

FRANCE and COLONIES PHILATELIST

April 2020 Whole No. 340
(Vol. 76, No. 2)

**France & Colonies Philatelic Society
Members take home 10 Gold Medals from
Southeastern Stamp Expo 2020!**

Details on page 44.



***France: 1934 8th National
Anti-Tuberculosis "Stamp" Campaign***

See page 33

FRANCE and COLONIES PHILATELIST

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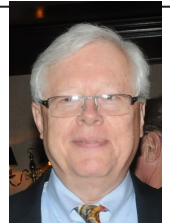
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President's Letter



What a difference a few months can make. My first wish is that this finds every one of you in good health. Our members are certainly in the age group most at risk from Wuhan virus / Covid-19, and we need to take care of ourselves. I live in Akron, Ohio, as many of you know, and our county is reporting steadily increasing cases, hospitalizations and deaths, just as in the rest of the United States. Perhaps by the time this is in your mailbox the rate of increase will have slowed. We can always hope.

Any of you who use the internet are of course seeing encouragement to delve into philately while we are cooped up. Our hobby is a great indoor activity. My only disappointment so far is that the APRL is not an essential service, so just when we want some research assistance, the APRL is also closed. Rats. But we can still correspond with friends to access their knowledge and indirectly access their libraries. That means me, too, and if you give me an excuse to avoid some other chore, your inquiries will be most welcome!

The disappointment resulting from social distance orders overshadows memories of the recent past. Our meeting in Norcross, GA, was really fun, which you will see elsewhere in our journal. Our speakers kept everyone's interest with their interesting subjects, entertaining oral comments and pictures. With luck we will get some or all on our website before long and you can also experience at least the visual portion.

The meals were also fun, from the pizza lunch to the Saturday banquet. With members, spouses and friends drifting in and out of the social events, it was all but impossible not to have a good time. The at-the-frames tour on Sunday also drew a few of us as we got up close and personal

with our exhibits. It was among the best meetings we have had in recent years.

Southeastern Stamp Expo (SESE) deserves thanks for their special attention to us. Most appreciated was the trophy for the best one-frame French area exhibit. I hope we can continue providing such a cool award at future meetings. The board will discuss at our May meeting.

The show committee also organized a wine tasting, so between donations from our members and the show committee, we sampled some positively delicious French wines. If the board and Rocky Mountain Stamp Show committee agree, we will try this again when we next meet. Scott Mark and his team made us feel very welcome.

Just five weeks later I was at the Garfield-Perry March Party, my home show. It has the distinction of being the last World Series of Philately stamp show before social distancing. We were lucky, because one of the dealers became ill (never tested for Wuhan virus) when he got home, as did his wife a short time later. The word spread quickly, so many of us were self-quarantined for the remainder of the fourteen days following the show. To my knowledge no one else reported illness. We were all fortunate, and the dealer and his wife both are recovered.

There was more good news. Just like SESE, the March Party had lots of attendees and a lot of stamps, covers and money changed hands. Our hospitality room was full every night, even spilling into the hallway after the banquet. The attendees, dealers, hotel employees and show committee all made the show a wonderful place to be. And now we are at home with time on our hands and collections that can certainly use study and appreciation. Thinking back to our meeting at

SESE, I would hope that several of you are deciding on a topic to present in Denver next year. I really hope that we can fill Friday with another set of presentations that will inform and entertain the attendees. SESE set a high bar, but not so high that we can't do as well or better.

But, you say, that's a lot of work. Yes, it can be. So I have another idea (not a new one). Practice by writing an article for our journal! I have already drafted one over the course of last week. After some editing, completing the footnote references and ensuring there are enough illustrations, it should be in the journal next quarter. I even wrote much of it while binge watching a couple of Netflix shows. That's why I need to re-read and edit before I send it off to Ras.

You are probably tired of reading that same message every column, but its importance remains – our journal depends on you. An interesting journal helps attract more members. Writing about your collecting interests also creates a market for your materials when you are ready to sell. You discover things you didn't know before. The benefits are many.

We have our next meeting scheduled for Memorial Day weekend 2021 in Denver. It's too early to plan very much, but we can sure be working on exhibits. We had fifty frames of competitive exhibits in Atlanta, and I hope we do even better in Denver.

A quick note about our website – the new password is “Notredame” with an initial capital letter, no spaces or punctuation. You will see that in the Constant Contact message from our vice president and editor, Norval Rasmussen, when he announces the arrival of this current journal.

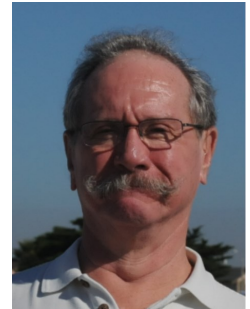
Here's an idea our family implemented. We have children and grandchildren in north Georgia, Columbus, OH, and Venice, CA. Using Zoom, a commercial internet service that allows a certain

level of free use (zoom.us), we had a family dinner, with video and voice interaction. It was certainly fun, and we had a good time with all. It's a little awkward when several people want to talk at the same time, but that was a small inconvenience.

Let's look ahead to Denver as we endure the limitations put on us by the pandemic. We will get through this difficult time. Last quarter I closed with my wish that we all have a healthy and enjoyable 2020. Those words are still my message. Keep your distances. Enjoy your friends and family as well as your stamp collection and other hobbies.

Editorial

Norval Rasmussen



I have been notifying members of the availability of the full color issue of the *France & Colonies Philatelist* on our website. Of the 185 journal recipients, I have email addresses for 144. Of these 144, 70% open the email. Nine email addresses are incorrect and the message bounces. The message is, if you have been receiving the Constant Contact emails things are good. If you have not, we need your email address, if you want to receive the electronic color version of the journal.

This issue is short, just as was last April. I hear of several items in the pipeline so look forward to July and October.

France: 1934 8th National Anti-Tuberculosis “Stamp” Campaign ‘Calmette the Savior of Children’ *James R. Taylor FRPSL*

Introduction

Doctor Albert Calmette (1863-1933), the distinguished and revered French biochemist, gained fame with collaborator veterinarian Camille Guérin (1872-1961), for developing the Bacillus Calmette-Guérin (BCG) vaccine (Towey, 2015). The BCG vaccine worked against the scourge of Tuberculosis (TB). An evil since ancient times, TB killed millions. In recent times, *Bacillus—Mycobacterium tuberculosis* was, for more than half a century, thwarted by the BCG vaccine (Perrot, 2020).

In countries where TB or leprosy is prevalent, one dose is recommended for healthy babies. The vaccine is given by injection, as close to the time of birth as possible. The BCG vaccine was first used in 1921. The vaccine is on the World Health Organization’s List of Essential Medicines (WHO, 2019), the safest and most effective essential medicines.

The Calmette Tribute

Calmette passed away in 1933 at 70 years old. The *Comité National de Défense Contre la Tuberculose* in Paris launched its 8th National Anti-Tuberculosis “Stamp” Campaign the following year. In homage to Calmette, his picture was featured on the 1934 series of non-postal labels sold to raise money to fight the dread disease. The portrait of Calmette, used on the labels, was engraved by Henri Lucien Cheffer (1880-1957), well known for his fine engravings produced for French postage stamps. Nestlé, the Swiss food and beverage firm, famous for baby formula, was a big supporter of the anti-TB ‘Stamp’ campaign, and its logo-type appears in the label selvage,

booklet covers, and on glassine envelopes. Larger labels were sold in glassine envelopes.



1. Imperforate, un gummed, proof pair in issued colors

Booklet “Stamps”

A rare imperforate, plate proof, pair of the Calmette label with marginal advertisements is Figure 1. The labels were distributed to schools in France where students sold them in booklets of 20 for 2 francs or ten centimes each (Figures 2, 3, and 4) in aid of the Committee. The booklet mimicked the stamp booklets issued by the French Post Office and include the selvage advertising for Nestlé and Suchard chocolate. The Nestlé products advertised are “Lait sucré” (sweetened milk) and “Farine lactée” (milk-enriched flour). The stamp size labels were widely used, attached to the front or back of postal covers (Figure 5).

A large, lithographed poster 800 x 600 mm advertised the availability of the sheet and booklet labels (Figure 6). It was a public interest promotion by the French Minister of Public Health (US Dept of Health, 2020). The attractive sign was a tan-colored or discolored white production with black and red lettering. The sponsor’s information was at the top. The image, in color, is an enlarged reproduction of the 1934 anti-TB stamp, featuring a portrait of Albert Calmette flanked by two red double-barred crosses symbols of the anti-TB campaign. Text, below the stamp, hails Calmette as



2. Unfolded booklet pane of 20 "stamps" that sold for ten centimes each or 2 francs for the booklet



3. Booklet Cover (front) with the double-barred crosses



4. Booklet cover (back) with the NESTLÉ advertisement



5. A 10 centime Calmette label on a cover tied by a Paris postmark



6 Publicity poster by the French Ministry of Health shows an enlarged Calmette label

the savior of children through his work on the development of the BCG vaccine. Publisher information is included at the bottom of the poster. Handwritten text in Arabic script often appears at the bottom of the posters for use in French North Africa.

Sheet “stamps”

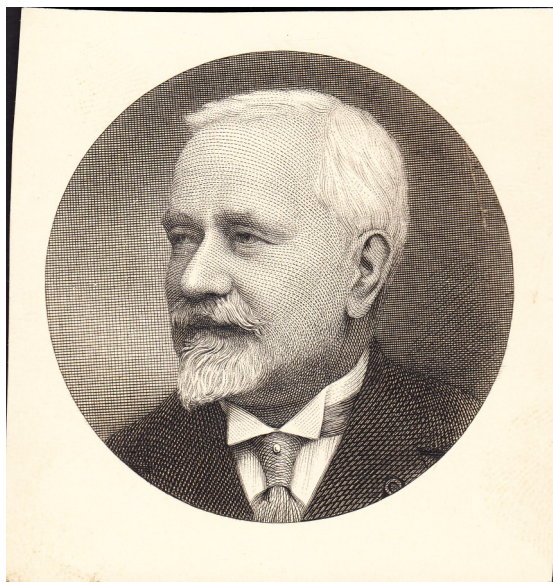
The Calmette ‘stamp’, a non-postal, non-denominated, gummed label, shows Albert Calmette flanked by the double-barred Crosses in red, the symbol of the fight against TB. The label is year dated 1934. The non-postal labels were produced by the French National Anti-Tuberculosis Committee and printed by *Impri-merie A. Delrieu*. They were printed in sheets of 100 (10 x 10). A partial sheet of 25 labels is Figure 7. The single 35 x 29 mm label was the same size as contemporary French commemorative stamps.



7. Sheet stamp upper left block of 25 from the full sheet of 100

Large “Stamps”

Figure 8 is a proof of the engraved vignette of Calmette by Cheffer used on large ungummed, non-postal, labels with simulated die-cut “perforations” in a size 107 mm x 153 mm. The labels were sold with face values of 5, 10, and 50 francs (Figures 9, 10, and 11). Too large to attach to letters, these “stamps” were used as home or automobile window decals to show support for the anti-TB cause. Each of the large “stamps” was sold enclosed a glassine envelope, printed on both sides (Figures 12 front and 13 back). Figure 12 has the estimated total funds raised for 1934 at 1,600,000 francs. An advertisement from the main sponsor, NESTLÉ, appears in Figure 13. A publicity photo facsimile of the 5 franc stamp appeared in color on the cover of the popular Paris *Le Pèlerin* magazine (Figure 14).



8. Henri Lucien Cheffer's engraved proof of the vignette showing Albert Calmette

The Department overprints

The smaller 35 x 29 mm stamps are also known overprinted with Metropolitan France Department names in red ink with san-serif capital letters in the lower margin of the labels (Figure 15). I have identified the following Departments with overprinted labels in alphabetic order: AUDE,



9. Large 5f Calmette label



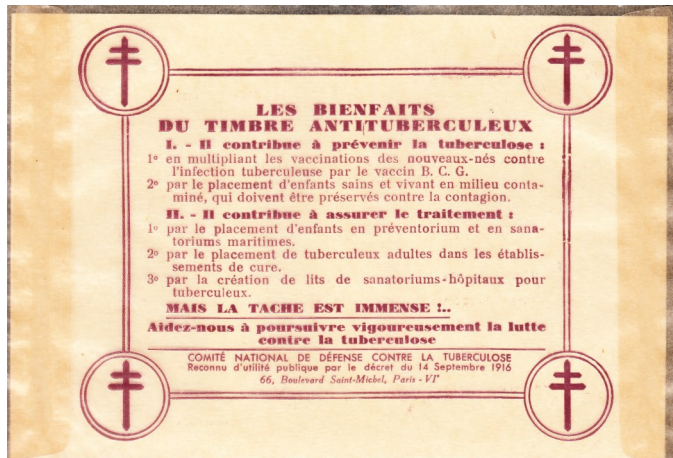
10. Large 10f Calmette label



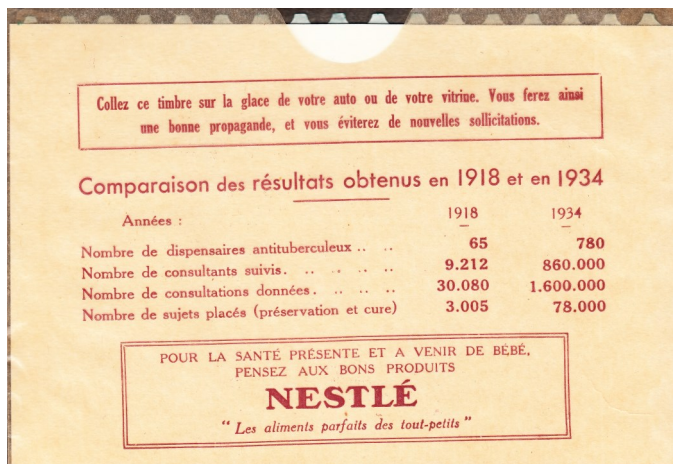
11. Large 50f Calmette label



14. Cover of the popular Paris *Le Pèlerin* magazine shows a publicity facsimile of the large 5 franc Calmette label



12. Glassine envelope (front) with 1934 anti-TB fund information

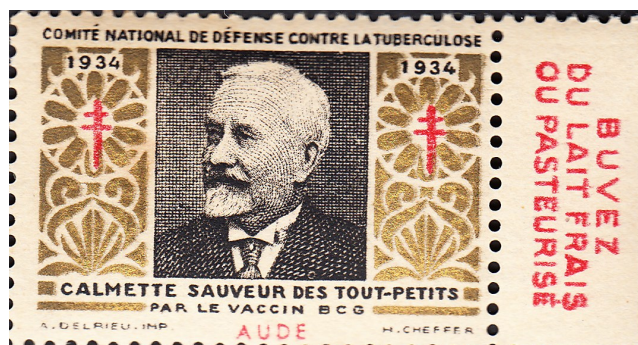


13. Glassine envelope (back) with NESTLÉ advertisement

CALVADOS, COTE-D'OR, DOUBS, INDRE, LOURE-INFÉRIEURE, MARNE, MEUSE, NORD, PAS-DE-CALAIS, PUY-DE-DOME, BASSES-PYRENEES, SARTHE, SEINE-INFÉRIERES, SOMME, VOSGES, and YVONNE. Often the Department names are placed too high and are difficult to read when they overlap on the words "PAR LE VACCIN BCG" or the longer Department names overlap the tiny letters of the printer and engraver in the lower margin. The overprints labels are collectible attached to the front or the back of covers with the appropriate matching contemporary provincial postmarks of 1934 or 1935.

The Colonial overprints

In addition to many Metropolitan France Provinc- es, overprints with the names of several French



15. The Metropolitan France Department AUDE overprint is in the lower margin of the small label with advertising tab attached at right

Territories and Colonies also were similarly applied in red ink on the lower stamp margins. The colonial overprints are more challenging to find and occasionally occur on single stamps on covers such as the example of MAROC on a label attached to a cover in Figure 16. The Calmette labels are known overprinted from CONSTANTINE (Algeria), GUADELOUPE, MAROC, and TUNIS. Overprinted Calmette labels (no overprint) have been seen on covers, or cover backs, from INDO-CHINA and ST PIERRE ET MIQUELON.



16. An airmail cover from Casablanca to France with a Calmette label overprinted in red MAROC. French Colonial Overprints on Calmette labels are difficult to find.

Conclusions

The 1934 anti-TB stamp campaign appears, after over 85 years, to have been a success given the availability of the labels to collectors and the

number of examples known used on covers. Examples tied by postmarks to covers are excellent property. The larger higher values of the larger 107 x 153 mm labels are scarce, particularly the 50 francs high value. The glassine envelopes with printed text estimated the receipts from the 1934 charitable campaign at 1,600,000 French francs. I have included the larger labels, designed to look like giant-sized “stamps,” as philatelic collectibles in my display exhibit. The subject portrayed on the labels, the famous late Doctor Calmette, was a very popular one with the French public at the time. Because of the frequency of TB infection in the 1930s, most individuals were usually personally acquainted with at least one or more TB patients.

References

- Perrot, Annick, 2020, “The Savior of Children” Albert Calmette and the BCG vaccine, <https://www.medicographia.com/2015/06/a-t-o-u-c-h-o-f-f-r-a-n-c-e-3/> Retrieved January 11, 2020
- Toey, Francesca, 2015, Léon Charles Albert Calmette and Jean-Marie Camille Guérin, *The Lancet*, V.3, N. 3, p. 186-187, March. [https://www.thelancet.com/journals/lanres/article/PIIS2213-2600\(15\)00065-X/fulltext](https://www.thelancet.com/journals/lanres/article/PIIS2213-2600(15)00065-X/fulltext) Retrieved January 11, 2020
- US Dept of Health, 2020, Achetez le nouveau timbre antituberculeux “Calmette sauveur des tout-petits.” <https://collections.nlm.nih.gov/catalog/nlm:nlmuid-101439387-img> Retrieved January 11, 2020
- WHO World Health Organization, 2019, List of Essential Medicines, p.44 <https://www.who.int/medicines/publications/essentialmedicines/en/> Retrieved January 18, 2020

Carte de Visite mail from New Caledonia to France with Frontier Rate forwarding to Switzerland, 1905

Thomas W. Broadhead

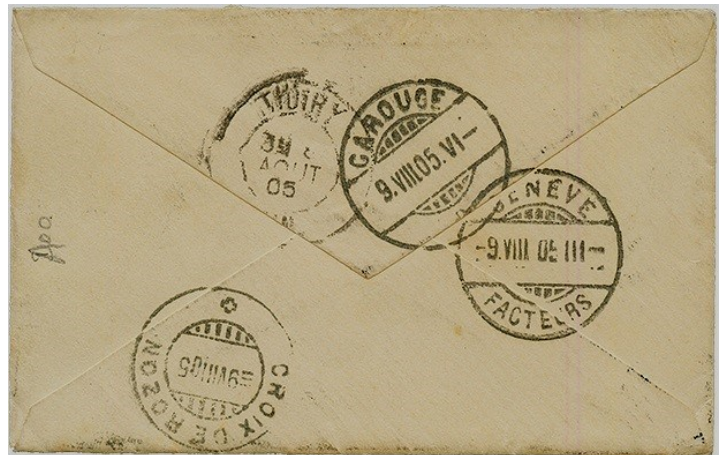
Cartes de Visite were a special class of mail in France from the 1850's through 1969¹ and they have a fascinating postal history. Previously, I have reported on the development of this postal form as it developed during the 19th century in France.² That more than 50 year period was characterized by an almost uniform set of rates that carried over into the first decade of the 20th century.¹

Was it a coincidence that the cover shown here arrived in my mail the same day as the October 2019 *France & Colonies Philatelist*, containing the summary exit from the French colonial "Group Type"³ by Ed Grabowski? I do not collect carte de visite mail coming into France, but the pair of 5 centime Blanc French definitives caught my eye, and therein lies an interesting story.

The small envelope, measuring 107 mm x 67 mm (typical size at this time) was posted at Noumea, New Caledonia on 30 June, 1905, franked with the 5 centime and 10 centime Group Type stamps. Together, they paid the 15 centimes internal rate of 1 May 1878 for a sealed letter. Richardson¹ notes (p. 57) that "French colonies changed from UPU to internal rates on 1 January 1899." It was received at its destination, Thoiry, France on or before 8 August. There are three Thoiry circular date stamps – the two on the front are dated 8 August, but the one on the reverse is indistinguishable as to date.

The couple to whom it was addressed were not at Thoiry, and 10 centimes of postage were added to forward the piece to Bardonnex, Switzerland, to-

day a southern suburb of Geneva. That distance by modern motorway is 21.24 km, within the 30 km limit for the reduced "frontier rate" of 15 centimes, rather than the full international letter rate of 25 centimes. Whether the incorrect postage of 10 centimes was intentional or accidental is unknown.



Cancelled at Thoiry on 8 August, it first went to Geneva (9 August) and then to Carouge (9 Au-

gust) just to the south, but a few km north of Bardonnex, and then on to Croix de Rozon, just south of Carouge and a few km east of Bardonnex. And there, the travelogue ends. We can only hope that it reached its intended destination.

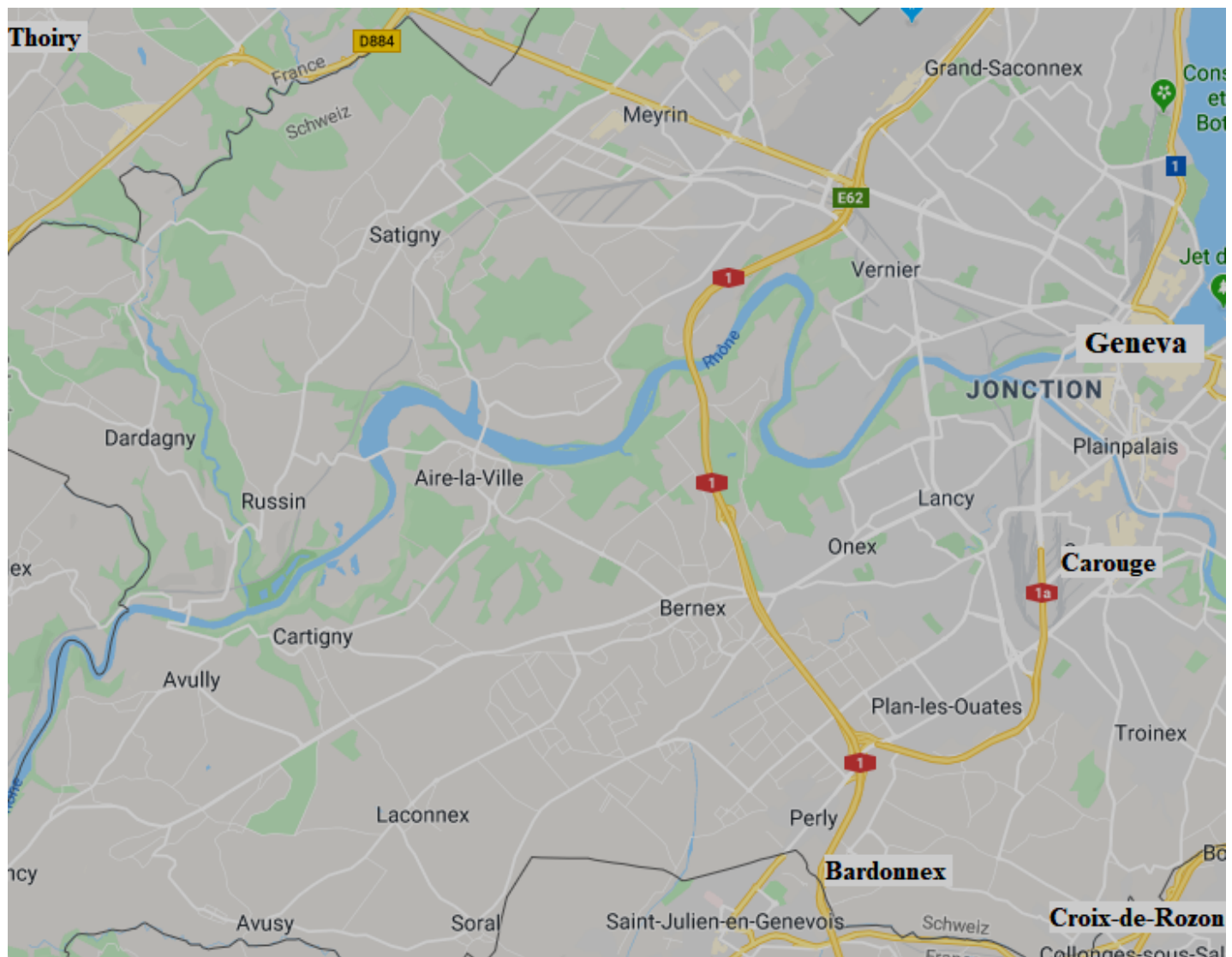
Perhaps Ed would have been attracted to bid on this cover. Thank you, Ed, for sharing many wonderful stories about the postal history of the French colonial Group Type, and for not being the least bit tempted to bid against me on this.

Footnotes

¹Richardson, Derek. 2006. Tables of French Postal Rates, 1849-2005. The France & Colonies Philatelic Society of Great Britain, Brochure No. 7, 3rd edition, 96 p.

²Broadhead, Thomas W. 2008. Petite Messages – The Development of Carte de Visite Mail in Nineteenth-Century France. The American Philatelist. V. 122, no 9, p. 826-836

³Grabowski, Edward. 2019. Au revoir le Type Groupe = Farewell to the Group Type. France & Colonies Philatelist. V. 75, no. 4, p. 99-120



Modern map of eastern France and western Switzerland, showing the location of Thoiry, France, (upper left) from which the cover traveled to Geneva, Switzerland (14.8 km) and then to Carouge (3.1 km) to Croix de Rozon (4.5 km) and on to Bardonnex (4.0 km) for a total of 26.4 km by modern roads – within the 30 km limit for the Frontier Rate. The shortest modern route today from Thoiry to Bardonnex would be only 21.9 km on Google Maps

New Issues

France

- ◇ 6 Jan 2020: Lille, world capital of design. €0.97.
- ◇ 13 Jan 2020: Heart stamp-Guerlain. €1.94.
- ◇ 13 Jan 2020: Heart stamp- Guerlain. €0.97. Also issued in a sheetlet of 5 stamps. €4.85.
- ◇ 20 Jan 2020: Chinese New Year: Year of the Rat. Sheetlet of 5 €1.40 stamps. €7.00.
- ◇ 20 Jan 2020: Chinese New Year: year of the rat. Sheetlet of 5 €0.97 stamps. €4.85.
- ◇ 10 Feb 2020: Marie-Guillemine Benoist, artist. €2.32.
- ◇ 10 Feb 2020: Jacqueline de Romilly Philologist, essayist and translator, €1.16.
- ◇ 17 Feb 2020: René Guy Cadou. (teacher). €0.97.
- ◇ 24 Feb 2020: Artisan commemorative stamp: Organ Builders. €1.40.
- ◇ 9 Mar 2020: Boris Vian (author). €0.97.
- ◇ 16 Mar 2020: European Capitals-Dublin. Sheetlet of 4 different design €1.40 stamps. €5.60.
- ◇ 23 Mar 2020: Andree Chedid commemorative stamp. €1.40.



Andorra

- ◇ 4 Jan 2020: The Port d'Envalira (from Catalan port = pass) the highest road pass in the Pyrenees. €4.30.
- ◇ 8 Feb 2020: Victoria Zorzano—radio announcer. €1.40.
- ◇ 21 Mar 2020: 50th anniversary of the International Organization of La Francophonie. €1.16.



TAAF

- ◇ 2 Jan 2020: Dimorph Egret. €1.55.
- ◇ 2 Jan 2020: Station Robert Guillard. €3.85.
- ◇ 2 Jan 2020: Entrecasteaux huts. €1.05.
- ◇ 2 Jan 2020: Roche Percée de Crozet. €2.80.
- ◇ 2 Jan 2020: Zodiac Commerson in Kerguelen €2.40.
- ◇ 2 Jan 2020: Grande gueule à voile (fish). €1.05.
- ◇ 2 Jan 2020: Amethyst. Two designs, setenant €0.50 each.
- ◇ 2 Jan 2020: Twin Otter à Concordia (operations base). Sheetlet of 2 different €1.05 stamps.
- ◇ 2 Jan 2020: The Great Albatross. €1.00.
- ◇ 2 Jan 2020: Point of Sainte-Anne. €1.45.
- ◇ 2 Jan 2020: Heaven of Earth Adélie. €1.45.
- ◇ 2 Jan 2020: Octopuses and Antarctic Squids. Sheetlet of 2 different designs. €1.45 and 1.55. €3.00.
- ◇ 2 Jan 2020: Nivôse (ship). €1.55.
- ◇ 2 Jan 2020: Saint Paul Lobster. Sheetlet of 2 different designs. €1.05 and 1.85.
- ◇ 2 Jan 2020: Bernard Morlet commemorative. €1.05.
- ◇ 2 Feb 2020: Supply ships. 4 different stamped envelopes. €8.50 each.



French Polynesia

- ◇ 24 Jan 2020: Chinese New Year; the year of the rat. 140F.
- ◇ 21 Feb 2020: Polynesian snails; *Partula hyaline*. 10F.
- ◇ 21 Feb 2020: Polynesian snails; *Partula nodosa*. 100F.
- ◇ 21 Feb 2020: Polynesian snails. The 10F and 100F stamps in a sheetlet form. 110F.
- ◇ 6 Mar 2020: Women's rights; Maadi Gobrait. 80F.
- ◇ 6 Mar 2020: Women's rights; Tuianu Le Gayic. 100F.



Monaco

- ◇ 6 Jan 2020: Monaco coat of arms. Nondenominated stamp valid for the priority mail rate.
- ◇ 6 Jan 2020: Prince Albert II. Nondenominated stamp valid for
- ◇ 20 Jan 2020: 44th International Circus Festival. €1.40.
- ◇ 20 Jan 2020: Opera singers. Two stamps; Fides Deories €2.32 and Tito Schipa €3.80.
- ◇ 10 Feb 2020: Expo 2020 Dubai. €1.16.

- ◇ 10 Feb 2020: International Dog Show-Monaco. €1.90.
- ◇ 28 Feb 2020: 30th anniversary of the anti-doping convention. €0.95.
- ◇ 28 Feb 2020: The 125th Anniversary of the Birth of Marcel Pagnol, 1895-1974. €2.00.



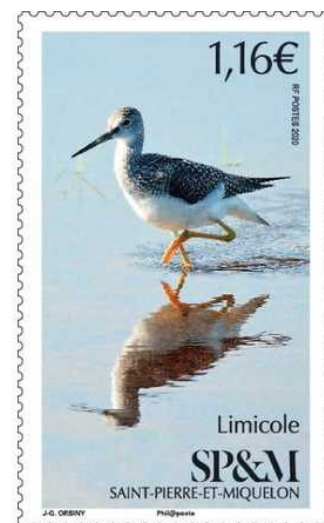
New Caledonia

- ◇ 13 Jan 2020: Icons of New Caledonia. Booklet of 6 different designs, 110F each.



St. Pierre & Miquelon

- ◇ 20 Jan 2020: Shore bird. €1.16.
- ◇ 17 Feb 2020: After the storm. €0.55.
- ◇ 16 Mar 2020: The trawler Viking. €1.45.
- ◇



Wallis & Futuna

- ◇ 17 Feb 2020: Indigenous Languages in French-Speaking Oceania.



Note Concerning New Issue Section

My source for France, Andorra, TAAF, New Caledonia, French Polynesia, St. Pierre & Miquelon, and Service stamps is the website for the French P. T. T. This site's address is:

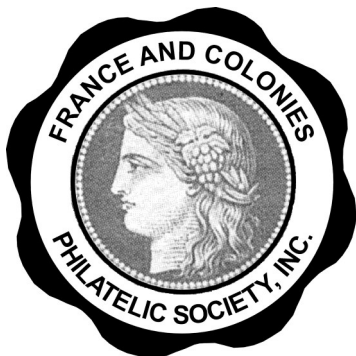
<https://boutique.laposte.fr/collectionneur>.

New issues for these countries can be purchased at this site.

My source for Monaco and Wallis & Futuna is StampWorld.com. The address for this site is:

https://www.stampworld.com/en_US/

ED



Society News

Convention Schedule

May 2021

Rocky Mountain Stamp Show
Denver, Colorado

June 2022

NAPEX
McLean Hilton
Tysons Corner, Virginia

Instructions for authors

Electronic submission using Microsoft Word © is preferred. Pictures scanned at 300 dpi reproduce well and can be shown larger without losing clarity. The preferred format for the pictures will remain TIF but JPEG is acceptable..

In all cases if you need assistance in producing your article, cover write up, column closer, or other submission contact me: nrasmu@gmail.com or 1029 University Ave., Apt 401, Morgantown, WV 26505, or 304-290-6117.

Deadlines are the 15th of the month preceding publication (December 15, March 15, June 15, September 15) but I can be reasonable.

ED

A Big Show for France & Colonies - Southeastern Stamp Expo 2020

Tom Broadhead

FCPS held its annual meeting at Southeastern Stamp Expo 2020, an American Philatelic Society World Series of Philately show in Atlanta, Georgia. Highlights for the Society and its members were the day-long symposium, French wine tasting, and 64 frames of French area exhibits that comprised 40% of the show frames.

Seminars on Friday, January 31, were well-attended and covered many interesting aspects of France and colonies philately from the classic period to the modern. The six presenters (below) were (left to right) Tom Broadhead, Bob Mustacich, Jim Taylor, Jere Dutt, Ken Nilsestuen, and Tom Marra.



Speakers at Southeastern Stamp Expo 2020

The seminar day was punctuated by a pizza lunch and FCPS meeting, presided over by president, Ken Nilsestuen. Other FCPS officers attending were directors, Tom Broadhead and Larry Rosenblum. FCPS members attended a French wine tasting that night, enjoying 5 varieties, and were invited to attend the judges' dinner afterward.

The judges clearly liked the French area exhibits, with Jim Taylor and Jean-Jacques Tillard winning reserve grands for their St. Pierre and Miquelon exhibits. All awards are listed below.

Multi-frame:

Algerian Postal History, 1731-1876 Kenneth Nilsestuen – COURT OF HONOR PRIX D'HONNEUR

St. Pierre & Miquelon: Colonial Series through First Pictorial, James R. Taylor – Large Gold, David L. Hill Reserve Multi-Frame Grand Award, France and Colonies Society Best Multi-Frame Award

Madagascar: 150 Years of Political and Philatelic Turmoil, Robert Mustacich – Large Gold, AAPE Creativity in Philatelic Exhibiting Medal, AAPE Award of Excellence – Epilogue

Tunisia First Postage Issue: Bey Ali III ibn al-Husayn Coat of Arms, Norval Rasmussen – Large Gold

The French Colonial General Issue: The Eagles Have Landed!, Thomas Marra - Gold

France: The 1925 Decorative Arts Exposition, Thomas Broadhead – Gold

Madame Curie's Life and Legacy, Brian Callan – Gold, American Topical Association Second Award

Dahomey: Man Climbing Oil Palm - The Workhorse of Dahomey Definitives, Jere Dutt – Large Vermeil

The French Congo 1900 Pictorial Issue, Kenneth Nilsestuen – Large Vermeil

Inini - A Postal Retrospective, Paul F. Edinger – Large Silver, AAPE Gold Award of Honor

Single-Frame:

Les entiers postaux "pecheur" et "goeland" a Saint-Pierre-et-Miquelon 1909-1918, Jean-Jacques Tillard – Reserve Single Frame Gold Award, Large Gold, United Postal Stationery Society Single Frame Award

Political Prisoners' Mail from the 1848 Paris "June Days Uprising," Louis Fiset – Large Gold, France and Colonies Society Best Single-Frame Award

Development of French Airmail in Morocco 1911-1922, Larry Gardner – Large Gold

Saint-Pierre-et-Miquelon, Le 2f "croix de Langlade" de 1947, Jean-Jacques Tillard – Gold

The Harkis Stamp of France, 1989, a Relic of the North Africa Conflict of 1952-1962, Thomas Broadhead – Large Vermeil

Intro to the Forgeries of Francois Fournier: Using the French Navigation and Commerce Issue, Jere Dutt – Vermeil

Subterranean Airmail: French Pneumatic Postcard Usages - 1879-1901, Thomas Broadhead – Silver-Bronze



James R. Taylor receiving the best multi-frame exhibit by a member of the France & Colonies Philatelic Society award. Photo by Ed Jackson.



Ken Nilsestuen leads a tour of the France & Colonies exhibits at Southeastern Stamp Expo 2020. Photo by Tom Marra.



Jean-Jacques Tillard receiving the reserve grand award for his single frame exhibit, Les entiers postaux "pecheur" et "goeland" a Saint-Pierre-et-Miquelon 1909-1918. Photo by Ed Jackson.

France and Colonies Philatelic Society

Treasurer's Report 2019

Beginning balance January 1, 2019		\$26,731.02	
	Income, 1/1/19 – 12/31/19		
		Membership dues	4,281.00
		Sale of publications	50.00
		Donations	1,890.00
		Total Income	\$6,221.00
	Expenses		
		Website expenses +	1,838.40
		PayPal fees	58.57
		Printing and mailing	3,590.35
		Total expense	\$5,487.32
Ending balance			\$27,464.70
	Assets and Liabilities, December 31, 2019		
Assets			
	Checking Account	\$27,464.70	
	Total		\$27,464.70
Liabilities and Equity			
	Vaurie Fund	\$23,777.12	
	Equity	3,687.58	
	Total		\$27,464.70

+ Vaurie Fund was used to upgrade FCPS website

Benjamin Bump, Treasurer

We Get Letters

Editor: I see from the latest SPINK auction catalog that they are having a sale on the old Dallay catalogs. For colonial collectors these are loaded with information, and I have been happily using them since they came out more than 10 years ago. I suggest that colonial collectors and libraries consider buying copies before they disappear. Possibly you could make note of such in the next FCP Philatelist.

Also, my new SPINK FRANCE catalog just arrived and I strongly recommend that too. Information on all of this is available on the SPINK web site.

Ed Grabowski

Editor: I purchased the first (2016) edition of the Spink/Maury catalog when it came out. Last year I purchased the 2019 edition. Using them recently, I noticed some distinct differences. The section on Franco-Prussian War balloon mail has been shortened considerably. The 2016 edition featured many illustrations, including one cover from each balloon plus others showing different types of documents that were mailed. Nearly all these illustrations were removed from the 2019 version, along with information on the cancels use on balloon mail.

However, a new section on postcards flown by balloon has been added, as well as an extensive listing of mail during the 1871 Paris Commune that followed the war.

I also noted that in the section of mail during World War II, many of the listings for liberation mail have been removed.

No doubt there were other changes that I have not discovered. I believe these changes occurred in the 2019 edition because the web site lists page counts for 2017 and 2018 that do not reflect such extensive revisions. The page count for 2019

is not given.

The 2016 edition is still on sale at the web site www.spinkbooks.com for £10 plus postage. It may be worth purchasing if specialized topics such as these are of interest.

Larry Rosenblum

Dear Norval,

In response to Jim's letters in the last issue, I have my own stories. An order sent from a dealer in Rennes was mailed registered to me on December 16, 2019. It arrived on February 2. Unfortunately, there are no cancels other than the posting date.

I have a better story, and we can't blame this one on strikes. Last July I placed an order with a French dealer for stamps that was mailed to me by registered letter. The last tracking milestone was by USPS in New York on August 14. No trace of it beyond that. The dealer applied to La Poste for reimbursement and mailed another shipment in mid-November. Two days later, his courtesy slip was returned to him in the mail with no postage or other marking. Who returned the slip to him and why is a mystery. There was no tracking record beyond receipt by La Poste.

The dealer (it was an internet purchase, and I had never ordered from him before) was flabbergasted and claimed that in 20 years he had never had a registered package disappear, not to mention two to the same buyer. He tried a third time on December 12, and this one finally reached me on January 10.

Regards,
Larry Rosenblum

IMPORTANT!

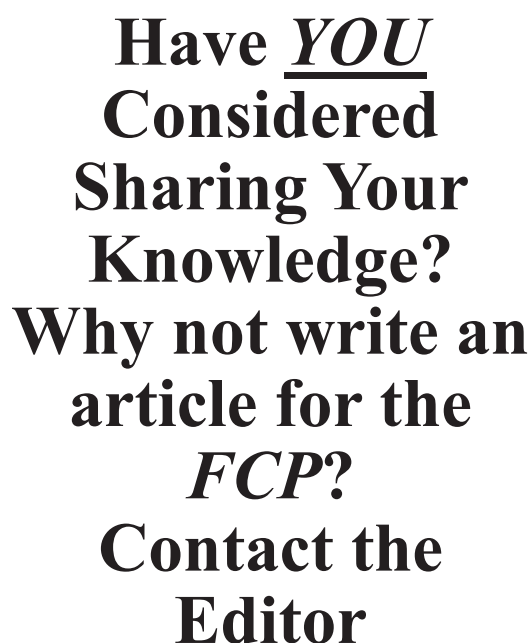
Beginning January 2021, electronic delivery of this journal will be the preferred and default method of delivery. Working out the details remains a board of directors agenda item.

Members will be notified of the journal being posted to the website by email, just as was done in January 2020 and will be done in April 2020.

If you received the January broadcast mail we have your email address. If you did not, we do not have a valid email address. Please provide an email address to Joel Bromberg at:

jbromberg@inta.org

Further contact information is on the masthead at page 30.



**Have YOU
Considered
Sharing Your
Knowledge?
Why not write an
article for the
FCP?
Contact the
Editor**

Membership Notices

NEW MEMBERS

- 3509 Happell, Eric J.
 3510 Mustacich, Robert V.
 3511 Fiset, Louis
 3512 Withycombe, Blair
 3513 Elliott, Richard

REINSTATEMENTS

- 3407 Aspnes, Richard K.
 PO Box 631670,
 Littleton, CO 80163-1670

ADDRESS CHANGES

- 1887 Nagy, Eva

RESIGNATIONS RECEIVED:

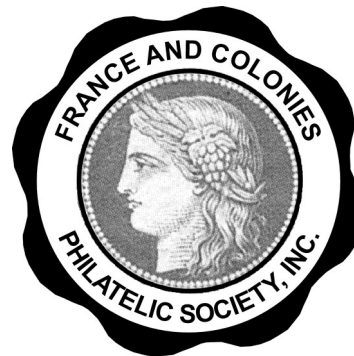
- 3434 Elmore, George Roy
 3491 Farrell, William H.
 2254 Tyler, Jerry W.

Members Appeals

WANTED: Tunisian high value airmail stamps, Scott numbers C17-C20 on cover. Scans with asking price to Norval Rasmussen at nrasmu@gmail.com or 1029 University Ave, Apt 401, Morgantown, WV 26505.

Wanted:

Your articles on your topics.
 Your input on journal content.
 Your ideas of where we are as a society and where we should go.



Show Reports

ARIPEX 2020

Mesa, Arizona Feb. 15-17, 2020

Gold to **Lewis Bussey** for “The Spanish-American War and Occupation, Reflected in U.S. Postal Cards 1898-1907.”

Sarasota National Stamp Expo

Sarasota FL. Feb. 7-9, 2020

Literature Large Silver to **Larry Rosenblum** for “Pneumatic Post Moved Mail in Paris for More Than a Century.”

March Party

Strongsville, OH March 6-8, 2020

Gold to **Ken Nilsestuen** for “The French Congo 1900 Pictorial Issue.” Large vermeil to **Jere Dutt** for “Dahomey: Man Climbing Oil Palm Design-the Workhorse of Dahomey Definitives.” Also the AAPE gold award of honor pin.

