savings.

That's enough for this quarter. See you in Chicago (Itasca)!



Dues are

DUE!

Send yours to Ben Bump

Ben Bump

43 North Rd

Hampden, MA 01036

Paypal: benbump@hotmail.com

\$20 domestic (\$22 if using paypal)

\$25 foreign (\$27 for paypal)

Editorial



Norval Rasmussen

We are a little short on philatelic content this issue. I cut four pages and still have too much white space. Please take a moment, OK an hour or two, and tell us about what you collect.

At Chicagopex we will dine with the Collectors' Club of Chicago Friday evening. I am putting a message from Melanie Rogers with details below. If you are interested it is important that you notify Melanie by the end of the month. Her contact information is mrogers93@hotmail.com.

Dear All,

I am pleased to announce we are holding another dinner at Jimmy's Charhouse in Elk Grove Village this year on the Friday night of Chicagopex - Nov 16.

This year, we are joined by the France and Colonies Philatelic Society, one of the convening societies, whose president is our member Ken Nilsestuen.

Here are the details:

Arrival time: 7pm to 7:30pm

Dinner start: 7:30pm

Address: 1180 W. Devon Ave., Elk Grove Village 60007

Choice of main dish: salmon (\$36.50), filet mignon (\$40), chicken piccata (\$31) or vegetarian pasta (\$23.50).

Included: soup of the day, salad, bread, ice cream sundae, non-alcoholic drink

Cash Bar

Price: Flat rate includes tax and tip

For awareness, the Society for Czechoslovak Phi-

lately is having their group dinner on Thursday, Nov. 15. I am inviting their members on an informal basis, so some of them may also attend.

Note, we are not having a shuttle bus from the hotel. The restaurant is a short drive.

Please respond to this email with two things:

Whether you plan to attend

Whether you are bringing guest(s)

The restaurant would like a headcount, but does not need to know entrees (main dishes) in advance. As last year, they are fine if folks pay by separate checks.

Deadline for response is Friday Oct. 26.

I hope you can make it! It's a great way to connect with fellow hobbyists and welcome some of our out-of-town visitors.

Cheers,

Melanie Rogers

Publicity and Public Relations Manager

Collectors Club of Chicago

Secretary, Chicago Philatelic Society

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Wanted:

Your articles on your topics. Your input on journal content. Your ideas of where we are as a society and where we should go.

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☐ Publication not required.

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I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Chicago Philatelic Society

CHICAGOPEX 2018

Gala Awards Banquet

Westin Chicago Northwest
400 Park Blvd
Itasca, IL 60143

Saturday, November 17, 2018

(CHICAGOPEX and all other society awards to be presented)

Cocktails	6:30 PM
Dinner	7:00 PM

Name (please print) _____

Address _____

E-Mail Address _____

Number of reservations @ \$60.00 _____; Amount enclosed _____

Reservations must be received by November 10, 2018

Please return this reservation form, with check payable to the Chicago Philatelic Society, to:

Jacquelyn S. Alton
P. O. Box 822
Chicago, IL 60690-0822

Your banquet tickets will not be mailed. They may be picked up at the CPS Hospitality Table at the show.

SHOW REPORTS

STAMPSHOW 2018

Columbus, OH August 9-12, 2018

In the World Series of Philately show: **Jean-Jacques Tillard** for "St. Pierre et Miquelon, The "Groupe" Type 1892-1908. "

SEAPEX 2018

Tukwila, WA September 14-16, 2018

Single frame gold to **Charles LeBlonde** for "The Postal History of the Goa World War II Internee Mail." Also American Philatelic Society Research Award.

I was unable to find a palmares for Minnesota Stamp Expo 2018.—ED

Have **YOU**
Considered
Sharing Your
Knowledge?
Why not write an
article for the
FCP?
Contact the
Editor

The Royal Philatelic Society London (RPSL) will celebrate its 150th anniversary in 2019. For this occasion an international exhibition will be held in Stockholm. H.M. King Carl XVI Gustaf of Sweden has graciously agreed to be the Patron.



STOCKHOLMIA 2019

29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION OF THE 150TH ANNIVERSARY OF THE ROYAL PHILATELIC SOCIETY LONDON

The exhibition will comprise philatelic dealers and auction houses from all over the world. The exhibition will have an extensive philatelic and social program. Only Fellows and Members of the RPSL will be allowed to exhibit. The competitive classes will be judged by an international jury appointed by the Council of The RPSL.




STOCKHOLMIA 2019 will be organized at "Närförst Göteborgs Centre", Nils Ericson Plats 4. It is Sweden's newest and most versatile venue for large-scale meetings and events.



For more information: visit the website stockholmia2019.se or contact Jonas Hallström: Jonas@stockholmia2019.se

